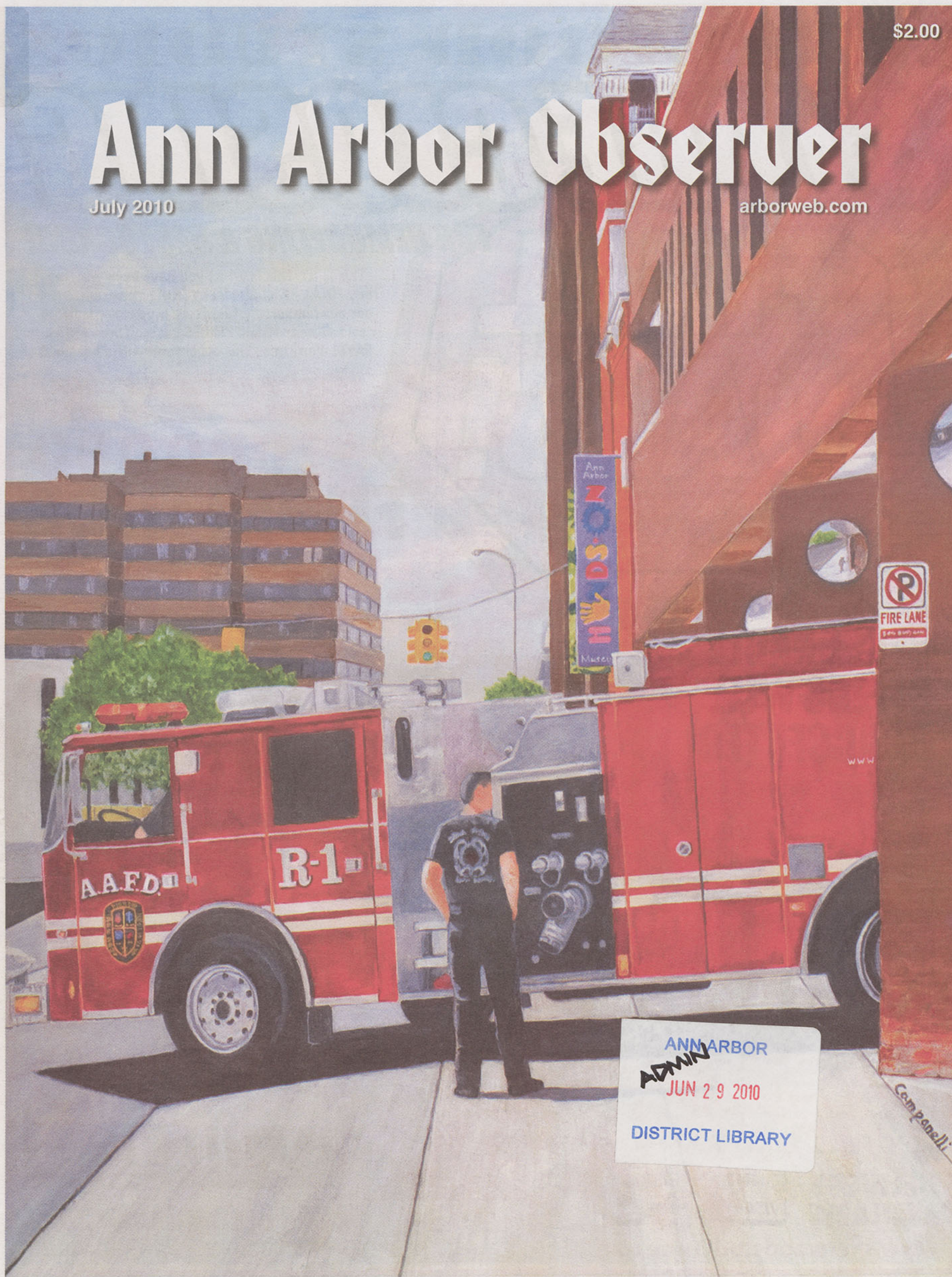


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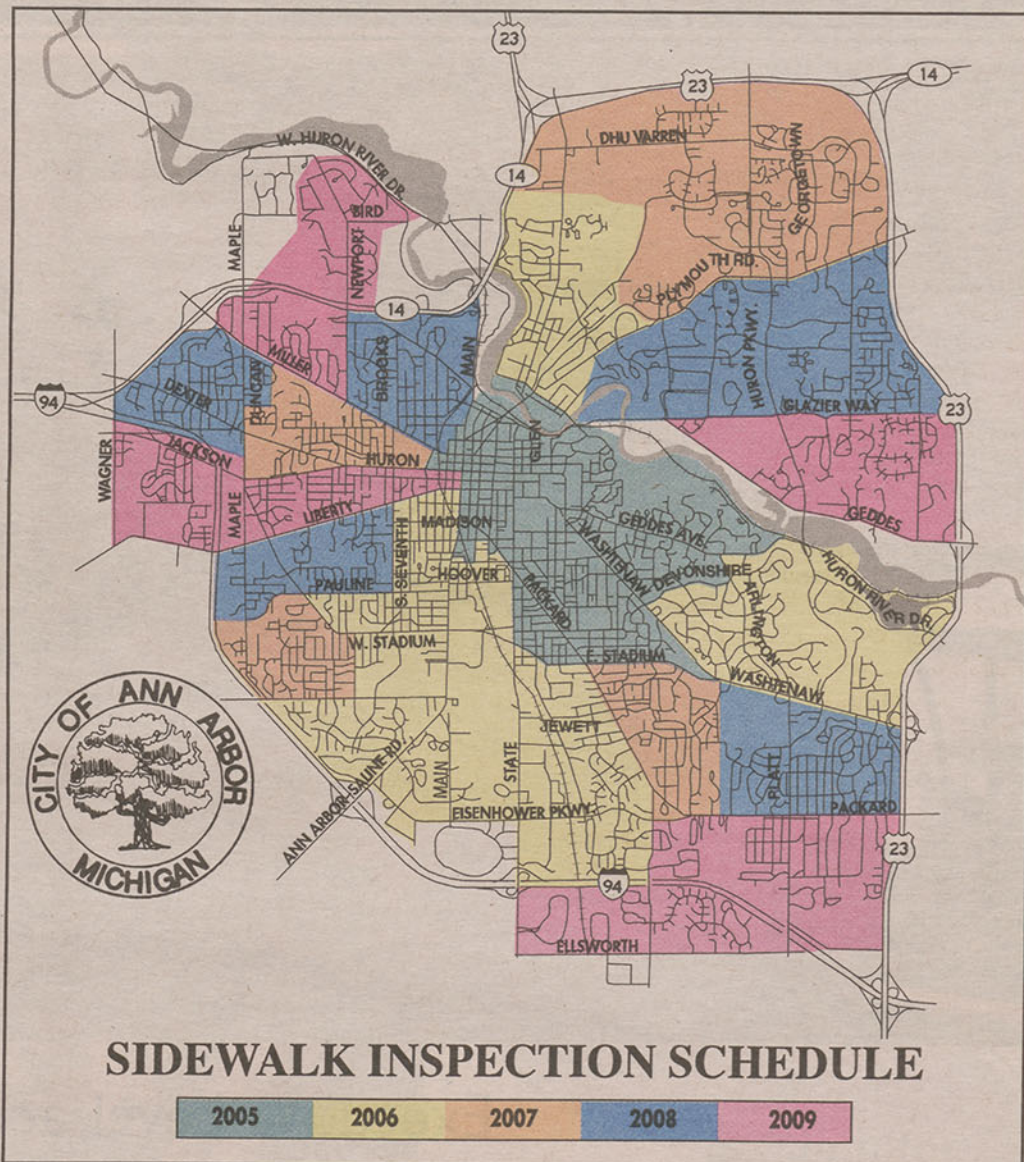
- Q:** Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A:** Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.
- Q:** How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A:** You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q:** What if the sidewalk damage appears to be caused by tree roots?
- A:** Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.
- Q:** Why doesn't the City make the repairs and bill the owners?
- A:** When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170
- Q:** If I don't make the repairs what will the City charge me?
- A:** The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.
- Q:** Why doesn't the City find the contractor for the owner?
- A:** Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM



The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

More information is available on the City's website at: www.a2gov.org/sidewalk

Ann Arbor Observer

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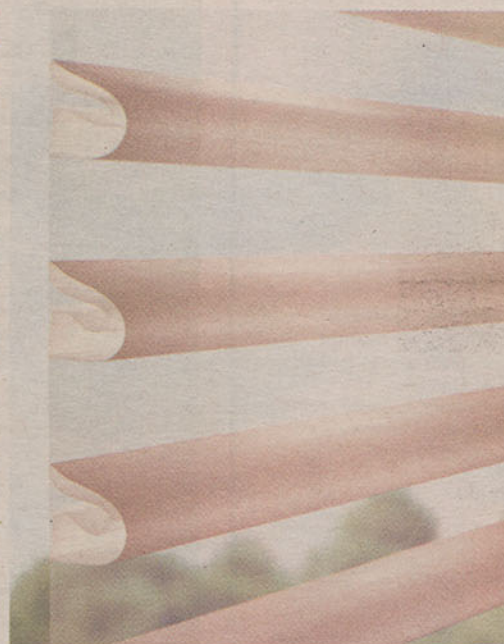
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Ann Arbor Observer

July 2010

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AUG 5 • LAITH AL-SAAD

AUG 12 • MY DEAR DISCO

AUG 19 • GREENSKY BLUEGRASS

AUG 26 • BASKERY



Defying Dingell: Cardiologist Rob Steele is running for Congress—from Ann Arbor, as a Republican—against Democrat John Dingell. At a fund-raiser in Barton Hills at the end of May, he schmoozed, moving from

couple to couple and introducing his wife and two of their four kids. Meanwhile, a campaign worker shook hands, made name tags, and, of course, took checks. Asked how much money he needs to raise to seriously challenge Dingell, Steele smiled and said, “a lot.”

The party’s host, who asked to remain anonymous, isn’t expecting the Fifteenth Congressional District to turn Republican in the next four months. Still, he figured it was “important to have someone credible waving the party flag against Dingell.” Steele certainly does. While Dingell has advocated health care reform since he was first elected in 1955, Steele—co-founder of Ann Arbor-based Michigan Heart PC, with 300 employees and more than thirty doctors—writes on his website that “the new health care plan is an example of legislative malpractice, including both a misdiagnosis and the wrong high-priced prescription.”

Steele collected \$16,000 at the party, but it’s likely he’ll need a lot more than that to worry Dingell. The “Dean of the House” won re-election in 2008 with 71 percent of the vote, and, at eighty-three, shows no signs of slowing down. “Maybe if the throw-the-bums-out movement grows,” Steele’s Barton Hills host mused, “he has an outside chance.”

Basement blues: Ann Arbor residents facing the city’s mandatory footing drain disconnection—which aims to keep rainwater out of the city’s sanitary sewer system and reduce the chances of basement backups—also may be facing a more daunting task: cleaning out their messy basements. In targeted neighborhoods, engineers first must inspect the area in the basement where the drain will be disconnected and a sump pump installed.

Karen Duff, an assistant construction manager with CDM, the company that does the inspections for the city, says she often has to reassure homeowners who are embarrassed by the mess. “It’s a basement, and basements are for storage,” she says. “We all have stuff.” Duff says she’s helped elderly and disabled residents make room for the contractors to work, but of the roughly 1,500 homes

done so far, she knows of only one basement that required a professional cleanup crew—and that one was a health hazard.

Barb Gala, who lives in the Dicken neighborhood and runs Honeymoon Hauling with her husband, Dennis, had her home’s footing drains disconnected several years ago. The work was done in the laundry room, so the Galas didn’t have to worry about removing any junk—but Barb says they’ll gladly tackle other people’s messes. In twenty years of hauling, they’ve dealt with hoarders, pet birds flying free in homes, and mountains of stuff they’ve sorted for estate sales. “We all have our secrets,” she says.

Good bones: Housecleaning can be tough on your knees, as a local homeowner was reminded when she overheard her cleaning woman on her cell phone, discussing an upcoming knee replacement procedure. “I wanted one of those feminine knees,” the woman declared, “not some big honkin’ masculine knee.”

Can you really choose your own knee, the way you choose your schnoz when you have a nose job? Not exactly, says Robert Young, an orthopedic surgeon at St. Joe’s specializing in knee replacements.

One manufacturer of spare knee parts, Zimmer, began marketing what it calls “gender-specific knee replacements” three or four years ago. “As a general rule, men’s knees tend to be a bit wider,” Young says. But Zimmer’s girl knees, which are a bit narrower and “taller,” didn’t exactly revolutionize the market. “Patients do come into our offices and ask about these things,” Young says. “She may have read [about it] in a magazine. A somewhat troubling aspect of modern medicine is that there is direct marketing to patients.”

Young himself uses the Zimmer knee in about 10 to 15 percent of his patients, but not because they look more feminine. “We’re probably getting into too much detail,” he says as the conversation goes into his criteria for selecting knee implants, which have to do with “trabecular metals” and whether the implant is “cruciate retaining” or “posterior stabilizing.”

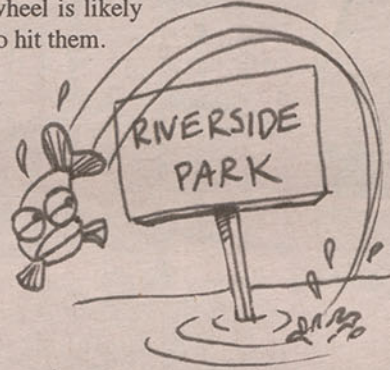
Young says some U-M surgeons, including Brian Hallstrom and Karl Schultz, also use the gender-specific knee when appropriate. So can he tell when he looks at a woman whether her doctor used a gender-specific knee? “Only with an X-ray,” he says.

Ramping up: Last month, several homeowners on Arborview watched in amazement as heavy equipment pulled up in front of their houses and workers started jackhammering the sidewalk slabs that had been installed just two years ago during the city’s sidewalk repair program.

The re-demolition was collateral damage: the city is lowering the grade of corner ramps to comply with the Americans with Disabilities Act. The Ann Arbor Center for Independent Living sued over

the ramps in 2003, and a 2008 settlement required the city to replace approximately 2,600 ramps over the next twelve years—the number built between 1992 and 2004 that aren’t compliant with ADA standards. (This doesn’t include the downtown corners—the DDA already replaced those.)

Brad Kluczynski, from the city’s public operations department, says it costs about \$3,000 to redo a corner ramp, less if the work can be incorporated into street repairs or other sidewalk construction. Jim McInnis from Doan Construction, which has the contract, says his company can do about 350 ramps in a season. The 1992 act specifies a grade of no more than 8 percent, a 2 percent grade on the street-side “landing pad,” and “truncated domes”—those orange insets with raised dots. But Kluczynski says compliance isn’t a cut-and-dried thing. For instance, “there was a disagreement between the blind group and the wheelchair group as to how the domes should be. The wheelchairs wanted them spaced farther apart so they could go down the middle of them, and the blind folks wanted them oriented so they could tell which direction they were traveling.” Kluczynski says the result is a compromise. But it sure looks like the blind won out—the bumps are so close together that even the narrowest wheel is likely to hit them.



Rising tide: “It was a perfect storm,” city parks and recreation manager Colin Smith told a meeting at the Leslie Science and Nature Center in mid-June. He was speaking of all the rain—especially the nearly two inches that fell overnight early in the month—but also of the budget cuts that had his department falling behind even before the wet spring made the grass in the city’s parks grow long. The grass may grow even longer come July, when the new fiscal year starts and the interval between mowings stretches from fourteen to nineteen days.

Many city parks are in floodplains, and they’re designed to allow high water to spread out. The Huron inundated those lowlands after the June rains: Natural Areas Preservation staffer Jason Frenzel told the group that its flow was the highest recorded in ninety-four years. And Smith reported: “Riverside Park was underwater last week.” Knowing that no good can come from getting mad at Mother Nature, he looked at the sunny side. “There were a lot of Canadian geese there with the children,” Smith said, “and people in Fuller Field were fly fishing for carp.”

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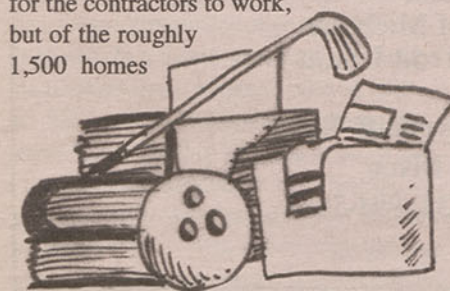
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Inside Ann Arbor

AnnArbor.com a Year Later

The successor to the Ann Arbor News has both shrunk considerably and grown remarkably.

Even as the website with the acorn logo has boosted its traffic, the twice-a-week print newspaper—also called AnnArbor.com—reaches far fewer households than the old *Ann Arbor News*.

While they acknowledge some missteps in launching their Sunday newspaper, AnnArbor.com officials say they are proud of their news, community connections, and online growth. "We always want more," says CEO Matt Kraner. But online readership and the number of people signing up for free email news summaries, he says, "are all either on target or ahead of target."

"We've done a fantastic job," Kraner says, drawing 40,000 to 50,000 unique visitors on an average weekday. Between the newspaper and the website, he says, AnnArbor.com "creates more reach than" the daily *Ann Arbor News* in its last six months of publication in 2009. Citing a telephone survey of 700 Washtenaw County residents conducted by The Media Audit, Kraner said in an initial interview that the print and online publications of AnnArbor.com combined to reach 69 percent of the county's adult residents.

Kraner declined to share the survey with the Observer, but he did provide a few excerpts that indicate that 55.7 percent of those surveyed reported visiting AnnArbor.com and its parent company's statewide website, MLive.com, within the past month. Adding Sunday and Thursday newspaper readers, Kraner says, brought the combined "reach" to 69 percent.

In a later interview, Kraner dropped MLive from that total. Looking just at the AnnArbor.com print version and website, he says, the new publications reach around 62 percent of county residents—"almost equal to the audience of the *News*."

Of course, Kraner's comparison measures AnnArbor.com against the *News* in its most diminished state, just before it closed. In a recent six-month period, AnnArbor.com's weekend edition sold 41,825 copies—but three years ago, the *News* had a Sunday circulation of 60,200.

Kraner acknowledges that the Sunday paper initially was "probably not the best strategic effort," with not enough national news, some design issues, and not enough

marketing. So they changed some parts of the newspaper and stepped up sales and promotions, including offering shoppers at Meijer and Plum Market a \$10 gift card if they'll sign up for a six-month subscription. The results so far are "very encouraging," Kraner says, with more people now signing up to receive the paper than stopping delivery.

Kraner won't say if AnnArbor.com is profitable, but he sounds pleased with its progress,



AnnArbor.com's print edition reaches fewer people than the *Ann Arbor News*, but counting web visitors, says CEO Matt Kraner, its reach is "almost equal" to its predecessor.

saying "we've got a lot of advertisers on our site—dozens and dozens" and that readers are clicking on their ads at rates higher than on many traditional websites. He and chief content officer Tony Dearing also note proudly that AnnArbor.com took home five state Associated Press awards last year after only four months of operation.

Most of the site's online contributors are unpaid, so there's been some attrition there. "You get what you pay for," says Jordan Miller, who had headed AnnArbor.com's young adults section online and now works for a consumer products company. Former Shaman Drum owner Karl Pohrt and Motte & Bailey's Gene Alloway both have stopped contributing posts on books. Farmers' Market manager Molly Notarianni last blogged in August 2009.



Artist William Dennisuk (right) installs his sculpture in the Huron River in June. Intended to remain in place till October, it was swept downriver three days later.

Art in the Huron

William Dennisuk and three helpers were waist deep in the Huron River in early June, installing a lightbulb-shaped metal sculpture near where the river enters the U-M Arboretum.

The bronze rods caught the sunlight beautifully for the still and video photographers documenting the installation of the last piece in Dennisuk's three-part *Vessel Project*. The documentation turned out to be more essential than anyone realized: within a week, the Arb sculpture was swept away, and another in the pond at Gallup Park was vandalized.

A Detroit-area native, Dennisuk trained as a painter at what's now the College of Creative Studies and at the Art Institute of Chicago. He says he's lived in Finland "on and off for the past twenty years," working and teaching, but he spent much of the past year in Ann Arbor as the 2009–2010 Roman J. Witt Artist in Residence at the U-M School of Art. He gave a series of lectures on key public artists—"Robert Irwin, Maya Lin, Andy Goldsworthy...Claes Oldenburg from the Sixties, Noguchi before that"—while working to win permission for his water-sited sculptures.

Dennisuk says he hoped to get people to "think of our public places in a different way, and not just say, art has these designated spots—like in front of the museum, or in front of a bank, or in the lobby. Maybe [art] could also be in nature, and maybe this could be something that starts a dialogue—"Why is this here?"

The Gallup Park piece did spark conversation, though perhaps not at the level Dennisuk hoped: "What the hell is that?" musician San Slomovits, walking along the shore, heard an angry canoeist ask as



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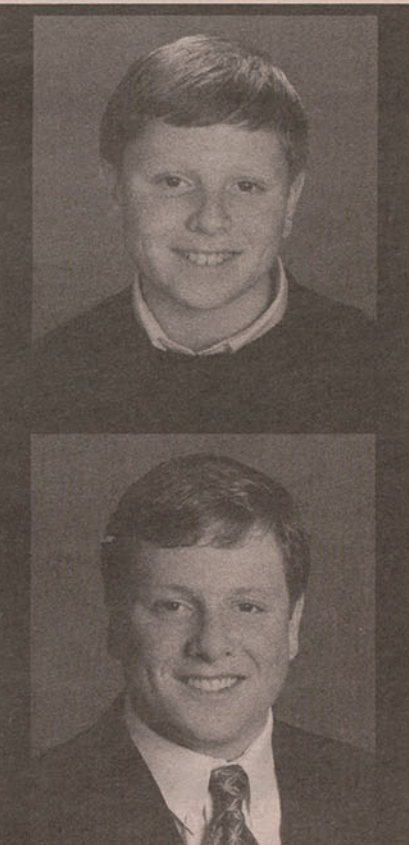
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Inside Ann Arbor

his vessel approached the piece. "Another of Obama's good ideas? Like health care reform? Like *that* was a good idea!" No federal money was used to create the sculpture, but by the time Slomovits returned from a walk, someone had tipped it over. A passing woman asked a group of boisterous teens cannonballing off the bridge into the river to tip it back up. They tried but found it too heavy.

When the Arb piece vanished the weekend after it was installed, Dennisuk initially thought it might have been stolen. In fact, he'd had the misfortune to place it in the river just before a two-inch rainfall swelled the Huron to its heaviest flow in ninety-four years (see Up Front, p. 9). Though the piece and its anchoring weights totaled more than a thousand pounds, the flood swept it away. River regular Mike Kelley reported finding it days later, "jammed into the fallen tree on the far side of the river, half submerged." As the Observer went to press, Dennisuk was out of town, and the art school was still trying to figure out what to do about the two sunken artworks (the third re-

calls & letters

Donnie Dufek, defensive back

Observer editor John Hilton exposed his ignorance of football in June: editing Jan Schlain's story on head injuries in the sport, he confused two roles and described Don Dufek, Jr., as a "lineman." The former Michigan All American and Seattle Seahawks star was a defensive back.

question corner

Q. Where is all the dirt that's being removed for the new underground parking garage next to the library going?

A. Most of the soil removed from the site is sand and gravel, so it's been in demand: 3,800 cubic yards went to a Scio Township gravel pit, 4,900 became backfill for a sewer job in Dearborn, and 2,100 were used for a utilities project in Detroit. Another 14,500 cubic yards are stored near Whitmore Lake for future use. Some of that will become backfill for a new sanitary sewer line being installed at the southern end of the library lot project. More will be mixed into the concrete used to build the subterranean decks.



JOHN LILLEY

Drummer Pete Siers and guitarist Brian Delaney will attach "pusher" bikes to Mr. B's Joybox Express for its cross-Michigan jaunt in July. Carl Hildebrand will ride separately, towing his standup bass.

mains safe in the Lurie reflecting pool on North Campus).

The school made much of the fact that Dennisuk's were the first public sculptures ever approved for placement in the Huron. But twenty years ago, Kelley installed his own unapproved work downstream from Dennisuk's site. After experiencing what he believed to be a divine vision while tubing down the river, he placed rocks in two arcs across the riverbed, forming a heart shape whose bubbling interaction with the water he has painstakingly tuned and maintained ever since.

After decades of wading in the Huron, Kelley was not surprised that Dennisuk and his helpers underestimated it: "The problem" he says, "is they didn't understand the physics of the river."

Joybox 2

The maiden voyage of Mr. B's Joybox Express last year was so successful that the famed blues and boogie-woogie pianist is hitting the road again—and even expanding his route.

Last summer, pedaling a one-of-a-kind bicycle built especially for him, Mark "Mr. B." Braun pulled his 352-pound Baldwin spinet 150 miles throughout southeast Michigan, playing concerts in various settings along the way. This year he's going coast-to-coast, riding 300 miles from Lake Michigan to the Detroit River. Drummer Pete Siers and guitarist Brian Delaney will be riding pusher bikes attached to Mr. B's outfit, while Carl

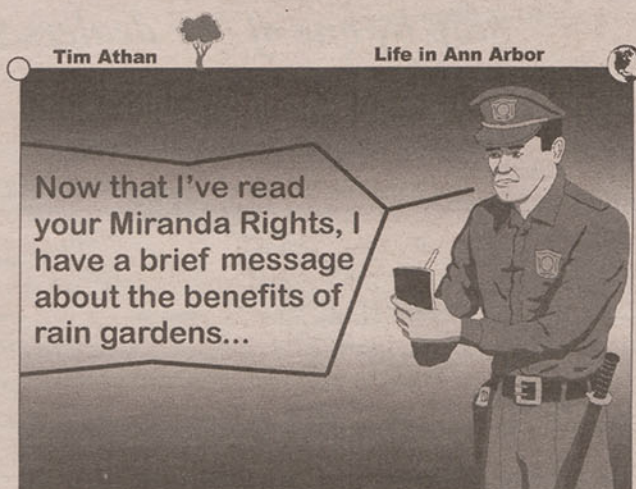
Hildebrand, on a separate bike, will pull his standup bass with his own special rig.

Starting in Saugatuck on July 2, the Joybox Express will make stops in Holland, Grand Rapids, Lansing, Howell, and Chelsea, before puffing into Ann Arbor on July 11, just in time to appear at the final night at Top of the Park. Then it's on to Ypsilanti and the end of the line in Detroit on July 14.

Though expanded from a solo act to a quartet, the Express will still be compact—and green. Siers has managed to fit his entire drum kit into a Samsonite suitcase, with the large luggage piece itself serving as the bass drum. Delaney, who plays electric guitar through a small amplifier, will supply his own electricity with solar panels and pedal power.

The Joybox Express has already made a couple of local appearances this spring with warmly received dry runs at the Ark and at Wines Elementary School. The quartet has also recorded a live album they say will be available in time for the tour. And of course Mr. B will be back at the art fairs starting July 21 for the thirty-first consecutive year.

The tour has its own website, mrbsjoyboxexpress.com, where fans can track its itinerary, arrange to ride along, or make contributions to the organizations benefiting from the trip. Last year, the Joybox Express raised \$2,500 for organizations that promote the arts and athletics for children. With a bigger band and a longer run, Braun hopes to do considerably better this year.



Tim Athan

Life in Ann Arbor



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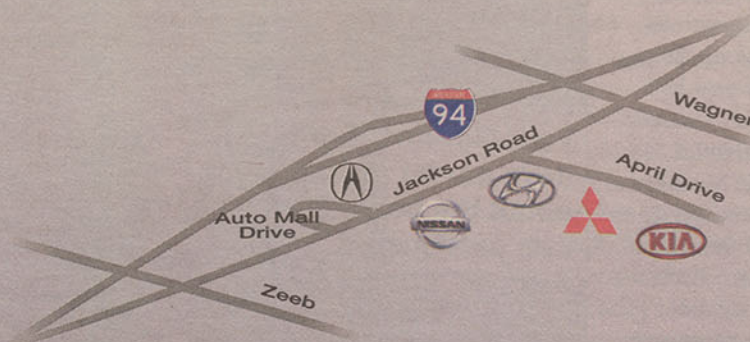
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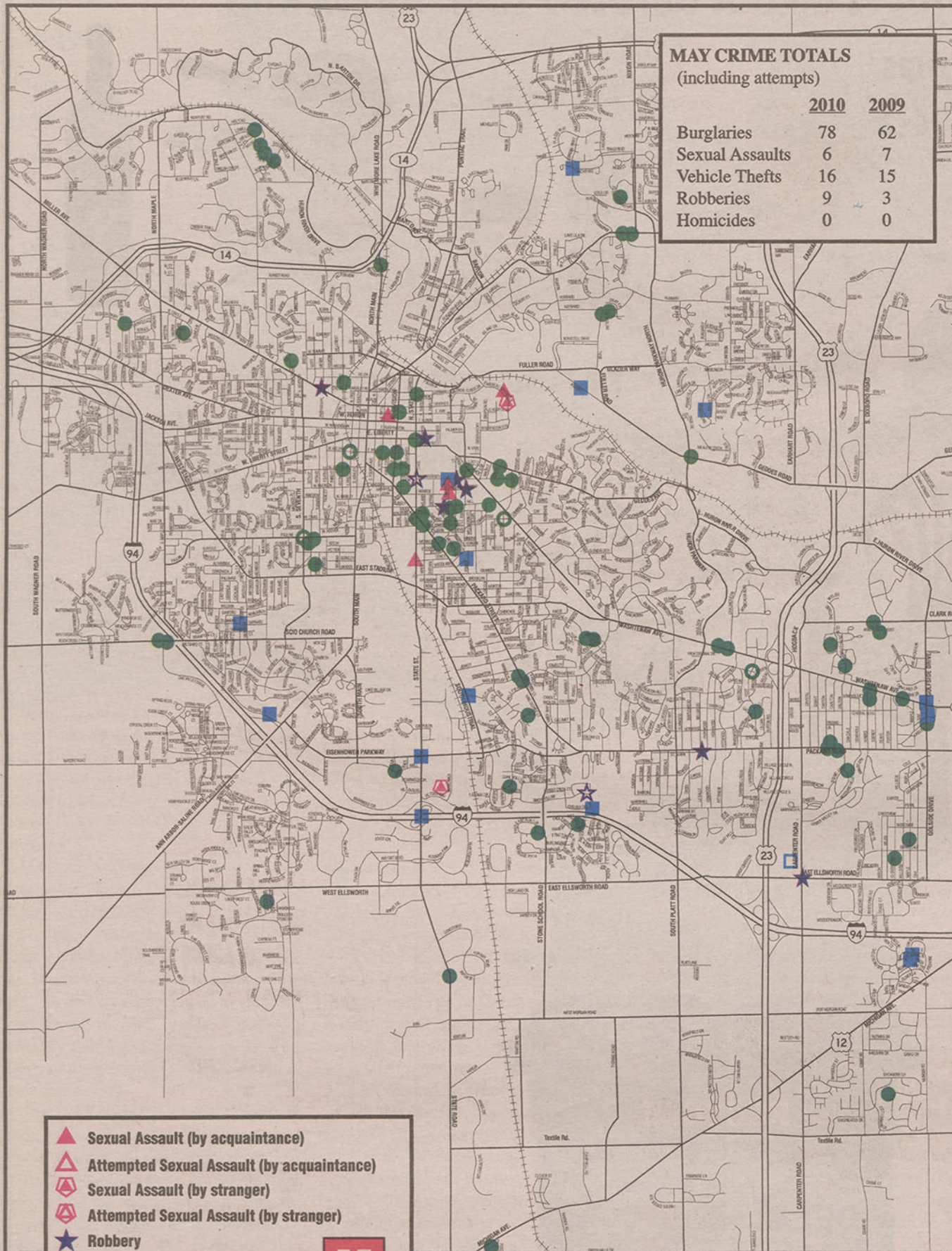
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 - ★ Robbery
 - ☆ Attempted Robbery
 - Burglary
 - Attempted Burglary
 - Vehicle Theft
 - Attempted Vehicle Theft

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in May 2010. Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996-3199** in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map shows the number of crimes reported in May 2010 and May 2009.

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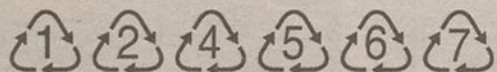
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Ann Arborites

Charlie Green

Fifty years at the U-M golf course

In 1954, Albert and Gail Green drove up from Dayton and dropped their son off at South Quad. Charlie Green's been an Ann Arborite ever since.

After graduating from the U-M in 1959, Green taught subjects that, he says, "make people groan"—algebra and geometry—in Willow Run and Taylor. But what made him eventually become one of the most-recognized folks in town was his decision in 1960 to take a summer job at the U-M Golf Course. He's been there ever since, coming on full time after retiring from teaching in 1993. He's been clubhouse manager for the last thirteen years.

Now seventy-four, he works from an office just inside the clubhouse lobby, handling staffing, payroll, reservations, and special outings. "That's enough to keep busy," says Green, who's still a lanky six-footer but says, "I'm shrinking."

His time working on the course spans most of its history. Designed by the legendary Alister MacKenzie, it opened in 1931, two years before MacKenzie's jewel, Augusta National, site of the Masters Tournament. MacKenzie preferred to build around existing terrain as opposed to reshaping it from scratch. His greens famously undulate severely—to the frustration of many a golfer sitting over a four-foot bending putt.

The U-M course is "such a gorgeous place," Green says, "but for many years it was ignored and fell into disrepair." Things improved in the early 1990s when U-M raised \$5 million to renovate the course. "They used to call it 'The Rock,'" Green says, because the stone-hard fairways provided such generous rolls. "Now you fight for every foot." The renovation didn't touch those MacKenzie greens, though, which Green calls "the heart and soul" of the course.

A decade ago, pro golfer Ben Crenshaw visited the course, as part of a delegation looking at sites for the Buick Open. Green gave Crenshaw a guided tour, and after the second hole, he says, "it was like we'd known each other our entire lives." But Crenshaw ended up quashing the proposed location. Hosting such a tournament would require adaptations that, he believed, would change the course for the



The course was designed by the legendary Alister MacKenzie, and Green's not alone in his affection for it. He says it was under consideration as the site of the Buick Open, but pro golfer Ben Crenshaw quashed the plan because he didn't want to see it adapted for such heavy use. According to Green, Crenshaw declared, "Anyone who touches a blade of grass on this course ought to be shot!"

worse. According to Green, Crenshaw declared, "Anyone who touches a blade of grass on this golf course ought to be shot! This course is a classic."

To play at the U-M course, you must be affiliated with the school or be the guest of someone who is. Students take about one third of the tee times.

"People are quick to say, 'Oh, it's college kids, and they don't care, and they'll just tear things up,'" Green says. "But it's not the case. They respect the course just as much as anybody else."

While some have complained that playing the course takes too long, Green denies this. In fact, if someone is asked to leave the course it's typically due to slow play—and since those players often lack the skill required for the demanding course, "frequently they're relieved," he says with a chuckle.

Green and his wife, Jean, have lived in the west-side Van Dusen subdivision for forty years. The couple have two grown children—Eileen, who's in the mortgage business, and Sean, a website manager at U-M.

In his spare time, Sean carries on the family athletic department tradition—though, his father points out, he has it comparatively easy. Along with his work at the golf course, Green has helped out at U-M football and basketball games since the 1960s. He remembers typing out play-by-play descriptions of basketball games "on an old manual typewriter—and I'm not a typist."

Sean handles that duty for the team

today, using a touch-screen computer to document the action on the court. "That's nothing," Green snaps. Recalling a multi-syllabic U-M basketball star from the late 60s, he says, "I typed 'Tomjanovich' five thousand times, and all he does is touch a button."

In 2002 Green was presented with an honorary varsity "M," a tribute given to only a few nonathletes. "I don't know if there's anybody out there with a bad word to say about Charlie Green," says former football coach Lloyd Carr. Carr says Green "goes out of his way to help people" and exudes "deep pride" in the course and its history.

Those who make it onto the U-M golf course will find a special plaque bearing Green's name near the sixth hole's tee box. He handpicked the visually stunning par four to be the site of this honor. With its tree-lined fairway and two-level green surrounded by beautiful trees, he considers it the "signature hole" of the course.

Not just a caretaker, Green is a serious golfer himself. At his finest, he was a six handicap: in layman's terms, that means he was darn good. He still tries to get in a game on Thursdays. A hole in one? "Naw, never had one," he says, sighing. "But I've had two eagles on par fours." While that is probably a more rare and difficult feat, Green acknowledges, "nobody cares."

As for the course, he's optimistic about its future. "If the athletic director is a golfer, it makes a big difference," Green says. And new athletic director Dave Brandon is indeed a golfer.

—Greg Dooley

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Satan for Mayor?!

The contest between John Hieftje and Pat Lesko is a once-in-a-generation political slugfest.

by James Leonard



Five-term incumbent John Hieftje says Ann Arbor's structural deficit is so severe that only painful staff cuts have kept the budget in balance. Challenger Pat Lesko calls that a "cruel deception"—she blames "sheer managerial incompetence."

With a month to go, the Ann Arbor Democratic primary is already the nastiest local election in a generation. What other election has had a mayoral challenger who says she'd vote for Satan before the incumbent—and the incumbent saying it's hard not to arrive at the conclusion that his opponent is a liar?

Fueling the heated rhetoric are two wildly conflicting visions of Ann Arbor. Challenger Pat Lesko sees the city administration as incompetent, the council as dysfunctional, and the budget as opaque and bulging with hidden funds. Incumbent John Hieftje sees the administration as effective, council as working well together in hard times, and the budget as clean and lean. The election may hinge on whose version of reality voters believe.

Patricia Lesko was born in Dearborn in 1961 and moved to Ann Arbor at twenty. She got a bachelor's in psychology and an MFA from the U-M in the 1980s and now owns a book publishing company, the Part-Time Press, and an online magazine, Adjunct Nation. (She's also written occasional freelance articles for the Observer.) She lives on the city's northeast side with her partner, Marjorie Winkelman Lesko, and their two sons.

Lesko twice has managed council campaigns and last year led a petition drive that would have amended the city charter to require public votes on all bond issues. But this will be the first time her name appears on the ballot: her only previous run for office, in 2008, was as a write-in candidate in the First Ward Democratic primary.

Both of the council candidates she managed lost, the petitions for her proposed charter revision were never submitted, and Lesko ended up with 297 votes to Sandi Smith's 900 in the 2009 primary. In an interview on her deck in her leafy backyard, I ask why she thinks she can win now.

"That's assuming I've been unsuccessful in past times," she replies cheerfully. "I'm a really hard worker, and if you work hard, if you go door to door, if you talk to people, if you have a message that they can relate to, you have a very good chance. The second [reason] is that I think the

anti-incumbent feeling in the United States is strong."

The incumbent, John Hieftje, was born in Battle Creek in 1951, nine months before his family moved to Ann Arbor. Elected to council from the First Ward in 1999 and as mayor in 2000, Hieftje is the city's longest-serving leader in more than fifty years. Once a real estate agent, he now works full time as mayor, earning \$45,000 a year. (Under previous mayors, it was a part-time job paying less than \$20,000.) Hieftje also teaches one class a year at the U-M's Ford School of Public Policy—for which, he volunteers, he earns \$16,300 a year. He graduated from EMU in 1997 and lives in Burns Park with his wife, Kathryn Goodson, a pianist.

Every two years since 2000, Hieftje has faced a challenger, and every time he's won handily. He's adept at taking credit for popular initiatives—including one he championed but didn't really initiate, the Greenbelt—while distancing himself from unpopular ones. But over time he's accumulated enemies, and lately the number of controversies has multiplied.

Fanning the flames has been Lesko's blog, a2politico.com. Witty, scathing, and for many months anonymous, it projects a breezy contempt for Hieftje, his council allies, and the city administration. But what makes it compelling is its alternative account of what ails Ann Arbor.

According to almost everyone in city government, Ann Arbor's biggest problems are external: Michigan's deep recession, the real estate bust, and falling revenue from the state. The result, they say, is a structural deficit so severe that only painful staff cuts have kept the budget in balance.

In Lesko's view, the city's biggest problems are self-inflicted—the result, she writes, of "a long-time unchecked scheme to create phantom deficits, over-charge residents for services, build up surpluses, then spend the surpluses to feed the bureaucracy." Lesko calls Hieftje's repeated statements that reducing the workforce was necessary to balance the budget a "cruel deception"—she blames "sheer managerial incompetence."



Judging from comments on her blog and elsewhere, Lesko's narrative has struck a chord. And as a newcomer, she has no political history of her own to defend, while Hieftje has a ten-year record to criticize. Though she often jabs at other politicians and administrators, those are love taps compared to her attacks on Hieftje—most memorably, when she wrote that she "would have voted for Satan if he'd have run against our Mayor" in 2008.

Unlike some cities, where the mayor plays both political and executive roles, Ann Arbor has a "weak mayor" government. The staff reports to Roger Fraser, who in turn reports to the entire city council. Aside from a never-used veto, Hieftje is just one of eleven votes on council. Yet he's used his visibility effectively to push through major changes, from cutting the city workforce to the recent downtown rezoning.

The staff cuts were back in the news in June, when AnnArbor.com's Ryan Stanton followed Lesko as she

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Buhr Park Pool Summer **Splash Days** July 17 and Aug. 21. Special games, contests and prizes. All activities are included in the cost of admission.

Buhr Park **Water Polo** Camp. Sessions for children ages 12 and up; 8 to 11 and 8 and under. (Aug. 16-27) Cost is \$80/\$65 resident discount.

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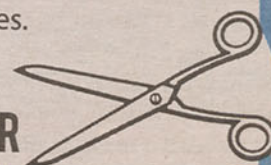
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Satan for Mayor?!

campaigned door to door and caught her in a series of misstatements. Among other things, she exaggerated recent city spending by more than \$300 million and told voters that the city had just laid off police officers and firefighters. (Though both departments are losing staff, only vacant positions are being cut.)

In a fiery response on her blog, Lesko demanded a front-page apology, claiming that the article was "filled with libelous statements and blatant errors." But her list of alleged errors was thinly documented and ignored her biggest gaffes, including her accusations of "layoffs." Instead, Lesko devoted most of her space to savaging Stanton—a reporter whose work she'd previously praised. She called the article a "hatchet job" and suggested Stanton wrote it because she caught him

a message relayed by another member, she explained, according to the minutes, that she left because "the Board is acting irresponsibly and the Management Team does not want to change."

In a comment on AnnArbor.com, Northside parent Chris Fraleigh wrote that Lesko's style was so "disruptive and abrasive" that he stopped attending PTO meetings. But Amy Booker, who had children at Northside from 2001 to 2008, says she saw no problems. Booker—whom Marjorie Lesko suggested I contact—says Lesko had "a nice way to connect with people and she was always very active."

I found no one at Hebrew Day School who remembers Lesko so positively. Lesko told me she quit the school's board after learning that a staffer "basically took money." She claims the head of the school, Dina Shtull, "signed off on the improprieties...I felt like, as a board member, she was ultimately responsible for them."

"Pat has a certain charisma, and initially she's welcomed," says Adrienne Neff, who served with Lesko on the board of the Hebrew Day School. "Then the ugly fights and accusations start...the common denominator is Pat causing the conflict, not everyone else somehow doing something wrong."

in what she called a "breach of journalistic ethics."

Stanton, she alleged, asked a "political insider" to submit questions for him to ask her—a routine journalistic practice. Lesko wrote that the same insider then invited her to submit questions, too—in effect, giving her the chance to be her own interrogator. That's more amusing than unethical—but on her blog, Lesko described it as "An Offer to Rig AA.com's Coverage of the Mayor's Race."

Stanton's experience, it turns out, is hardly unique. People who've worked with her in other contexts say that Lesko's charm and enthusiasm all too often give way to anger and insults. Long before Lesko entered politics, people who disagreed with her found their competence and ethics under attack.

In her campaign literature and in person, Lesko mentions the Hebrew Day School, the People's Food Co-op, and Temple Beth Emeth as examples of her community involvement. Though she doesn't cite them, she also served on the boards of Temple Beth Israel and the Northside School PTO.

Though I contacted more than a dozen people who served with Lesko in those organizations, only four were willing to speak about her on the record. One person had good things to say. The other three all described her as a source of conflict.

Lesko recalls her time on the co-op board in 1993 as "a good experience." But board minutes show that she was highly critical of the store's management and quit just six months into her three-year term. In

Asked to comment, Shtull replies by email: "Hebrew Day School denies that there were any financial improprieties at the school and says that there is no basis for such an allegation."

Former HDS board member Jenny Lewis remembers Lesko vividly. "She wanted to help, but the way she went about it was destructive and hurtful," says Lewis. "She'd send out these flaming emails, hundreds of them, and some were legitimate concerns and some just scandal mongering—and I'm understating it."

Nor did Lesko limit herself to emails. "I've been at a board meeting where she came completely unglued," says Lewis. "I sit on a lot of community boards, and I'd never seen anything like it...With her, everything became contentious, everything became a fight."

"Pat has never been able to function in any kind of group setting for more than a few months without huge conflicts arising," says Adrienne Neff, another HDS parent. "I've seen and heard it happen again and again: Pat Lesko gets involved in a group, massive conflict ensues, and people leave. Pat has a certain charisma, and initially she's welcomed. Then the ugly fights and accusations start...the common denominator is Pat causing the conflict, not everyone else somehow doing something wrong."

"I used to be friendly with Pat Lesko," says David Hamermesh, "but I no longer speak with her. I interacted with her on a softball team, which she managed. The team fell apart, largely because her managerial style consisted of yelling and swearing at her team. I interacted with her as a parent and board member of the Hebrew Day School of Ann Arbor. Her behavior

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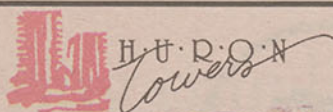


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was despicable in repeated instances, and it led to her leaving the school board."

Lesko left the board of Temple Beth Israel at the same time. She says she did so because rabbi Robert Dobrusin sided with Shtull—and also because he failed to act when she complained about what she considered to be an "unethical" plan to reallocate restricted funds. Dobrusin won't comment, except to stress that Lesko is a former member of Beth Emeth, whose rabbi, Bob Levy, says he would never discuss a member without her permission.

Lesko describes herself as "passionate." Others describe her as "angry." But First Ward council member Sabra Briere,

very thick skin"—and suggests that she gives offense only for good cause: "I will say that if I continue to speak the truth, ask hard questions, propose creative solutions, work to end cronyism, conflicts of interest, and make sure that city government is transparent, to push to see that the City Administrator is held accountable, and that Ann Arbor is a city that serves the citizens first, I will offend people."

Her political allies also speak on Lesko's behalf. "I respect and admire her," says Fourth Ward candidate Jack Eaton. "She's a strong-willed person, but I don't think she's personal in her attacks."

"Her opponents have a desire to characterize her as angry, irrational, and dangerous," says Fifth Ward candidate Lou Glorie. "I've never seen anything to suggest that. She's the strong leader we need."



COURTESY U-M AND CITY OF ANN ARBOR

Firefighters pose with a pair of new trucks the city purchased with a gift from the U-M. Lesko alleges the city mishandled the donation, forcing the university to send in "forensic accountants." U-M vice president Jim Kosteva says it did no such thing.

a former Lesko supporter, says in an email that her concern is "not so much about anger as it is about leadership skills. During my brief experience with Pat's council campaign, and then later when she thought about being active in the Democratic Party organization, I learned that she was quick to jump to a conclusion, fast to reach a judgment about others' motives, easily offended, and happy to offend. These are not good traits in someone who has to represent the City in any way to other municipalities, the state government, Washington, business leaders, and other governmental and non-governmental organizations."

In an email response, Lesko says she has "no recollection" of having a meltdown at a board meeting. While "the last time I played on an organized sports team was 1996," she adds, she "expected good sportsmanship from those whom I coached and played with."

Asked about what others see as a pattern of conflict, she responds: "If there is a pattern in my behavior, it is of being aware and taking extremely seriously the fiduciary and legal responsibilities that come with a spot on any board." Far from being easily offended, she says, she has "a

Lesko's personality may or may not be a political asset, but her fiscal analysis certainly is—if voters accept her contention that the city has vast cash reserves that could be returned to the general fund to sustain core services. "No city with \$102,000,000...in fund surpluses," she wrote in April, "needs to cut police, fire, privatize its golf courses, stop tending its parks, or start charging residents \$3 to drop off recycling."

A table Lesko included shows that by far the biggest reserve—\$59 million—is held by the sewer and water department. She calls recent water and sewer rate increases a "backdoor tax," and asks why, with so much money on hand, city council continues to raise them each year. "Sue McCormick [the city's public services administrator] came to council and said we need this money to do infrastructure projects," Lesko says. "There was no justification."

When I interviewed McCormick for an Observer feature last year, though, she was very clear about why her department is raising rates: it needs to pay for a new, \$140 million sewage treatment plant. McCormick calls Lesko's complaint that no justification was given for the hikes "hi-

larios at best." The project, she points out, has been discussed in "utility planning and public engagement efforts over the better part of the last decade." Asked about her department's surplus, McCormick says that all but \$6 million is already committed to the sewer plant and other projects.

The new sewage plant will be the most expensive civic building project in Ann Arbor's history. The utilities department posts regular progress reports on the city's website. Yet though Lesko talked to me repeatedly about the water and sewer department's fund balance, she never mentioned it.

Lesko does have a lot to say about two other city building projects: the underground parking structure next to the Ann Arbor District Library, and the new police-courts building going up next to City Hall. Like the other candidates in her unofficial slate, she opposes both. But as with the budget, Lesko doesn't just disagree with the decision to construct the police-courts building—she weaves it into a compelling narrative. Other council members, she alleges, strong-armed Hieftje into supporting the project.

"Emails [between council members] came out that show he was possibly intimidated into withholding his veto by the majority on city council who composed an email saying if you veto this, we will make it so that you can't get anything passed," Lesko says. "It's like blackmail, right? Extortion?"

"Absolutely not," says Leigh Greden, the former councilmember who wrote the email in question. "I drafted that email, but the email was never sent to the mayor. The mayor didn't even know the email existed—and tellingly, it took about a year before the mayor decided to support the project."

Hieftje doesn't repudiate the police-courts building, but he doesn't boast about it, either—it's notably missing from the list of accomplishments on his campaign website, hieftje.org. Instead, the site stresses the money saved by the staff reorganization, the city's solid economic condition, and quality of life initiatives like the Greenbelt and renewable energy.

While Lesko's a2politico.com has been launching verbal bombs at Hieftje since last year, much of the incumbent's website was still under construction in June. The challenger's lawn signs also hit the streets sooner, often paired with ones that announced "Firefighters for Lesko"—both the firefighters and police unions have endorsed her.

While Lesko is voluble and dramatic, Hieftje is short-spoken and understated. But he chooses his words carefully, and they're often more pointed than his tone might suggest. When Lesko posted her objections to Stanton's campaign-trail story, a statement that she described as "libelous" topped the list. It was a quote from

Hieftje saying that in his experience, her blog "wasn't very truthful."

Early in his career the mayor was deferential, projecting an almost boyish desire to please. It's a sign of his growing confidence that he not only made that criticism to Stanton, but repeated it to me even more directly. When I asked if he thought it was fair for online commentators to call Lesko a liar, he answered: "From reading the press coverage, it would be difficult not to arrive at that conclusion."

It's impossible for one person know another's motives, of course, and Lesko maintains she hasn't deliberately deceived anyone. But she certainly has been wrong on important facts.

For instance, Lesko told me a story about the fire department that seemed to justify her narrative of duplicity at the city's highest levels: "The University of Michigan gave money to the city for a fire truck, and the city took that money, I was told by the president of the firefighter's union, and they divided it into multiple funds, so that when it came time to buy the fire truck, the city's answer was we never got the money. The University of Michigan said we gave the money, here's the canceled check. Canceled check was shown to

Lesko suggests that Hieftje was strong-armed into supporting the new police-courts building. "It's like blackmail, right?" she asks. "Extortion?"

the city, and the city said it's a mistake. We were never given this money. The University of Michigan, so I was told by the firefighter, sent a forensic accountant to the city of Ann Arbor. They found the money. They found a \$500,000 chunk of money divided into multiple accounts."

That sounded like Lesko was saying the city never purchased the fire truck, so I asked Hieftje if he could document the use of the university's money. He produced a copy of the 2004 council action approving an expenditure of \$439,495.34 to buy not one but two fire trucks—and even dug up a photo of the trucks posed outside Michigan Stadium.

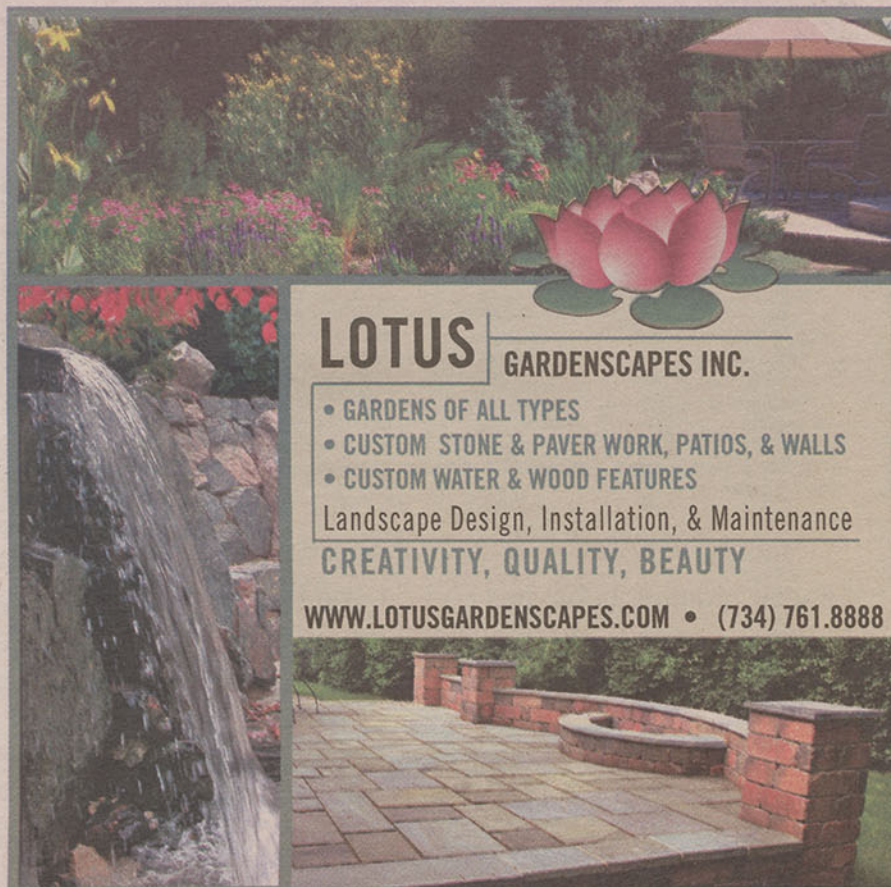
When I relayed that to Lesko, she told me, "I never said the city didn't buy the equipment." She still maintains the money was improperly handled and asks, "Was it duplicity or ineptitude?"

So did the university really have to send in "forensic accountants" to keep the city honest? Not according to U-M community relations vice president Jim Kosteva. "To the best of my knowledge," he says, "the university did not do any such hiring or any such investigation of the city's utilization of the contribution that was made."

I asked the person Lesko described as her source, firefighters union president Matthew Schroeder, if he had any evidence the university's funds were misused. Schroeder told me he believes "there's something to that story" but admitted that he personally has no "firsthand knowledge of that issue."

Schroeder referred me to union member Craig Ferris. Ferris said he'd have to check with Schroeder—and never called me back.

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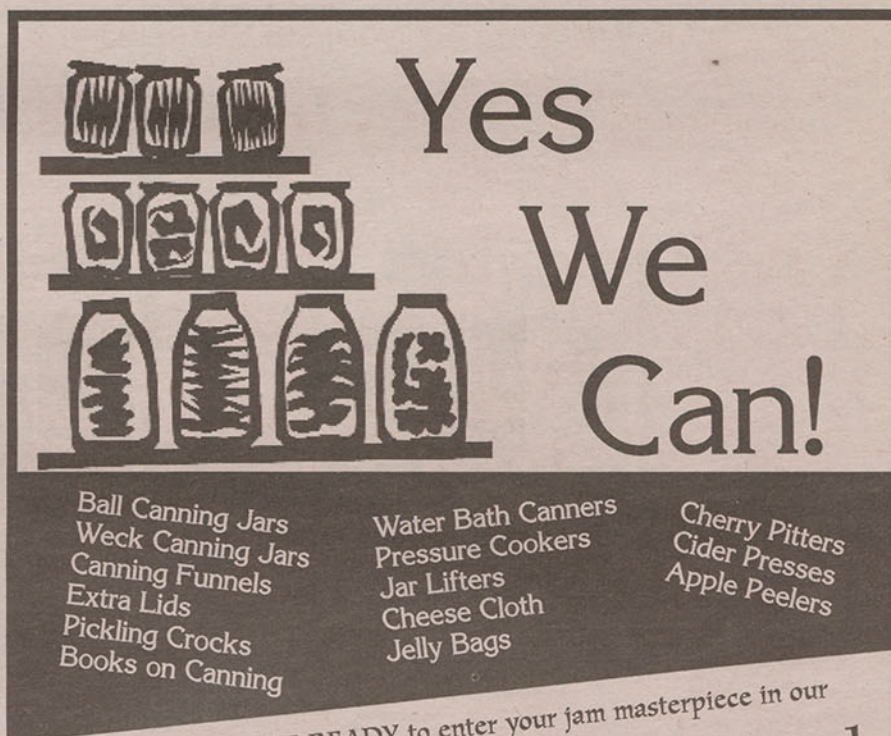


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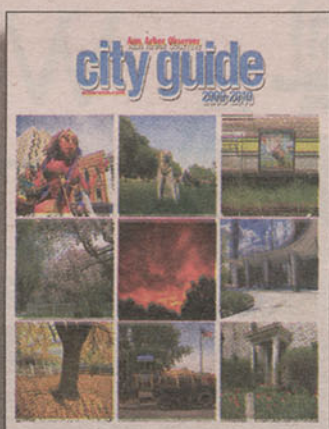
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THREE CITY COUNCIL CHALLENGES

SMITH vs KAILASAPATHY



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EATON vs TEALL



4TH WARD

HOHNKE vs GLORIE



5TH WARD

BY JAMES LEONARD AND JOHN HILTON

Mayoral candidates John Hieftje and Pat Lesko are each aligned with a trio of council candidates in the August 3 Democratic primary: Hieftje with fellow incumbents Sandi Smith, Carsten Hohnke, and Margie Teall; Lesko with fellow challengers Sumi Kailasapathy, Lou Glorie, and Jack Eaton. Blogger Vivienne Armentrout calls Hieftje and his allies the "Council Party," while First Ward rep Sabra Briere refers to herself and others who often question the majority's direction as the "Loyal Opposition."

The CP candidates all defend the city staff cuts (though most frame it more positively, as good fiscal management), while LO members oppose or at least question the reductions. The slates also disagree about the need for two ongoing construction projects, the new police-courts building in front of City Hall and the underground parking structure next to the Ann Arbor District Library.

Because council members are elected by ward, not citywide, each matchup has its own dynamic, and the outcomes won't necessarily track the mayoral vote. But since the mayor is just one of eleven voices on council, Hieftje and Lesko both are working hard to get their allies elected.

The First Ward, which covers a wedge of the city's north side, has seesawed back and forth between the council party and the loyal opposition for years. Sandi Smith, a forty-seven-year-old real estate agent, successfully challenged an LO incumbent (and beat write-in candidate Pat Lesko) in the 2008 primary. This year, it's the CP's loyalist's turn to be challenged: the LO candidate is Kailasapathy, a forty-three-year-old certified public accountant from Sri Lanka.

As a member of both city council and the Downtown Development Authority, Smith supported construction of the underground parking structure. Kailasapathy opposes it because "going underground is so much more expensive" than above-ground structures. Echoing Lesko, Eaton, and Glorie, Kailasapathy contends that "we have no need for another parking lot." She sees no reason to add parking when "the population of Ann Arbor is declining. Between 2002 and 2010 there was a net decline, and the population now is 144,000." (Kailasapathy is half right: the population has declined in the last decade, but it went from 114,000 to 108,600.)

Lou Glorie—a sixty-year-old real estate agent running against incumbent Hohnke in the west-side Fifth Ward—also believes that the garage is "unnecessary because the parking system is not full." But while mayoral candidate Lesko says she'd cancel the project and shift the money to rebuilding the West Stadium bridges, Glorie considers that "a moot point now because they've already dug the hole." Noting that "there's \$19 million in the [city's] road millage fund," Glorie says, "I'd take the money and fix the bridge."

Hohnke, forty-one and an organizational consultant, disagrees. For major construction projects, he says, "The state and feds are always the way to go. That way it's paid for with our gas taxes. We've been holding back because we think there's a good chance the feds could come through for a sizeable piece of it—and if they do, we can keep the local money for road repair."

Eaton, the challenger in the Fourth Ward, got involved in politics primarily through development issues in his southwest side neighborhood. But his campaign, too, centers on budget priorities. Like Lesko, the fifty-eight-year-old labor lawyer has been endorsed by the local firefighters union and opposes any further reduction in public safety staff—instead, he says, the general fund can be balanced by reining in "administrative overspending." He opposes the parking structure, contending that "the downtown had a surplus of parking places. Plus they're using the DDA as a funding mechanism, and I'm afraid [the DDA is] stretched dangerously thin."

Teall, fifty-eight, draws her only income from her work on council. While she prefers to focus on development issues—topping the list of accomplishments on her website are her role in creating Dicken Woods Nature Area and rezoning Lower Burns Park to limit student apartments—she also strongly defends the staff reorganization. She notes on her website that the city has cut its workforce by nearly 25 percent, saving the general fund more than \$10 million a year. She calls the police-courts building "necessary and long overdue," and praised the underground parking structure as "a great idea." Like the rest of the Council Party, she prefers to wait for state or federal funding to rebuild the Stadium bridges. She says that now that the engineering has been done, they're "shovel ready"—a contention Eaton disputes.

Despite such disagreements, the council races remain civil—unlike the superheated mayoral contest. Eaton notes that he's worked with Teall before and expects he'll continue to do so in the future—no matter who wins on August 3.

IS THE POLICE-COURTS BUILDING NECESSARY?

All of the Loyal Opposition candidates question council's decision to build a new home for the city's police force and Fifteenth District court. "We don't have enough money," says mayoral candidate Pat Lesko. "We didn't have enough money when they put together that financing package because part [of it] is predicated on the sale of a parcel of land owned by the city [the former parking garage site at Washington and First] that was at the time judged to be worth \$3 million. That land will never sell for \$3 million now."

Incumbent John Hieftje disagrees. "If it [the sale] doesn't go through this time, we've committed \$150,000 from the general fund to cover [one year's worth of the anticipated revenue]. But we're confident it will go through." The apartment building approved for the site may or may not go through, but the developers, Village Green, at least are confident enough to request an extension of their option on the property, which council approved in June.

While the district court has to leave its current rented space in the County Courthouse, Lesko sees no reason why it needs a completely new building. "Dennis Dahlmann offered the City Center Building to the city for less than \$10 million, and I don't know why the city turned it down," she says. As for the police, Lesko has a simple solution: "We have fewer now. They would fit in their current facility."

"We've been looking at designs for the new police-courts building at least since '99," Hieftje responds. "It all came to a head when Bob Guenzel [then county administrator] sent us a letter telling us to move our courts out because they wanted to move their juvenile courts there."

The mayor says the city looked at many possible locations, including the City Center Building. But "the federal government has very strict [security] requirements for courts and police headquarters now," he says, "and it would cost more to retrofit them than it would cost to build a new building."

As for the AAPD, chief Barnett Jones doubts his force—most of which is currently housed at the Wheeler Center at Stone School and Ellsworth—would fit back into their old facility. "We were scattered all over that old building," Jones says, "and if they tried to put us back in there, we would have to take up three floors. Where are you going to put everybody else?"

—J.L.

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FROM CONFLICT TO COLLABORATION

THE ART FAIRS LEARN TO GET ALONG

by David Stringer

“I don’t know that we’ve always played well together,” says Mo Riley, the newly hired director of the Ann Arbor Street Art Fair, the Original. Though the fairs have often cooperated in the past, relations were badly strained during a turf war early in the new millennium. A conflict between the Street Art Fair and the South University Area Association culminated in the street fair’s move to Ingalls Mall in 2003 (and the addition of “the Original” to its title) to make way for the association’s own South University Art Fair.

South U association executive director Maggie Ladd acknowledges “some unease between the two organizations in the past, and the only way to resolve that was for the Street Fair to move. Once that took place,” she insists, “the whole thing blew over. There were times when tempers were hot, but we worked together through five fairs while all this was going on.”

Art Fair directors have been meeting sporadically since the 1960s as a marketing subcommittee of the mayor’s art fair committee. But this year, meetings have been much more frequent, yielding plenty of tangible results. “My presence,” Riley says, “may have helped to bring folks together.”

The four directors—Riley and Ladd, along with Summer Art Fair executive director Debra “Max” Clayton and State Street Art Fair director Kathy Krick—have been meeting weekly since Riley was hired in January, initially to help bring her up to speed.

Riley’s lack of history with past conflicts was important. Equally helpful: her

experience in garnering corporate sponsorship in her previous work as events manager for Palace Sports & Entertainment, and then as director of the Detroit Festival of the Arts.

For 2010 the art fairs have their first joint sponsorship: Fruit₂, a flavored wa-

ter, and the Ann Arbor Area Convention and Visitors Bureau (AAACVB). Tellingly, Fruit₂ contacted Riley about its desire to have a wide presence at the art fairs, and Riley contacted her three partners to work out the details. Though they have not been successful in landing another joint

corporate sponsorship this year, they have worked out how to divide the money—a four-way split after expenses.

Though working so closely together is new, it reflects a longstanding public perception. In 2008, the fairs jointly commissioned a survey of attendees at the four fairs. One of the most significant conclusions was that most people see one unified “Ann Arbor Art Fair,” not four separate art fairs happening next to one another at the same time. “The survey confirmed what some people thought,” says Clayton, “and it opened some eyes.”

“It was a catalyst,” Ladd adds, “that helped move us toward more collaboration.”

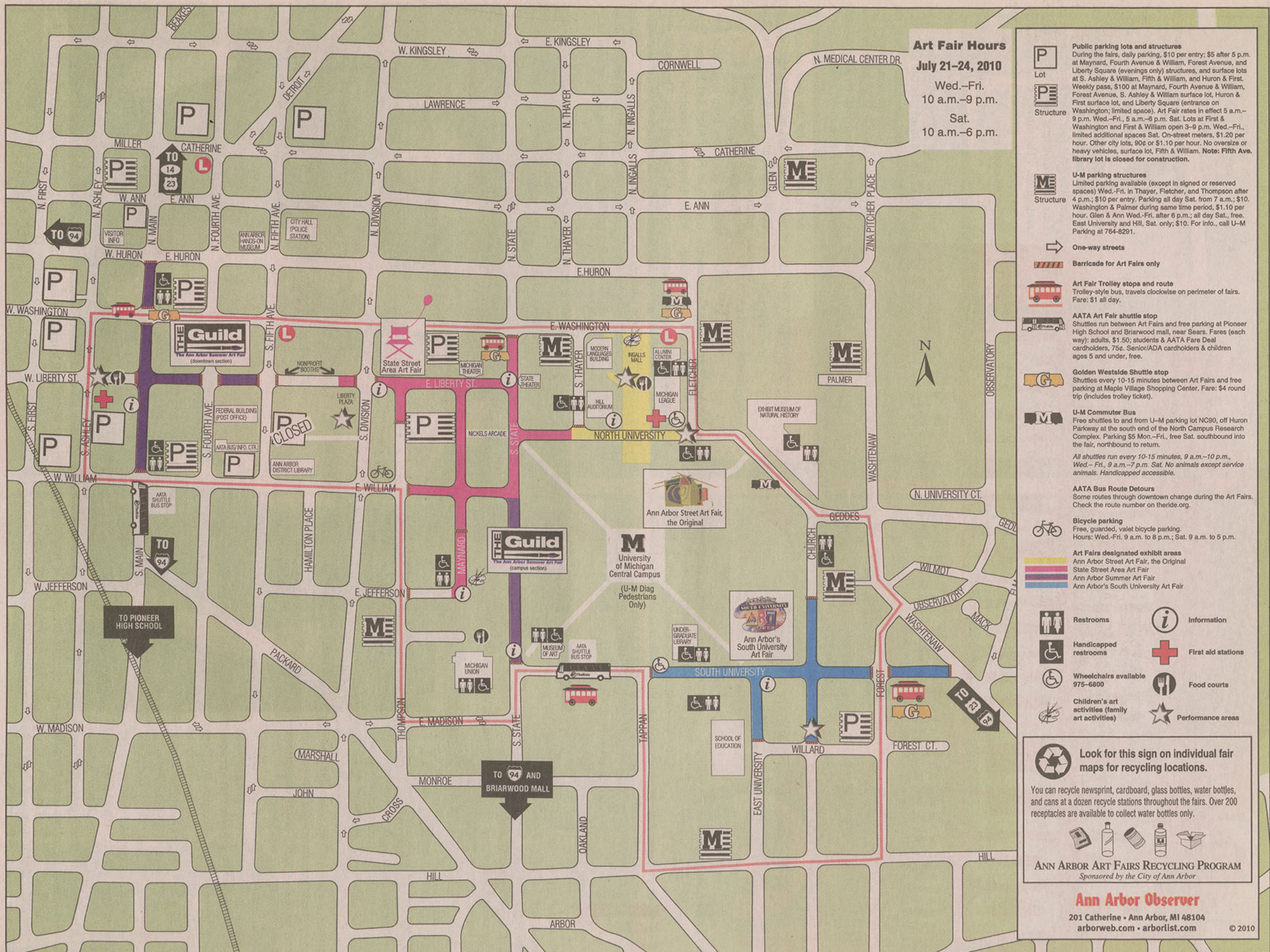
The survey also indicated that many attendees at the fairs—more than half of whom drove from more than fifty miles away—just wander around or park at the same spot and go to the same places every year. They do this, Riley says, because they have no information on different destinations or on how to get from point A to point B. Those survey results helped spur two innovations for this year: an easy-to-spot “trolley” and an iPhone application. Each is designed to help people find and get to where they want to go.

For years, AATA shuttle buses have brought in visitors from south side parking lots at Briarwood and Pioneer High, while a separate “circulator” helped visitors move between fairs. The AATA shuttles will run again this year, along with a new one, operated by Golden Limousine, that will pick up visitors at Maple Village on the west side. But this year, the AATA



The four fair directors—Kathy Krick (State Street), Mo Riley (Original), Maggie Ladd, (South University) and Max Clayton (Summer Art Fair)—have been meeting weekly since Riley was hired in January. The fruits of their joint efforts include the fairs’ first joint sponsorships, by Fruit₂ and the Ann Arbor Area Convention and Visitors Bureau.

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FROM CONFLICT TO COLLABORATION

circulator will be replaced by distinctive "trolleys," small buses decorated to resemble historic streetcars. Hired from Golden Limousine with a grant from the AAACVB, the natural gas-powered trolleys will circle the fairs at ten-to-fifteen-minute intervals.

The AAACVB, which has long helped the fairs with office and marketing assistance, this year will have a more public presence. To make fair visitors more aware of what is going on in Ann Arbor throughout the year, the bureau will promote its website, visitannarbor.org, on the trolley and have "ambassadors" passing out information at trolley stops. "I appreciate the new spirit of cooperation" among the fairs, says AAACVB president Mary Kerr. "It makes sense. And we are pleased to be a partner."

The second major innovation designed to help visitors move from fair to fair and to restaurants and stores is a free art fairs app for the iPhone. Developed for the fairs at a greatly reduced price by Southfield's Jacobs Media, the free app will list all artists by name, booth number, medium, and street. While the technology this year will not use GPS to pinpoint individual artists' booths, this function is planned for next year, as is a Droid application. Along with locations of transportation, parking, restrooms and information booths, the app will answer that perennial Art Fair question: "How do I get to Zingerman's?"

Both ideas had been percolating within individual fairs for some time, but Riley's arrival and the new collaborative spirit brought them to fruition. "I've been com-

ing to the Ann Arbor art fairs for several years," Riley explains. "I bring the perspective of someone who comes as a visitor from outside Ann Arbor."

While Riley inherits the worldwide reputation of the fairs, she also has to improve on her fair's operating loss. Last year, a drop in corporate sponsorship combined with U-M construction that reduced the Original's footprint. That meant fewer booths and thus less income from fees, forcing the fair to dig into its reserves. "But we are back this year," Riley says, and she hopes the restored size—196 artists, including twenty-two members of the Potters Guild, along with some behind-the-scenes efficiencies—will rebalance the budget.

A new source of revenue for 2010 is the Townie Friend of the Fair program. For a tax-deductible donation of \$50, "Friends" receive access to "The Terrace," a private bar and lounge area, during the Townie Street Party on July 19 (see Events). The townie party itself brings in revenue for the Original Fair, primarily from concessions.

The directors are hesitant to discuss each fair's "brand." When pressed, Ladd says that her South U fair is known for recruiting younger artists. "Perhaps we are more edgy," she reluctantly admits. "We are the youngest art fair."

Riley is similarly reluctant to highlight differences, but she does state, "The Original is the granddaddy of art fairs. It has a reputation for excellence, and it's

Foundings, Featured Artists, and Other Art Fair Factoids

	Original	State	Summer	South U
Year founded	1960	1967	1970	2000
Number of artists this year	196	318	380	160
Number of volunteers	100	50-70	150+	60-75
Major sponsors (tentative) All fairs: Fruit O, Ann Arbor Area Convention and Visitors Bureau	American Express Delta SkyMiles Card	Andersen Windows, Majic Windows, Converse Shoes	WindowPRO	
Basic booth fee	\$650	\$675	\$675	\$700
2010 featured artist	Mark Traughber (mixed media)	Larry Smith (painting)	Tim Marsh (painting)	Linda Chamberlain (painting)
Artist who travels farthest	Ruben Fasanl (glass): Argentina	Ana Lazovsky (sculpture): Israel	Paul & Marnee Taylor (jewelry): California	Mira Ramen (acrylic and handmade paper): Israel
Ann Arbor artists	Julie Fremuth, Constance Harper, Scott Hartley, Potters Guild	Terry Abrams, Kathleen Ericson, David Erickson, Cherie Haney, Paul Hickman, Al Jensen, Rebecca Levenson, Rachel Luczak, Terry Melman, Lisa Poulson, Todd Richter, Ben Thompson, Nancy and Michael Wolfe, Rich Wood, Samuel Yao	Stan Baker, John/ Scott Berry, Lilli Blackburn, Cynthia Davis, Linda Kirkwood, David McAlpine, Susan Hamady, Anne Monheit	Diane Aronoff, Daniel Barry, Pedra Chaffers, Carlye Crisler, Wayne Francis, Helen Gotlib, John Gutoskey, Idelle Hammond- Sass, Motawi, U-M Organogenesis, Yourist Gallery Collective

the only one that features only original art. The guidelines stipulate no reproductions." But she is very cautious not to be negative about the other art fairs. "What's great about the four fairs is that each is different. At some you can purchase art for \$25," she said, pointing to the earrings she bought years ago at the Guild fair, "where others cater to serious collectors who are willing to spend \$2,500."

Clayton agrees, noting that while her fair allows reproductions—a term hotly debated in the art world and hard to define—they must be marked as such. "Artists have to make a living," she says, "and it makes economic sense to offer a range of prices." She also sees the importance of allowing people to start collecting art and exploring their tastes. Still, she adds, "reproductions represent a small part of our business." And Krick points out that at her State Street fair the work sold in artists' booths is all original—reproductions are confined to a separate print tent located at State and William.

The fairs now share a website, artfairs.visitannarbor.com, through the AAACVB site, facilitating connections with restaurants and merchants.

Geography also plays a part in defining the different brands—all the fair directors mention their distinctive locations. Krick notes that her fair has the biggest footprint with the most pronounced merchant presence, and the South U fair picks up some of the campus shopping vibe. And Riley, ignoring the sticky question of the street art fair's forced relocation, notes that Ingalls Mall gives it a "parklike" feeling. Main Street also contributes to the Summer Art Fair's brand—it's situated among downtown's shops and restaurants.

The four directors each bring distinctive skills, strengths, and experience to their collaboration. Krick takes the lead in design, putting together a joint poster, map, print ads, and shirts for the AAACVB "ambassadors." Clayton is the writer, composing the print ads, contracts, promotional copy, and proposals, while Ladd, through her position, has "city connections" that help get things done politically. The directors cite Riley's expertise in insurance liability. More importantly, they see her as, in Ladd's words, "a breath of fresh air."

Thanks to the new spirit of collaboration, the art fairs now present a more unified public face. The fairs now share a website, artfairs.visitannarbor.com, through the AAACVB site, facilitating connections with restaurants and merchants. Also, for the first time, they will publish a joint poster along with their individual ones, and they're working with AAACVB to increase cooperative marketing.



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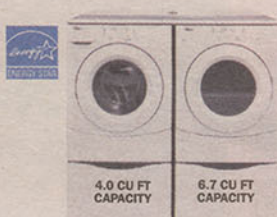


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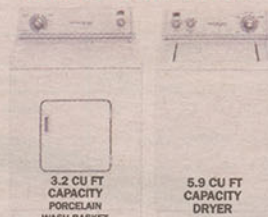


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FROM CONFLICT TO COLLABORATION

So why not take the next step and merge the four fairs into one?

The reasons are mainly historical. The present setup evolved with independent administrative structures as different segments of the city saw an art fair as a way to turn the "students are gone" dead time in the summer into a vibrant event.

"There is no real advantage to making it one big fair," Clayton states, pointing out this year's joint sponsorships and anticipating more in the future. As far as the continuing administrative separation, she says, "If it ain't broke, don't fix it."

The directors use a number of analogies to describe the four-in-one nature of the fairs. "It's like a four-layer cake," says Riley, "but to the outside all people see is the frosting, so it's seen as one cake." What the fairs have in common, the directors agree, are three things.

The most important factor, they say, is the quality of the artwork. They attribute this to strict and high-caliber jurying, along with the fairs' reputation as a moneymaker for artists. "Artists know that they sell a lot here," Riley says, "so the best people apply." This, Ladd adds, attracts "quality patrons," which in turn attracts better artists. The event also generates sales after the fair—to galleries, museums, and corporations, and through commissions.

A second factor is the opportunity to discuss art with the artist who created it. "Art fairs work," Clayton says, "because the intense 'conversation' between the individual artwork and the viewer is deepened by an additional conversation with the artist. This is especially noticeable in photography, where you see people with cameras eager to talk technique with professionals showing their work."

Each fair requires that the artists spend a certain percentage of time in their booths. "Though some artists are shy," Clayton notes, "the public generally is not. If they like your work, they will not hesitate to tell you." Occasionally this close relationship leads artists to go to a customer's home to install a work, and often artists will stay in the home of a patron during the fairs.

The third factor is the distinctive Ann Arbor ambience. Locals may become immune to it or even cynical about it, but visiting artists, patrons, and sightseers come because the art fairs give them an excuse to experience Ann Arbor.

Seeing the art fair directors together is like watching *The View*: high energy, laughter, and frequent nodding of heads as the women finish each other's sentences. They work from an agenda, but the conversation is free-flowing as they bounce ideas off one another.

While it's encouraging to see all this upbeat collaboration and agreement, only time will tell how long the four art fairs can continue to play well together. As residents know, that distinctive Ann Arbor ambience typically includes an element of conflict and rivalry. ■

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Kondō Yūzō, Blue-and-white jar (detail), circa 1960, porcelain with blue underglaze painting, UMMA, Museum purchase, 1963/2.78. Minagawa Gekka, Kimono (detail), circa 1950, crepe silk with wax-resist pattern, hand-painted designs, and embroidery, UMMA, Gift of Howard and Patricia Yamaguchi, 2005/1.259

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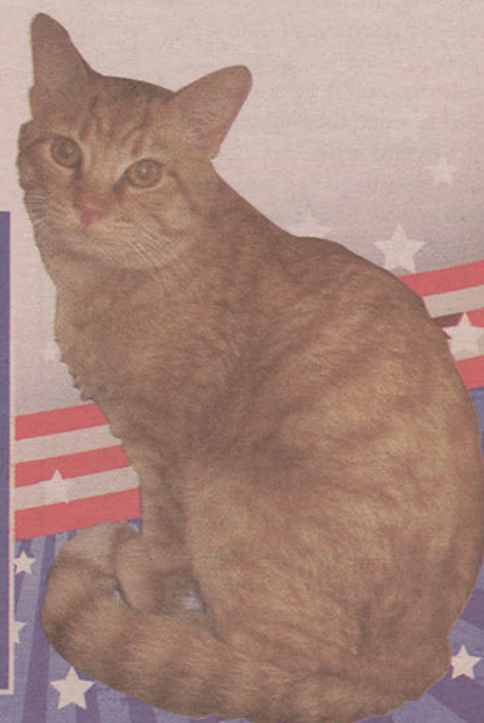
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What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

An expanded, continually updated version of this calendar is available at arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

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1 THURSDAY

★**Waterloo Recreation Area.** Every Wed.-Sat. A variety of kids nature programs presented by WRA park interpreter Kathy Kavanagh. 11 a.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. \$6 vehicle entry fee. 475-3170.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute workout program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. July 1: Retired Ann Arbor police detective Rich Kinsey tells stories about "My Police Career." July 8: Paws with a Cause representatives discuss their programs and demonstrate some of the assistance their animals can provide. July 15: Arbor Hospice community outreach coordinator Marie Pierce discusses "The Hospice Concept." July 22: All invited to reminisce about summer and participate in some summertime activities. July 29: MSU religion professor Ben Pollock discusses "Why Do Bad Things Happen to Good People: Jewish Responses." 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Sonic Lunch": Bank of Ann Arbor/Main Street Area Association.** Every Thurs. (except July 22), June 3-Aug. 26. Musical entertainment by local performers. July 1: **Theo Katzman.** New band fronted by this singer-songwriter, a former My Dear Disco guitarist. July 8: **Jill Jack.** Folk-rock band led by this sultry-voiced Detroit singer-songwriter whose music also draws freely on jazz and country flavors. July 15: **Jamie Register & the Glendales.** Versatile 60s-style soul-funk band led by local singer-guitarist Register. July 29: **The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments. 11:30 a.m.-1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214-0109.

★**Gifts of Art: U-M Hospitals.** Every Thurs. Performances by local musicians. July 1: American Song-



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John Hinchey & Katie Whitney

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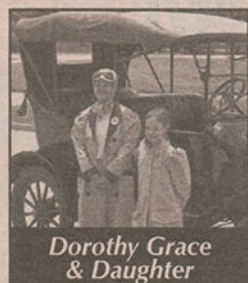
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July 2010 Event Highlights Ann Arbor District Library



The Remus Lupins



Dorothy Grace & Daughter



Juan de Marcos González



Bitdragon



Brad Pattullo



Graffiti Contest

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

- | | | |
|--------------------------------|-----------|---|
| Thursday
7:00 - 8:30 pm | 1 | Chess Strategies & Tips • Expert Jennifer Skidmore shares chess tips, then players can test their skills • ALSO OFFERED: July 28, 7:30 - 9:00 pm • ALL AGES • TRAYERWOOD BRANCH |
| Thursday
7:30 - 8:30 pm | 1 | MST3K: Mystery Science Theater 3000 Cast Members Panel Discussion • Cast veterans of this brilliant cult favorite join creator Joel Hodgson to give the inside scoop on the show and answer your questions • MICHIGAN THEATER (603 E. LIBERTY) |
| Friday
7:00 - 8:30 pm | 2 | Wizard Rock Concert: The Remus Lupins, Ministry of Magic and Tonks and the Aurors • GRADE 9 - ADULT |
| Monday
7:00 - 8:30 pm | 5 | Making It Happen In Ann Arbor: Local Makers Discuss Their Projects and Businesses • Hear several 5-minute talks from local makers about their projects, geeky to freaky |
| Tuesday
7:00 - 8:30 pm | 6 | Rolling Sculpture Car Show Event: Dorothy Grace discusses her re-creation of Alice Ramsey's transcontinental road trip, the Alice Ramsey Centennial Run • MALLETTS CREEK BRANCH |
| Wednesday
7:00 - 8:00 pm | 7 | Artist Chat: Juan de Marcos González discusses The Evolution of Cuban Music with Marc Taras of WEMU's Cuban Fantasy |
| Saturday
1:00 - 4:00 pm | 10 | Gundam Fest • Watch Gundam shows, play Gundam videogames, and check out our new Gundam stuff! • ALL AGES |
| Sunday
1:00 - 3:00 pm | 11 | Make It Happen for Maker Faire! Help Build the Bitdragon Get involved in the upcoming Maker Faire by helping us build segments of a collective art project to be exhibited at the Maker Faire at the Henry Ford Museum on 7/31-8/1 • ALL AGES |
| Wednesday
7:00 - 8:30 pm | 14 | Healthy Aging with Nina Abney , clinical social worker at the UM Geriatrics Center • MALLETTS CREEK BRANCH |
| Wednesday
7:00 - 8:30 pm | 14 | Ignite Second Stage @ AADL: Early Mechanical Televisions discussed by Suzanne Fischer , Curator of Technology at the Henry Ford Museum |
| Friday
7:00 - 8:30 pm | 16 | Stop-Motion Animation 201: What's Happening Now? Professional animator/professor of animation Brad Pattullo shows movie clips and discusses the development of stop-motion animation as an art form • GRADE 6 - ADULT |
| Saturday
11:00 am - 4:00 pm | 17 | Claymation Puppet Workshop for Teens with Animation Expert Brad Pattullo • Make your own clay puppet for animation, from design to finished product • REGISTRATION REQUIRED: 327.8301 • GRADES 6 - 12 |
| Sunday
12:30 - 5:30 pm | 18 | Claymation Puppet Workshop for Adults with Animation Expert Brad Pattullo • Brad leads a workshop for adults to make their own clay puppets for animation, from design to finished product • REGISTRATION REQUIRED: 327.4555 |
| Wednesday
6:30 - 8:30 pm | 21 | Who Likes Short Short (Fiction)? • Local writer Keith Hood leads a workshop on writing fiction less than a page in length GRADE 9 - ADULT • MALLETTS CREEK BRANCH |
| Friday
11:00 am - 1:00 pm | 23 | 8th Annual Teen Graffiti Art Contest DOWNTOWN STAFF PARKING LOT OFF WILLIAM ST. • GRADES 6 - 12 |
| Thursday
7:00 - 8:00 pm | 29 | Outdoor Survival Training 101 with Bivouac • Experts discuss survival tips – from basic to advanced – to use if you're stranded outdoors • GRADE 6 - ADULT • TRAYERWOOD BRANCH |

For more information, call 327.4200 or visit our website at aadl.org

book selections by the **Paul VornHagen Quartet**. July 8: Cajun music by **Creole du Nord**. July 15: jazz and swing by **Five Guys Named Moe**. July 22: jazz standards by **Maggie's Standard Time Band**. July 29: steel drum and Caribbean music by the **Steven Springer Trio**. 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

U-M Exhibit Museum Planetarium. Daily. Four different audiovisual planetarium shows. **The Sky Tonight** (1:30 & 3:30 p.m. daily) is an exploration of the current night sky. **Expanded View** (2:30 p.m. daily) is an exploration of deep space objects through the eyes of the Hubble, Spitzer, and Chandra space telescopes, each of which operates in different parts of the electromagnetic spectrum. **The Little Star That Could** (12:30 p.m. weekdays) is about an average yellow star on a search for a planet of its own to warm who meets other stars on the way and learns about the Solar System. **The Zula Patrol** (12:30 p.m. Sat. only) is an animated exploration of weather, both terrestrial and interplanetary. 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$4.75. 764-0478.

"Thursday Night Rush Hour Relief": Cranbrook Whole Foods Market. Every Thurs. Whole Foods staffers discuss wine. Tastings and small plates of food. Topics: **California Zinfandel** (July 1), **Sauvignon Blanc** (July 8), **"Wines of the Rhone Valley"** (July 15), **"Fun Wines for Summer"** (July 22), and **Oregon Pinot Noir** (July 29). Also, **Michigan beer tastings** (\$1 tastes, \$3 pints) at 5 p.m. with representatives from **Michigan Brewing Company** in Webberville (July 2), **Mount Pleasant Brewing Company** (July 16), and **Detroit Brewing Company** (July 29). 5-8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7500.

Magic: The Gathering Tournament: Get Your Game On. Every Sun. & Tues.-Fri. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards Sun. & Tues.-Thurs. 6 p.m. (Tues.-Fri.) & 1 p.m. (Sun.). **Get Your Game On**, 709 Packard. \$5 (Tues., free; Fri., \$15 includes cards). 786-3746.

"Sounds and Sights on Thursday Nights": Chelsea Retail Advisory Council. Every Thurs., June 17-Aug. 26. Musical entertainment on stages downtown, as well as activities for kids. Also, an art market, food vendors, and carriage rides. The weekly musical program also includes an open mike. The music is followed at dusk by **"SRSly Cinema,"** screenings of teen-friendly movies at the Clocktower Commons. Weekly schedules available at chelsea-festivals.com and arborweb.com. 6:30-8:30 p.m., downtown Chelsea. Free (fee for carriage ride). 475-1145.

"Top of the Park": Ann Arbor Summer Festival. Every Tues.-Sun. through July 11. A beloved summer tradition continues this year on Ingalls Mall and features live music, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies and at 10:30 p.m. (Fri. & Sat.) by dancing to DJs. Food concessions from area restaurants. Tonight: **Madcat, Kane, & Maxwell Street** (8 p.m.). The nationally acclaimed local duo of world-class harmonica wizard Peter Madcat Ruth and ace fingerstyle blues guitarist Shari Kane celebrate the 20th anniversary of their first gig. Tonight they're joined by bassist-vocalist Mark Schrock and percussionist Mike Shimmmin. Opening act is the popular local acoustic duo **Gemini** (6:30 p.m.). The music is followed at 10 p.m. by **Plan 9 from Outer Space**, Ed Wood's 1959 cult classic about aliens who resurrect Earth's dead as zombies to keep humans from creating a doomsday weapon that would destroy the universe. The Summer Festival also includes free organ concerts July 11, 18, & 25 (see listings) and a series of shows on July 2-4, 6, 8, 10, & 30 (see listings) at the Power Center, the Michigan Theater, Lydia Mendelssohn Theatre, UMMA, and Hill Auditorium. 6:30 p.m.-midnight, Ingalls Mall at Washington. Free. 994-5999.

"Thursday Evening Ride": Ann Arbor Bicycle Touring Society. Every Thurs. Fast/moderate-paced 25-mile and slow-paced 15-mile rides around northeast Ann Arbor that include some good chances to improve your climbing skills. Other Thurs. rides: **"Frank Lloyd Wright Ride"** (7 p.m., meet at 2722 Georgetown Blvd., north off Plymouth Rd., 995-5017, 663-5060), a slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. On July 22 only (weather permitting): **"Moonshadow Ride"** (10 p.m., east end of Mitchell Field parking lot, Fuller Rd.), slow-, moderate-, and fast-paced rides, 8-24 miles (424-2802), along the Gallup Park pathway. 6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996-9122 (longer ride), 474-7983 (shorter ride).

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folk music



The Unthanks

Old and new sounds
in British folk

The Unthanks—Rachel and Becky, from northeast England—appeared at the Ark a couple of years ago under the name of Rachel Unthank & the Winterset. Their show was terrific. Grim ballads of the region, some of them in a dialect of northeastern England called Geordie, bumped up against the ebullience and humor of a pair of young people who clearly knew they were onto something good. The new Unthanks album is called *Here's the Tender Coming*. The title refers to a naval vessel coming to take away a woman's conscripted partner. The Unthanks were never going to make a happy album, Rachel explains, but "*Here's the Tender Coming* is hopefully a warmer, calmer shade of sad" than its predecessor, *The Bairsns*.

That may be, but "The Testimony of Patience Kershaw," drawn from the words of a seventeen-year-old woman who appeared before a British child labor commission in 1842, is harrowing. The gray northern landscape of mines and ships in bad weather hangs over the album, with just a few light-hearted songs for balance. The Unthanks are among the young musicians (Lissa Schneckenburger is another one on our side of the pond) who've rediscovered the tragic power of traditional balladry. They also choose the most serious examples from the work of

modern songwriters like Ewan MacColl and Lal Waterson.

All this might make an Unthanks concert sound like a downbeat evening, but the musical textures make sure that it's anything but. The Unthanks, writes British critic Nigel Williamson, are austere but never bleak. The harmonies of the two sisters, full of unexpected turns, is a pleasure in itself, but the real news is the varied group of arrangements by their producer, and Rachel Unthank's husband, Adrian McNally. They use piano, various stringed instruments, and percussion in a way that attests that, for all the ancient tones of this music, the group members grew up with the electronic textures of modern pop. The voices remain front and center, but the arrangements, which they reproduce in live concerts, both set a mood and help to tell the story. The string quartet in "The Testimony of Patience Kershaw" suggests "Eleanor Rigby" descended into an industrial hell, while the piano and strings of the traditional ballad "Annachie Gordon" intensify the gathering motion of the tale as it moves toward its double deaths.

Despite an occasional squawk of displeasure from the purists about their arrangements, the Unthanks are about the hottest thing going in British folk music these days. It's a genre that has been underrepresented in southeastern Michigan for some time, and this show should be a rare treat. The Unthanks are coming to the Ark with their own new group of backing musicians on July 6.

—James M. Manheim

***Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-midnight (Thurs.) & 1-6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417-5547.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

***"Chess Tips & Strategies": Ann Arbor District Library.** July 1 & 28. With local chess expert Jennifer Skidmore. For kindergartners to adults. 7-8:30 p.m. (July 1) & 7:30-9 p.m. (July 28), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

***Summer Institute Faculty Reading: VOLUME Poetry Project.** Readings by several acclaimed poets and writers, including 4-time National Poetry Slam champion Patricia Smith, 1999 National Poetry Slam champion Roger Bonair-Agard, Chicago poet Kevin Coval, popular local poet Scott Beal, California Best Book Award winner Adam Mansbach, and local nonfiction writers Sarah Andrew-Vaughan and Karen Smyte. 7 p.m., The Neutral Zone, 310 E. Washington. Free. 223-7443.

Thursday Night Contra: Ann Arbor Community of Traditional Music and Dance. Every Thurs. Dancing to live music. No partner needed; beginners welcome. Bring soft-soled shoes. First-timers are asked to arrive at 7 p.m. 7-10 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$7 (students, \$4). 408-1018.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dancing to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

"Boeing-Boeing": Purple Rose Theatre Company. Every Wed.-Sun., June 17-Aug. 28. Nathan Mitchell directs local actors in Beverley Cross's adaptation of Marc Camoletti's French farce about a Parisian lothario juggling 3 fiancées, each a flight attendant with frequent layovers in Paris. Unexpected schedule changes bring all 3 to his apartment at the same time. Stars Stacie Hadgikosti, Michelle Mountain, Rhianon Ragland, John Seibert, Charlyn Swarthout, and Jeff Thomakos. 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. \$25 (Wed., & Thurs.), \$33 (Sat. & Sun. matinees), & \$38 (Fri. & Sat. eves.) in advance and at the door. 433-7673.



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"The Seafarer": Performance Network Professional Season. Every Thurs.-Sun., June 10-July 18. Malcolm Tulip directs Conor McPherson's darkly funny Tony-winning Broadway hit about 4 Irish mates on an all-night bender of drinking and poker. Cast: Hugh Maguire, Richard McWilliams, Joel Mitchell, Keith Kalinowski, Aaron Alpern. 8 p.m., Performance Network, 120 E. Huron. Tickets \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sat.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Chili's Comedy Dojo": Ann Arbor Comedy Showcase. Fast-paced show featuring stand-up comedy by 15 recent graduates of veteran comic and former *Tonight Show* writer Chili Challis's Comedy Dojo. 8 p.m., 314 E. Liberty (below Seva restaurant), \$5 in advance and at the door. 996-9080.

2 FRIDAY

"Whitmore Lake Coffee Break": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced 20-mile ride to Gloria's restaurant or the Coney Island in Whitmore Lake. Also, on July 9 only, "Washtenaw Cycling and Walking Coalition Ride Around Town" (6 p.m., Liberty Plaza, Liberty at Division, 975-0502), a ride in a figure-8 loop around the downtown. 9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 663-4498.

Storytime: Waters Place Borders. Every Wed. & Fri. Borders staff read from books for infants, babies, and toddlers. 10 a.m., Borders, 3140 Lohr Rd. Free. 997-8884.

Storytime: Arborland Borders. Every Wed. & Fri. A Borders staffer reads stories and leads a craft project for toddlers. Also, sing-alongs. 11 a.m. (Wed. & Fri.) & 6:30 p.m. (Wed.), Borders, 3527 Washtenaw. Free. 677-6948.

"Music in the Park": Herb David Guitar Studio. Daily, except Thurs., through Oct. 31. A variety of local performers TBA. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

Movie Matinee: Ann Arbor Senior Center. Every Fri. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m. 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

ESL Conversation Group: Ann Arbor District Library. Every Mon. & Fri. except July 5. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard, & AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

"Happy Birthday, America": Ann Arbor District Library. All preschoolers through 5th graders invited to make a patriotic craft item. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

"Top of the Park": Ann Arbor Summer Festival. See 1 Thursday. Tonight: Nomo (9 p.m.), a local 9-piece ensemble that plays a mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz. Opening acts are the Howling Diablos (7 p.m.), a wild-humored veteran Detroit blues and rock 'n' roll quintet, and Dave Sharp's Secret Seven (5 p.m.), a straight-ahead jazz ensemble led by veteran local bassist Sharp. The music is followed at 10:30 p.m. by a dance party with DJ Smokey "Baby Powder" Johnson. 5-11:30 p.m.

Washtenaw Classic Auto Show. Every Fri., June 18-Sept. 24. This car show features live music or a DJ, door prizes, and raffles. Ice cream, hamburgers, hot dogs, smoothies, cookies, popcorn, and old-fashioned candy available. 5:30-8:30 p.m., 3362-3402 Washtenaw Ave. service drive. Free admission. 369-3012.

Summer Concert Series: Dexter Area Chamber of Commerce. Every Fri., June 4-Aug. 27. A variety of local and area bands. July 2: Gemini. Family concert by this popular acoustic duo. July 9: Men in Black. Ann Arbor classic rock band. July 16: Billy Mack & the Juke Joint Johnnies. Local roots-rock quartet. July 23: John E. Lawrence. Veteran local jazz guitarist. July 30: Whitey Morgan & the 78s. Detroit classic country, honky-tonk, and retro rock band. 6:30-9:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426-0887.

"Wreck and Make Labs": Ann Arbor District Library. July 2, 6, 8, 13, 15, & 20 (different programs). All ages invited to make something new out of used materials. Supplies provided. July 2 & 6: "Gadgets." July 8 & 13: "Clothing." July 15 & 20:



Pick Thursday Night! June 17 - Aug. 26, 6:30p-8:30p
Downtown Chelsea's Summer Music Series
8-10 performers, kid's activities, food court, sculpturewalk, outdoor movies, & more.



THURSDAY EVENING: 7/29
Ben Daniels Band, Champions of Breakfast, and My Dear Disco

FRIDAY EVENING: 7/30
Howling Diablos & The SunMessengers

SATURDAY EVENING: 7/31
NoteWorthy & Fifty Amp Fuse

- Chelsea Teddy Bear KidZone
- Classic Car Show
- Pet Parade
- Social Entertainment Tent
- Food Court
- Historic Home Tours
- Open-Air Art Market
- Farmer's Market
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Thanks to: Bearclaw Coffee, Chelsea Area Wellness Foundation, Mike's Deli, Palmer Motor Sales & Service, Raymond James & Associates, Inc., Ypsilanti CVB, Chelsea House Victorian Inn, SRSLY, Trinchero Family Estates & Main Street Winery, O&W Inc., and Total Smiles Dental Group.

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"Computer Parts to Art." 7-9 p.m., AADL multi-
purpose room (lower level), 343 S. Fifth Ave. Free.
327-8301.

Dances of Universal Peace (Sufi Dancing). All in-
vited to join in song, chant, and circle dances in joy-
ous affirmation of the unity of the world's spiritual
traditions. 7-9 p.m., Friends Meetinghouse, 1420
Hill. \$5 requested donation. 332-7964.

*"Summer Music Series": City of Saline/Saline
Downtown Merchants Association. Every Fri.
Downtown concerts by area bands. Full schedule
at salinechamber.org and arborweb.com. 7-9 p.m.,
downtown Saline. Free. 429-4494.

*"Wizard Rock Concert": Ann Arbor District
Library. Performances by 2 bands that specialize
in the Harry Potter-themed music known as wizard
rock. The Remus Lupins is an L.A. band that writes
songs about several Harry Potter characters, and
Ministry of Magic is an Iowa trio whose songs focus
on the emotional elements of the storylines. Opening
act is Tonks & the Aurors, a local wizard-rock band
led by singer-songwriter Stephanie Anderson whose
songs are written from the perspective of the Harry
Potter character Nymphadora Tonks. 7-8:30 p.m.,
AADL multipurpose room (lower level), 343 S. Fifth
Ave. Free. 327-8301.

*Crossroads Summer Festival. Every Fri., June-
Aug. Outdoor stage in downtown Ypsilanti with a
variety of dance bands. (In case of rain, held in the
Savoy, 25 North Washington.) Tonight: **First Class
Band**, a Detroit area dance sextet that plays an eclec-
tic mix of jazz, blues, R&B, Motown, rock, funk, and
even country, and **Martin Simmons**, a veteran local
multi-instrumentalist who plays cool jazz, blues, and
R&B. 7-10 p.m., Washington St. at Michigan Ave.
Free. 717-7305.

"Cinematic Titanic": Mystery Science Theater
3000 (Ann Arbor Summer Festival). The original
cast of the cult-classic series offers live commen-
tary on hilariously bad films. 7:30 p.m.: **Dynamite
Brothers** (aka *East Meets Watts*), Al Adamson's
1974 martial arts/blaxploitation film about an L.A.
homeboy and a kung fu fighter who team up against
a Chinatown mobster. 10 p.m.: **Brain of Blood** (aka
The Oozing Skull), Al Adamson's 1972 horror flick
about a brain transplant gone awry. Also, on July 1
at 7:30 p.m. in the Michigan Theater screening room,
a free MST3K panel discussion and Q&A with cre-
ator Joel Hodgson and other members of the cast.
7:30 & 10 p.m., Michigan Theater. \$20 (\$30 for both
shows) in advance at the Michigan League Ticket Of-
fice, tickets.com, and by phone, and (if available) at
the door. 764-2538, (800) 221-1229.

*Advanced Study Group: Rudolf Steiner Study
Circle of Ann Arbor. July 2, 16, & 30. All invited to
join an ongoing discussion of Rudolf Steiner's *Sleep
and Dreams*. Familiarity with Steiner's basic ideas
required. 8-9:30 p.m., Rudolf Steiner House, 1923
Geddes. Free. 944-4903.

"Boeing-Boeing": Purple Rose Theatre Company.
See 1 Thursday. 8 p.m.

"The Seafarer": Performance Network Profes-
sional Season. See 1 Thursday. 8 p.m.

Floyd J. Phillips: Ann Arbor Comedy Showcase.
July 2 & 3. Local debut of this veteran Chicago mo-
nologist whose observational humor spans a wide
range of topics from date rape and the death penalty
to babysitting his nieces and nephews and the chal-
lenges of modern technology. Preceded by 2 opening
acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liber-
ty (below Seva restaurant). \$8 reserved seating in ad-
vance, \$10 general admission at the door. 996-9080.

"Swing Dance Party": Ann Arbor Swing Dance
Association. Every Fri. Lindy hop, East Coast swing,
Charleston, blues, and Balboa dancing to a DJ. No
partner needed. Bring hard-sole shoes. Preceded at 8
p.m. by beginning lessons. 9 p.m.-midnight, Dakota
Bldg., 1785 W. Stadium. \$5 (includes lessons; stu-
dents, \$3; \$1 discount for Ann Arbor Community of
Traditional Music and Dance members). 417-9857.

3 SATURDAY

*"Dexter Breakfast Ride": Ann Arbor Bi-
cycle Touring Society. Every Sat. except July
10. Beginner-friendly slow-paced (22 miles) and
moderate/fast-paced (30-80 miles) round-trip rides
to the Dexter Bakery. A very popular ride. Also, after
the bakery stop, a fast/moderate-paced swim exten-
sion ride (40 to 60 miles) continues to Silver Lake
for a swim. July 10 is the popular annual AABTS
"One Helluva Ride" (see listing). Also every Sat.:
at sunrise or 7 a.m. (whichever is later), "Seven
or Sunrise Ride," a very slow-paced 22-mile ride
(662-0205, 761-6253) to Dexter for breakfast. Note:
Riders should be prepared to take care of themselves
on all AABTS rides. Carry a water bottle, a spare tire
or tube, a pump, a cell phone, and snacks. 8 a.m.,
meet at either Wheeler Park, N. Fourth Ave. at Depot
St., or at Barton Park, Huron River Dr. Free. 665-
4968 (July 3 ride), 663-5060 (July 17), 996-4985

(July 24), 996-8316 (July 31), 971-1065 (swim ex-
tension).

19th Annual Camaro Superfest 2010: Eastern
Michigan Camaro Clubs. July 3 & 4. The nation's
longest-running Camaro-only show features several
hundred vintage to brand-new models. Numerous
awards for original, restored, street, and modified
models. All invited to enter their Camaros (\$20-\$30).
Swap and vendor areas. Raffle. **Poker Run** (July
3, 4-7 p.m.). Food available. Proceeds benefit the
American Cancer Society. 8 a.m.-4 p.m., Riverside
Park, Cross St. at Huron, Ypsilanti. \$3 admission
(kids age 14 & under, free). 368-8726, 397-5182.

*Storytime: Nicola's Books. Every Sat. An experi-
enced storyteller spins yarns for kids age 7 & under.
11 a.m., Nicola's, 2513 Jackson, Westgate shopping
center. Free. 662-0600.

*Children's Storytime: Barnes & Noble. Ev-
ery Sat. Storytelling programs and occasional craft
activities for kids. 11 a.m., Barnes & Noble, 3235
Washtenaw. Free. 973-1618.

*Board Game Demos: Get Your Game On. July
3, 17, 24, & 31. All invited to try out several games.
1 p.m., Get Your Game On, 709 Packard. Free. 786-
3746.

*Ann Arbor Juggling Arts Club. Every Sat. All
invited to practice their juggling skills. Beginners
welcome. Indoor location TBA in case of inclement
weather. 2-4 p.m., U-M Diag. Free. 761-1115.

*Kids Open Stage: Oz's Music Environment.
Kids of all ages and musical abilities are invited to
play, sing, or just observe. Preceded at 3 p.m. by a
kids drum circle (\$10) hosted by Oz's owner Steve
Osburn. Drums provided. 4-5 p.m., Oz's, 1920
Packard. Free; donations welcome. 662-8283.

Warhammer 40K Tournament: Get Your Game
On. Every Wed. & Sat. All invited to compete in
tournaments of this popular tactical miniatures board
game. 5 p.m., Get Your Game On, 709 Packard. \$5.
786-3746.

*"Top of the Park": Ann Arbor Summer Festi-
val. See 1 Thursday. Tonight: **The Terraplanes** (9
p.m.), a local band led by singer-guitarist Jerry Mack
that plays a mix of house-rocking blues, uptown
swing, soulful R&B, and roots rock. Opening act is
the Detroit-area big band **Accidentally Hip** (6:45
p.m.). Also, the daredevil athletes of the Canadian
Craz-E-Crew Stunt Team (6 & 8 p.m.) perform
skateboard and BMX bike stunts, and Greenhills
School students perform on the **Grassrootz Stage** (5
p.m.). The music is followed at 10:30 p.m. by a dance
party with DJ Charles Trees. 5-11:30 p.m.

Fireworks & Cookout: U-M Sailing Club. Barbe-
cue dinner and a chance to watch the Portage Lake
Fireworks from the club docks after sunset. Also, a
"Sailing Jeopardy" (7 p.m.) trivia game with prizes.
6 p.m.-after sunset, Baseline Lake, 8010 Strawberry
Lake Rd., left from Mast off North Territorial. \$5.
426-4299.

"Saturday Splash": Ann Arbor Parks & Recre-
ation. Every Sat. A variety of water activities for
kids ages 6-12. Includes water balloon contests, wa-
ter baseball, raft races, a hula hoop relay, and more.
7-8 p.m., Veterans Park Pool, 2150 Jackson Rd. \$4
(youths age 17 & under and seniors age 60 & older,
\$3.50). 794-6235.

"Drum 4 Wellness Circle": Interfaith Center for
Spiritual Growth. All invited to join a drum circle.
Bring a drum or use one provided. 7:30-9 p.m., In-
terfaith Center for Spiritual Growth, 704 Airport
Blvd. \$5 suggested donation. 480-1219.

1st Saturday Contra: Ann Arbor Community
of Traditional Music and Dance. Live music. All
dances taught; no partner needed. 8 p.m., Pittsfield
Grange, 3337 Ann Arbor-Saline Rd. (just south of
Oak Valley Dr.). \$9 (members, \$8; students, \$5).
769-1052.

Caravan Palace: Ann Arbor Summer Festival.
This Paris-based sextet performs an exhilarating
mix of Django Reinhardt-style gypsy jazz, big band
swing, and electronic music on violin, double bass,
guitar, clarinet, and trombone—all held together
with programmed beats and wild electro-scat vo-
cals. 8 p.m., Lydia Mendelsohn Theatre, 911 North
University. \$20 & \$25 in advance at the Michigan
League Ticket Office, tickets.com, and by phone, and
(if available) at the door. 764-2538, (800) 221-1229.

"Boeing-Boeing": Purple Rose Theatre Company.
See 1 Thursday. 3 & 8 p.m.

"The Seafarer": Performance Network Profes-
sional Season. See 1 Thursday. 8 p.m.

Floyd J. Phillips: Ann Arbor Comedy Showcase.
See 2 Friday. 8 & 10:30 p.m.

*"Tracy Mack Summer Series": Sh'au't! Cabaret
and Gallery. Outdoor performance by local blues-
rock and folk-rock singer-songwriter Mack and other
musicians TBA. 9 p.m., Braun Ct. Free admission.
663-0036.

*"Fireworks at Hudson Mills": Hudson Mills
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park. Also, classic-rock dance music by **Big Pinky and the Joint Effort Band** outdoors by the Activity Center (7–11 p.m.). Gates usually closed by 9:30 p.m. because the parking lots fill up. 10 p.m., **Hudson Mills Metropark Activity Center**, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$4 per vehicle.) 426-8211.

4 SUNDAY

★**Annual Independence Day Potluck: U-M Sailing Club.** Potluck picnic. Bring a dish to share. Also, open sailing on the lake. 10 a.m.–sunset, **Baseline Lake**, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-4299.

★**H.A.C. Ultimate.** Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11 a.m., location TBA at maxilla.msis.med.umich.edu/hac/game.php. Free. 846-9418.

The Sunday Artisan Market. Every Sun. Show and sale of crafts. Also, a "Kids' Day" (July 11) with face painting, craft activities, games, treats, a magician (1–2 p.m.), and more. Demos by jewelry artist **Susan Rose Peterson** (July 18) and ceramic artist **Jane Kent** (July 23). 11 a.m.–4 p.m., **Farmers' Market**, Kerrytown. Free admission. 913-9622.

★**Ann Arbor Fourth of July Parade: Ann Arbor Jaycees.** This popular community celebration is now in its 20th year. The lineup features classic cars, baton twirlers, a fire truck, the Skyline High Marching Band, and a diverse mix of local groups, families, dignitaries, and candidates for public office, ranging from the Chinese American Society of Ann Arbor to the Ann Arbor Young Actors Guild. The parade begins at State and William and proceeds north on State, west down Liberty, south on Main, and east up William back to its starting point. Also, a **patriotic bike decoration contest** for kids age 12 & under. 11 a.m., starts at William & S. State. Free. 681-0577.

★**Mature Singles: First Presbyterian Church.** Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. July 4: All invited to bring a pint of their favorite ice cream and some fixings for an **ice cream social**. July 11: Tom Van Camp hosts a game of **Bible Trivia**. July 18: **potluck and planning meeting**. July 25: Laura Berg plays the DVD "The Jacob Saga," an episode from the Teaching Company series on the Old Testament. 11 a.m., **First Presbyterian Church Curtis Room**, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**Storytime: Downtown Borders.** Every Sun. A Borders staffer reads stories for kids. 1 p.m., **Borders**, 612 E. Liberty. Free. 668-7652.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1–3 p.m., **Phoenix Center**, 200 S. Main (above Elmo's). \$5–\$10 sliding scale based on ability to pay. 604-4416.

"The Seafarer": **Performance Network Professional Season.** See 1 Thursday. 2 p.m.

"Boeing-Boeing": **Purple Rose Theatre Company.** See 1 Thursday. 2 p.m.

Children's Puppet Shows: Dreamland Theater. Every Sun. The Dreamland Puppet Troupe presents marionette and shadow puppet shows for kids. 3:30 p.m., **Dreamland Theater**, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Thursday. Tonight: the popular Detroit rockabilly band **Twistin' Tarantulas** (8 p.m.). Opening act is the Kalamazoo neo-klezmer band the **Red Sea Pedestrians** (5:30 p.m.). Also, the daredevil athletes of the **Canadian Craze-E-Crew Stunt Team** (5 & 7 p.m.) perform skateboard and BMX bike stunts, and the popular **Acoustic Cafe** radio show, hosted by local DJ Rob Reinhart, broadcasts live (4 p.m., \$5 suggested donation) from a Top of the Park tent (limited seating). The music is followed at 10 p.m. by **Raiders of the Lost Ark**, Steven Spielberg's 1981 classic in which Indiana Jones battles the Nazis in a quest for the Ark of the Covenant. 4 p.m.–midnight.

The Capitol Steps: Ann Arbor Summer Festival. In the Summer Festival's perennial July 4 tradition, this Washington, D.C.-based comedy troupe performs its trademark political and topical satire, fashioned by writing new lyrics, ranging from silly to bawdy, to familiar songs. The group also performs a few skits and "Lirty Dies" routines, a vaudeville-era comedic form that employs spoonerisms—the trans-

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classical

Louis Nagel

*The rest—or the best—
of Beethoven*

If, as aged piano pedagogues aver, Bach's forty-eight preludes and fugues are the Old Testament of the solo piano repertoire and Beethoven's thirty-two sonatas are its New Testament, then Beethoven's thirty-seven miscellaneous pieces for solo piano are its Apocrypha, those hidden and occult texts that didn't make the final cut.

That antique analogy holds up to a point—how many listeners know Beethoven's rondo nicknamed "Rage over a Lost Penny" or his variations on "Rule Britannia"—but only up to a point. Because as well known as his "Moonlight," "Appassionata," and "Tempest" sonatas are, surely Beethoven's greatest hit for solo piano is the bagatelle nicknamed "Für Elise." And it could as easily be said that the *Andante favori*, the *Waldstein* sonata's excised slow movement, is his most beautiful single work for solo piano, while the vast *Diabelli Variations* is his greatest single work for solo piano. Indeed, it could be argued that the *rest* of Beethoven's solo piano works might well contain some of the *best* of Beethoven's solo piano works.

Louis Nagel, a mature but by no means aged piano pedagogue at the U-M School of Music, aims to make that point with two concerts at the Kerrytown Concert House on July 8 and 11, which he's billed as "The Other Beethoven." Virtuoso that he is, Nagel has picked some choice knuckle-busters, including the magnificent Fifteen Variations and Fugue on an Original Theme—called the *Eroica Variations* because the composer took them as the basis for the finale of his mighty *Eroica Symphony*—along with the Six Bagatelles Opus 126, the composer's fi-



nal works for solo piano, as well as a host of other works including, of course, "Für Elise."

For fans of the pianist, no more need be said. But for those who don't know him yet—and where have you been since he moved to town forty years ago?—Louis Nagel's got a pearly tone, a subtle touch, a brilliant technique, a firm grasp of form, a robust sense of rhythm, a lovely way of spinning out a phrase for maximum lyrical effectiveness, and a deft way of balancing lines so that every strand is clear. On top of that, the guy is a knowledgeable and witty raconteur, a talent he displays at each performance in his trademark commentary between pieces, as well as in two free lectures on Beethoven on July 7 and 10, also at the Kerrytown Concert House.

—James Leonard

position of the initial letters of adjacent words—to create humorously garbled texts. The newest of its 30 CDs, *Herbal Shop of Horrors*, includes songs such as "Secret Kenyan Man," "Battle Hymn of the Tea Public," and "Swine Fever." 5 & 8 p.m., Power Center. Tickets \$30–\$45 in advance at the Michigan League Ticket Office, tickets.com, and by phone, and (if available) at the door. 764-2538, (800) 221-1229.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6–8 p.m., outside Burton Tower. Free. Email a2morris@umich.edu to confirm. 747-8138.

5 MONDAY

★**Monday Club:** Ann Arbor Salvation Army. Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668-8353.

★**"Playgroups for Babies":** Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered (beginning the week of June 21) at the Malletts Creek (Tues., 10–11 a.m., & Thurs., 6:30–7:30 p.m.), Pittsfield (Wed., 11 a.m.–noon), and Traverwood (Fri., 10:30–11 a.m.) branches. 10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

Duplicate Bridge: Ann Arbor Senior Center. Every Mon. All seniors age 55 & over invited to play. Bring a partner. Also, at 1 p.m., mah-jongg (free). 12:45–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2. 769-5911.

★**"PokeMonday Tournament":** Ann Arbor District Library. Every Mon. (different branch lo-

cations). All kids in grades K–5 invited to bring a Nintendo DS and a copy of Pokemon Diamond or Pearl to compete for prizes in a tournament. Other AADL gaming tournaments at the downtown library this month: "Gundam Fest" (July 10, 1–4 p.m.), an all-ages celebration of this legendary anime series with Gundam video games, anime shows, and more. **Open Play** (July 22 & 23, 1–5 p.m.) on all the AADL games for all ages. **Rhythm Master** (July 23, 6–8:30 p.m.) for all ages. **Super Smash Brothers and Mario Kart** (July 24, 1–4 p.m.) for ages 6–12. **Mario Kart** (July 25, 1–4 p.m.) for all ages. 1–5 p.m., AADL Pittsfield Branch (July 5), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; Malletts Creek Branch (July 12), 3090 E. Eisenhower (between Stone School & Packard); Traverwood Branch (July 19), 3333 Traverwood at Huron Pkwy.; and downtown library multipurpose room (July 26), 343 S. Fifth Ave.; Free. 327-8301, 327-4200.

★**"The Civilized Ride":** Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced ride, 12–18 miles, to Dexter, with a possible stop for ice cream. Other Mon. rides: "Back Roads Ramble" (8 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 663-5060), a slow-paced ride, 12–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. "Paved Country Roads Ride" (6 p.m., meet at Parker Rd. at Pine Cross Lane, 1 mile south from Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. 7 p.m. sharp, 610 Brierwood Ct. (off Arborview east of Westwood from Dexter). Free. 945-4133.

★**"Volleyball in the Park":** Ann Arbor Ski Club. Every Mon. through Sept. 28. All adults age 21 & over invited to join a volleyball game. All skill levels welcome. 7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973-2136.

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★**"Making It Happen in Ann Arbor: Local Makers Discuss Their Projects and Businesses":** Ann Arbor District Library. A series of 5-minute talks about the arts, crafts, and science projects various Ann Arborites are making in their garages, basements, and workshops. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"7 Mondays at 7 Carillon Concerts."** Every Mon., July 5-Aug. 2. Bring lawn chairs and a picnic to outdoor concerts at Burton Tower. Visitors can tour the tower after the concert. Tonight's performer: University of Denver carilloneer Carol Jickling Lens. 7 p.m., Burton Tower, Ingalls Mall. Free. 764-0594.

Tartan & Thistle Scottish Country Dancers. Every Mon. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-sole shoes recommended. 7:30-9:30 p.m., call for location. \$5. 769-1052, 426-0241.

6 TUESDAY

★**Social Bridge:** Ann Arbor Senior Center. Every Tues. & Wed. All seniors age 50 & over invited to play bridge. No partner required. Also, Tues. at 10 a.m., Scrabble. 9:30 a.m.-noon (Tues.) & 12:45-4 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Preschool Storytimes:** Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★**Jewish Older Adults:** Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**"Amigurumi Crochet Happy Fun!":** Ann Arbor District Library. Hands-on introduction to the Japanese art of crocheting small stuffed toys. For adults & youth in grade 6 & up. 5-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**"Huron River Ride":** Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. 6 p.m., meet at Forsythe Middle School, 1655 Newport. Free. 662-0205, 971-9201.

★**Craft Night:** Crazy Wisdom Bookstore & Tea Room. All invited for socializing while working on their knitting, embroidery, stitching, or crochet projects. Cookies & hot tea (\$3.75 includes refills). 6:30-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Knit Happens":** Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★**"Top of the Park":** Ann Arbor Summer Festival. See 1 Thursday. Tonight: FUBAR (8 p.m.), a local 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. Opening act is Los Bandits de Michigan (6:30 p.m.), an area quartet that plays a Tex-Mex-flavored mix of R&B, gospel, and country-rock with norteño instruments, such as accordion. The music is followed at 10 p.m. by (500) Days of Summer, Marc Webb's 2009 offbeat rom-com about a guy who falls for a girl who doesn't believe in love. Joseph Gordon-Levitt, Zooey Deschanel. 6:30 p.m.-midnight.

★**"BBQ Dinner":** Zingerman's Roadhouse. July 6 & 7. Roadhouse chef Alex Young is joined by The Pit (Raleigh, NC) owner Ed Mitchell, a nationally renowned expert on traditional North Carolina barbecue, for dinners featuring barbecue styles from around the country. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Reservations required. 663-3663.

★**Common Thread Knitters Club.** July 6 & 20. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**Ann Arbor Area Writers Group.** Every Tues. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9

p.m., Arborland Borders, 3527 Washtenaw. Free. 665-8194.

★**"Alice Ramsey Road Trip":** Ann Arbor District Library. Dorothy Grace discusses her 2009 cross-country driving adventure in a pre-1915 car, re-creating a trip taken a century earlier by Alice Ramsey, who became the 1st woman to drive across the continental U.S. In conjunction with the Rolling Sculpture Car Show (see 9 Friday listing). 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**The White Ravens: Downtown Borders.** The talented local indie pop duo of siblings Amy and Will Bennett perform songs from their new album, Gargoyles and Weather Vanes. They also perform at the Waters Place Borders (3140 Lohr Rd.) at 2 p.m. on July 10. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; children age 13 & under with a parent, free). 665-7704.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *El Tercer Reich*, Chilean novelist Roberto Bolaño's tale about a German gaming champion who falls in with sinister companions at a Spanish resort. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Terrence McManus & Gerry Hemingway: Kerrytown Concert House. This duo of jazz virtuosos—guitarist McManus and veteran percussionist Hemingway—performs improvisational jazz that ranges from fairly traditional settings of jazz standards to hardcore explorations of industrial noise textures. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Devo: Ann Arbor Summer Festival. Best known for their 1980 smash hit "Whip It!" and zany costumes that include everything from flower pot hats to futuristic silver bodysuits, this iconic and ironic synth-pop band recently released *Something for Everybody*, its first release of new music in 20 years. They whip it good with their "longstanding formula of synth-and-guitar jolts, hyper-catchy riffs and winking comment on the human condition," says one review of the album. 8 p.m., Power Center. \$50-\$100 in advance at the Michigan League Ticket Office, tickets.com, and by phone, and (if available) at the door. 764-2538, (800) 221-1229.

★**"Triple Double Trivia":** The Arena. Every Tues. All invited to try a wide-ranging trivia quiz for prizes. Bonus points awarded for "stupid human tricks" like drinking beer upside down. 10 p.m., the Arena, 203 E. Washington. Free. 222-9999.

7 WEDNESDAY

★**"Sensational Nature":** U-M Matthaei Botanical Gardens. July 7 & 21. For kids accompanied by a parent. July 7: "Fruit Tales, the Story of Seeds." A Matthaei staffer discusses how bees and other pollinators help flowers turn into juicy fruits. Fruit tastings and a chance to make fruit sauce to take home. July 21: "The Great Paper Caper." A chance to make handmade paper using natural materials and recycled paper. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$5 (includes conservatory admission). 647-7600.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Wed. & Thurs. All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 12:45-4:15 p.m. (Wed.) & noon-4 p.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$5. 769-5911.

★**Chess:** U-M Turner Senior Resource Center. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Aliens & Spaceships":** Ann Arbor District Library. All preschoolers through 5th graders invited to make an out-of-this-world creature and spaceship. Materials provided. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**"Make Jewelry from Paper Beads":** Ann Arbor District Library. Craft activity for kids in grades 6-12. 2-3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 33rd year, this ride is a favorite with newcomers and casual riders. Other Wed. ride: "Dirty Little Secret Ride"

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(6:30 p.m., corner of Park Rd. and Cedar Ridge Rd., west off Zeeb south of Jackson, 474-7983), a dirt road ride, 15-35 miles, toward Chelsea and back for cyclocross, mountain, or wide-tire bicycles. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

★"Top of the Park": Ann Arbor Summer Festival. See 1 Thursday. Tonight: Salmagundi (8 p.m.), a Detroit band that plays classic horn-powered Memphis-style rock 'n' roll. Opening act is Juice (6:30 p.m.), a young local band that combines choreography and visual effects with diverse instruments ranging from cellos and guitars to didgeridoos and a drainage pipe. The music is followed at 10 p.m. by *Night at the Museum 2*, the family adventure-comedy about exhibits at the Smithsonian that come to life at night. Ben Stiller. Also, the U-M Exhibit Museum offers special planetarium shows (\$5) at 6:30, 7:30, & 8:30 p.m. tonight. 6:30 p.m.-midnight.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

Deli Tastings: Zingerman's Delicatessen. July 7, 15, & 28. Zingerman's staff and guest food experts discuss and offer taste samples of various gourmet delights. July 7: "Bacon," with Zingerman's co-founder Ari Weinzwieg, author of the recently published *Zingerman's Guide to Better Bacon*. July 15: "The Chocolate Lady's Farewell." Zingerman's retiring chocolatier Emily "Duff" Anderson with some of her favorite chocolate treats. July 28: "Vinegar Magic." 7 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. \$30 (July 7 & 15) & \$20 (July 28) in advance, \$35 (July 7 & 15) & \$25 (July 28) at the door. Space limited; reservations required. 663-3354.

★Health Talks: Washtenaw Whole Foods Market. July 7, 12-14, 19, & 26. Talks by local health practitioners. July 7: chiropractor Mark Perlmutter on "The Truth about Weight Loss." July 12 (7:30 p.m.): chiropractor Darren Schmidt on "Depression Resolution." July 13: holistic health practitioner Cindy Klement on "The Digestive System." July 14: chiropractor Jonathan Lazar on headaches. July 19 (7:30 p.m.): chiropractor Shannon Roznay on "Iodine and Your Thyroid." July 26 (7:30 p.m.): Schmidt on "The Four Most Important Nutritional Deficiencies Affecting Your Health Today." 7 p.m. (except as noted), Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Pre-registration required. 975-4500.

★"The Evolution of Cuban Music": Ann Arbor District Library. Talk by bandleader and trumpeter Juan de Marcos Gonzalez, a member of the Buena Vista Social Club and the leader of the Afro-Cuban All-Stars, who perform at the Power Center on July 8 (see listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Julie Kramer & Irene Ziegler: Aunt Agatha's. These mystery writers discuss their work. Kramer, a freelance network news producer from Minnesota, is the author of *Stalking Susan* and the recent *Missing Mark*, 2 award-winning mystery thrillers that feature a Minneapolis TV reporter. Ziegler, an EMU grad who now lives in Virginia, is the author of *Ashes to Water*, a crime thriller, set in a small Florida town in the 80s, about a woman who tries to clear the name of the woman accused of murdering her father. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Lotte Hellinga's *Caxton in Focus: The Beginning of Printing in England*. Refreshments. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★Stark Raving MADrigal Singers. Every Wed. June-Aug. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA. Free. 973-6499.

★Basic Books Study Group: Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to discuss Rudolf Steiner's *Christianity as Mystical Fact*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. Every Wed. June 23-July 28 (note new location). A popular local outdoor summer tradition. The 70-year-old Civic Band is led by director Bob Gourley. Programs TBA. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. Tonight: children's concert with music picked for kid appeal, concluding with the annual Teddy Bear Grand March (bring your bear). 8 p.m., Burns Park School lawn (by the parking lot). Free. 429-5301.

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New exhibits this month:

Ann Arbor District Library, 343 S. Fifth. 8th Annual Teen Graffiti Art Contest (July 28-Aug. 30). *Make It Happen in Ann Arbor: Photo Contest Exhibit* (July 20-Aug. 30). Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. 327-4510.

Clay Gallery, 335 S. Main. Garden-Themed Works and Members Show (July 1-31). Mon.-Thurs. 11 a.m.-8 p.m., Fri. & Sat. 11 a.m.-9 p.m., Sun. noon-5 p.m. 662-7927.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Colors of Summer: Paintings by Mary Schuman* (July 7-Aug. 15). Reception July 7, 7-9 p.m. Mon.-Thurs. 9 a.m.-9 p.m., Fri. 9 a.m.-6 p.m. 971-0990.

Kerrytown Concert House, 415 N. Fourth Ave. *Slow Convergence: Digital Montages of Complex Chromatic Textures and Compositions by Paul Hickman* (July 1-Aug. 26). Hours by appointment and during evening concerts. 769-2999.

U-M Bentley Historical Library, 1150 Beal. *Seeking a Pleasant Peninsula: A Century of Travel and Vacationing in Michigan* (through Aug. 31). Mon.-Fri. 9 a.m.-5 p.m. 764-3482.

U-M Clements Library, 909 South University. *Fine Tuning a Great Collection: the How and Why of Recent Acquisitions* (through Oct. 8). Mon.-Fri. 1-4:45 p.m. 764-2347.



Winning graffiti paintings from the 8th Annual Teen Graffiti Contest (see 23 Friday Events listing) are on display at the Ann Arbor District Library July 28-August 30.

artists. Tues. & Wed. noon-6 p.m., Thurs.-Sat. noon-10 p.m., Sun. noon-5 p.m. 761-2287.

Ypsilanti Historical Museum, 220 N. Huron, Ypsilanti. *Lost Ypsilanti* (July 18-Sept. 5). Tues.-Sun. 2-5 p.m. 482-4990.

For a complete listing of local galleries, see the 2009-2010 Ann Arbor Observer City Guide or arborweb.com.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro. *Fabulous Flamingos! A Whimsical Garden Display* (through July 17). Tues. & Thurs.-Sun. 10 a.m.-4:30 p.m., Wed. 10 a.m.-8 p.m. 647-7808.

U-M Power Center, 121 Fletcher. *Stop.Motion: Photographs by Myra Klarman* (June 17-July 8). In conjunction with the Ann Arbor Summer Festival. Hours during Power Center shows. 764-2538.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *Interstices: the Space Between* (July 16-Aug. 9), the U-M School of Art & Design's 4th annual alumni show. Reception July 23, 6-9 p.m. Mon.-Fri. 9 a.m.-5 p.m. 936-2082.

U-M Work (U-M School of Art & Design), 306 S. State. *Interstices: the Space Between* (see U-M Slusser Gallery above). Reception July 23, 6-9 p.m. Tues.-Sun. noon-7 p.m. 998-6178.

WSG Gallery, 306 S. Main. *Clothesline Show: Celebrating the Ann Arbor Art Fair* (through July 25). Works by various local and visiting

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★**Louis Nagel: Kerrytown Concert House.** July 7, 8, 10, & 11 (different programs). See review, p. 41. This U-M piano professor gives 2 Beethoven concerts and another of his popular series of lecture-demos. Tonight: a lecture-demo on Beethoven. 8 p.m., KCH, 415 N. Fourth Ave. Free. Reservations recommended. 769-2999.

★**"Boeing-Boeing": Purple Rose Theatre Company.** See 1 Thursday. 8 p.m.

★**"Juke Box Jungle": Conor O'Neill's Irish Pub.** Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Wednesdays @ Michigan Union: Swing Ann Arbor. Every Wed. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7:30 p.m.) and beginning swing (8:30 p.m.) lessons. 9:30-11 p.m., Michigan Union Pendleton Room. \$5 (students, \$4) includes lessons. 945-8428.

8 THURSDAY

★**"Catchy Canine Tales": Ann Arbor District Library.** Local writer and 826michigan writing teacher Mary Roderique, who is accompanied by her canine assistant Colby, presents a program of stories and songs celebrating dogs and has Colby demo some of her talents. For preschoolers through 3rd graders. 10-10:45 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★**Nature Fun on Thursdays: Washtenaw County Parks and Recreation Commission.** July 8 & 22. WCPARC naturalist Faye Stoner leads a program of stories and activities for kids of all ages. Topics include bats (July 8) and birds (July 22). 10:30 a.m., County Farm Park. Free. Preregistration required. 971-6337, ext. 334.

58th Annual Summer Carnival: Ann Arbor Jaycees. July 8-11. Carnival games and rides. Concessions. 4-11 p.m. (July 8 & 9), 1-11 p.m. (July 10), & noon-8 p.m. (July 11), Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. 913-9629.

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Thursday. Tonight: the inventive local country-rock band *The Ragbirds* (8 p.m.). Opening act is the Ypsilanti electronica-jazz quartet *October Babies* (6:30 p.m.). The music is followed at 10 p.m. by Ann Arbor Film Festival shorts and *Fantastic Mr. Fox*,

Wes Anderson's 2009 stop-motion animated family film based on Roald Dahl's classic tale about the clever Mr. Fox who outwits lumpish chicken farmers Boggis, Bunce, and Bean. 6:30 p.m.-midnight.

★**"Wheats, Wits, and Lambics": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about a wide range of wheat beers from full-flavored American wheats to sour Belgian lambics. Also, a drawing for beer-related prizes. Admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★**"Summer Camps for Kids": Arborland Borders.** Every Thurs. beginning July 8. All kids ages 3-8 (accompanied by a parent) invited for stories and activities. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6949.

★**"Artist Critique Night": Ann Arbor Art Center.** All artists invited to bring their finished or unfinished work for a group critique. Refreshments. 7-9 p.m., AAAC, 117 W. Liberty. \$5 (members, free). 994-8004, ext. 112.

★**"Teen Ink: Getting Your Work Published": Ann Arbor District Library.** Talk for kids in grades 6-12 by local writer Lara Zielin, author of the teen novel *Donut Days*. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

Afro-Cuban All Stars: Ann Arbor Summer Festival. Trumpeter and former Buena Vista Social Club member *Juan de Marcos* leads this 15-member ensemble of four generations of Cuba's best musicians. They play a high-spirited mix of Cuban styles from cha-cha and salsa to son and bolero. 8 p.m., Power Center. \$30-\$45 in advance at the Michigan League Ticket Office, tickets.com, and by phone, and (if available) at the door. 764-2538, (800) 221-1229.

Louis Nagel: Kerrytown Concert House. See 7 Wednesday. Tonight: "The Other Beethoven Works," a program of Beethoven's miscellaneous piano works. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

★**"The Seafarer": Performance Network Professional Season.** See 1 Thursday. 8 p.m.

★**"Boeing-Boeing": Purple Rose Theatre Company.** See 1 Thursday. 8 p.m.

9 FRIDAY

★**"Family Art on Friday Morning": Allen Creek Preschool.** Kids up to age 6, accompanied by a parent, are invited to work on arts and crafts projects. 10-11 a.m., Allen Creek Preschool, 2350 Miller. Free. 994-3382.

★**"16th Annual Rolling Sculpture Car Show": Main Street Area Association/Bill Crispin Chevrolet.** Local car owners are invited to bring their antique, classic, concept, or unusual autos to this annual show of more than 400 cars in the Main Street area. This year's highlight is a 1969 "funny car" Camaro once owned by drag racer Mike Burkhardt. Also, hot rod tunes spun by DJ Surfer Joe and educational and race car demos. 2-10 p.m., Main St. between Huron & William. Free. Car registration, \$15 in advance (\$20, day of show). 663-1032 or 668-7112, ext. 22.

11th Annual Elvisfest: Ypsilanti Depot Town Association. July 9 & 10. Thousands annually celebrate the memory of the Man from Memphis at this festival highlighted by performances by 10 professional Elvis tribute artists from around the nation, including Ontario singer *Stephen Kabakos*, Ohio singer *Kavan*, Orlando singer *Dwight Icenhower*, 15-year-old Illinois singer *Nick Gutierrez*, and others. They are backed by the Change of Habit Tribute Band. Also, Tom Jones, Buddy Holly, and Johnny Cash impersonators and other performers. Sale of Elvis memorabilia, raffles, door prizes, concessions, and a beer tent. Also, kids activities (noon-8 p.m.), including face painting, stilt walkers, a costume contest, and more. Bring folding chairs. Saturday only: a gospel hour (2-3 p.m.), a candlelight vigil (time TBA, BYOC) that commemorates the 33rd anniversary of Elvis's death on Aug. 16, and a car show (noon-6 p.m.). 5 p.m.-midnight (July 9) & noon-midnight (July 10), Riverside Park near Depot Town, Ypsilanti. Tickets \$10 (July 9) & \$20 (July 10) in advance; \$15 (July 9) & \$25 (July 10) at the gate. Kids age 12 & younger, free. 483-4444, 544-3800.

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Thursday. Tonight: the *Macpodz* (8:30 p.m.), the immensely popular, nationally acclaimed local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening acts are the local 10-piece funk-jazz-soul band *Groove Spoon* (6:30 p.m.) and *Annie Capps* (5 p.m.), a local folk-rock singer-songwriter and electric guitarist who is accompanied by her husband, guitarist Rod Capps. The music is followed at

AAUW is seeking gently-used books for its fall used book sale.

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No magazines, encyclopedias, textbooks, Readers Digest Condensed books, or books from other sales.

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Richie Havens

More than a Woodstock moment

For many, the name Richie Havens is synonymous with the famed 1969 Woodstock Festival. His electrifying performance of "Freedom," highlighted in the subsequent movie, made him internationally famous and boosted a career that had begun blossoming nearly a decade earlier. But to think of those few minutes on film as the high-water mark of Havens' life in music would be like saying that "Don't Worry, Be Happy" is Bobby McFerrin's most important song.

Havens opened Woodstock and played for nearly three hours, in part because he had to fill time when other performers were delayed in getting to the site, and partly because the huge audience called him back repeatedly for encores. When he ran out of material, he improvised "Freedom" out of the traditional spiritual, "Motherless Child." (In this respect, there is a resonance with McFerrin, who also improvised "Don't Worry, Be Happy," in his case in the studio, and almost didn't bother to release it.)

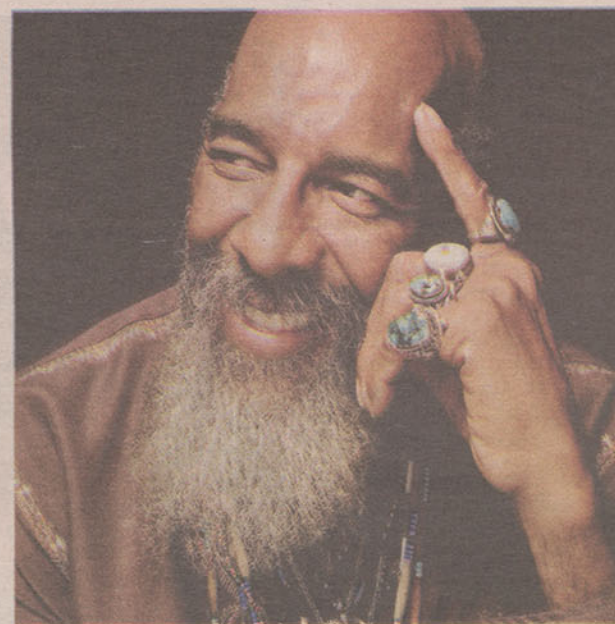
Havens seized the opportunity his Woodstock success gave him and followed it with a string of successful recordings and an active international touring schedule, which he maintains to this day. He polished his musical fingerprint: an instantly identifiable voice; an equally inimitable open-tuned, thumb-fretted guitar style; and a gift for sure-handed interpretation. His covers of well-known songs like "Here Comes the Sun," "All Along the Watchtower," "Won't Get Fooled Again," and many others are often as compelling as the originals, if not more so.

He also branched out into acting on stage, TV, and films, and became one of the early leaders in environmental issues when in the 1970s he helped found the North Wind Undersea Institute, a children's museum in his native Bronx, dedicated to educating young people about ecology.

Havens was in his twenties at Woodstock, but his unique rough-gruff voice made him sound like a much older man. Today, at nearly seventy, his voice has mellowed a little—paradoxically, he sounds younger now. And, as his warmly received January appearance at this year's Ann Arbor Folk Festival showed, the wild energy of his guitar strumming has not diminished one bit. He also confirmed he has plenty of kick left when he jumped up and clicked his heels while walking off stage.

Havens' show at the Ark on July 10 (see Nightspots) will be his eighth visit to the club. Walter Parks, his main sideman since 2001, will once again accompany him. Parks is a versatile and inventive guitarist, with a sure touch for finding just the right notes and phrases to complement Havens' sound. Their last two shows at the Ark, in 2005 and 2007, both sold out, so don't wait too long to get your tickets.

—Sandor Slomovits



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10:30 p.m. by a dance party with DJ Seek Selekt. 5-11:30 p.m.

★**Crossroads Summer Festival.** See 2 Friday. Tonight: the Chelsea classic rock and blues band Rattlebox, the local classic rock cover band Six Foot Pole, and The Swaybars, a southeast Michigan trio led by Adrian singer-songwriter Shelly Flint that plays country-rock classics and originals. 6:30-10 p.m.

★**Emily St. John Mandel: Nicola's Books.** This Brooklyn (NY) novelist reads from *The Singer's Gun*, her new novel about an ex-criminal who's trying to go straight and avoid his family's shady business dealings when his cousin blackmails him into doing her dirty work. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Playing Around": Ann Arbor Civic Theatre.** July 9 & 10 (different programs). Civic Theatre actors perform staged readings of 2 plays from the theater's annual playwriting contest. Tonight: Paul Bianchi directs local actors in *Home Again*, Jiggety Jig, Janet Torrealano Pound's story of the decades-long friendship between an Irish expat and his African American housekeeper. 8 p.m., AACT Studio, 322 W. Ann. Tickets \$10 & \$15 in advance and at the door. 971-2228.

★**"The Seafarer": Performance Network Professional Season.** See 1 Thursday. 8 p.m.

★**"Boeing-Boeing": Purple Rose Theatre Company.** See 1 Thursday. 8 p.m.

★**Tim O'Rourke: Ann Arbor Comedy Showcase.** July 9 & 10. This L.A. comic is an affable but fast-paced observational humorist with a fresh point of view who is best known as Tim the bartender on *The Drew Carey Show*. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty, (below Seva restaurant). \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight, 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.

10 SATURDAY

★**"33rd Annual One Helluva Ride": Ann Arbor Bicycle Touring Society.** More than 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 39, 64, 77, and 100 miles over paved roads. Also, 15- and 30-mile fun rides (8 a.m.-noon) start at Portage Lake in the Waterloo Recreation Area. You can also join club members to try out one of the routes by meeting at Aberdeen Bike & Fitness (1178 S. Main, Chelsea) on July 4 at 8 a.m. (3 longer routes) & 9 a.m. (39-mile route). Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. Entry fees: \$25 (children age 16 & under, \$12) in advance and \$30 (children age 16 & under, \$12) day of ride (if spaces still available). Online registration at aabs.org. 646-4978.

★**Hudson Mills Metropark Interpretive Nature Programs.** July 10, 17, 18, & 25. Programs present-

ed by Hudson Mills naturalist Jennifer Hollenbeck. July 10 (7:30 a.m.): "Bird Hike." Bring binoculars and a field guide. July 17 (11 a.m.): "Kids Bug Hunt." Toddlers invited to look for and learn about some of the insects that inhabit Hudson Mills. July 17: "Children's Day Fishing." All kids invited to meet at the park's Rapids View Area to try fishing. FREE. July 25 (1-3 p.m.): "Fishing Day." All invited to meet at the Rapids View area to go fishing with their dads. License required if you're over 18. Various times, park activity center unless otherwise noted above, 8801 North Territorial Rd., Dexter. \$2 unless otherwise noted. Preregistration required. For all fishing events, tackle (including poles) and bait provided, or bring your own. \$5 vehicle entrance fee. 426-8211.

"Artology": Ann Arbor Hands-On Museum. July 10 & 11. Hands-on kids activities, including origami, making paint from natural materials, and more. 10 a.m.-4 p.m. (July 10) & noon-4 p.m. (July 11). Hands-On Museum, 220 E. Ann. \$9 regular admission (members & infants, free). 995-5439.

Shadow Art Fair: Michigan Design Militia. 40 local artists show and sell their work. Also, live music, performances by the Dreamland Theater puppet troupe, and other entertainment. Noon-midnight, Corner Brewery, 720 Norris (north off E. Forest, east off Huron River Dr.), Ypsilanti. 2¢ admission. 480-2739.

*Family Fun: Oz's Music Environment. Every Sat. except July 3. Families invited to get onstage to sing and make music on a variety of instruments. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

*Sean Forbes: Barnes & Noble. This deaf hip-hop MC and video producer, a Detroit native who founded the Deaf Professional Arts Network, performs material from his debut CD. 3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

*Louis Nagel: Kerrytown Concert House. See 7 Wednesday. Today: a free lecture-demo on Beethoven. 4 p.m.

*"Top of the Park": Ann Arbor Summer Festival. See 1 Thursday. Tonight: Hullabaloo (8:30 p.m.), a local ska and 80s-style pop quintet. Opening act is the Bugs Beddow Band (6 p.m.), a versatile Detroit ensemble led by trombonist Beddow that plays horn-driven R&B, boogie-rock, blues, and jazz. Also, acoustic music by local teen musicians on the Grass-rootz Stage (5 p.m.). The music is followed at 10:30 p.m. by a dance party with DJ SaxTaxi. 5-11:30 p.m. Die Roten Punkte: Ann Arbor Summer Festival. This irreverent punk duo of Australian comedians Clare Bartholomew and Daniel Tobias perform as Otto and Astrid Rot, a bickering German brother-sister duo whose hilarious staged dysfunction occasionally stops long enough for them to get through one of their infectious high-energy pop tunes. 7:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. \$20 in advance at the Michigan League Ticket Office, tickets.com, and by phone, and (if available) at the door. 764-2538, (800) 221-1229.

"Playing Around": Ann Arbor Civic Theatre. See 9 Friday. Tonight: Steve Daut directs local actors in *The Sleepwalker*, George Hickenlooper's drama about a failed artist whose search for an outlet for his passions has world-altering results. 8 p.m.

"The Seafarer": Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

Tim O'Rourke: Ann Arbor Comedy Showcase. See 9 Friday. 8 & 10:30 p.m.

*University Lowbrow Astronomers. July 10 & 17. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 9 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

"Dreamland Tonight!": Dreamland Theater. Ypsilanti blogger Mark Maynard hosts a live talk show with interviews of local and national celebrities (represented with puppets). Also, live music TBA, comic sketches, and more. 10 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$7. 657-2337.

11 SUNDAY

*Horse Show: Spur of the Moment Club. A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, gymkhana (equestrian games). Lunch available. 8 a.m.-about 7 p.m., Washtenaw Farm Council

Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 645-4918.

Waterloo Triathlon/Duathlon: Elite Endeavors. All invited to compete in a triathlon (half-mile swim, 16-mile bike race, and 5-mile run) or duathlon (16-mile bike race sandwiched between 2- and 5-mile runs). Awards. 8 a.m., Portage Lake Beach, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea. Entry fees: \$70 by June 27, \$80 afterwards. \$10 discount for USA Triathlon members. Entry forms available at eliteendeavors.com. \$6 vehicle entry fee. (419) 829-2398.

*"River Swim": Huron River Watershed Council. All age 16 & older invited to join Michigan long-distance swimmer Liz Elling for a 1-mile swim across Baseline Lake and back. Refreshments. 8:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. Preregistration and proof of age required. 769-5123, ext. 605.

"30th Annual Gallup Gallop": Ann Arbor Track Club. A 5-km run and fitness walk around Gallup Park and a 1-mile run along the Gallup Park bike path. Prizes. T-shirts (guaranteed for advance registrants only). 8:30 a.m. (mile run) & 9 a.m. (5-km run & walk), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$22 (5-km run & walk) & \$17 (1-mile run) in advance by July 7 at atrackclub.org, \$25 (5-km run & walk) & \$20 (1-mile run) day of race. 332-9129.

*"Huron River Day Ride": Ann Arbor Bicycle Touring Society. Slow-paced 25-mile ride along Huron River Dr. and back to Gallup Park to join the Huron River Day festivities (see listing below). Also, "Post-OHR Democratic Ride," a ride whose pace and destination are determined by the assembled riders, leaves from Wheeler Park at 9 a.m. 10 a.m., meet at Gallup Park canoe livery parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 996-2974.

"The Ann Arbor Record & CD Show": Wildwood Records. This popular fair has more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. Food & beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). (574) 329-1483.

*"Buddhism": Jewel Heart Buddhist Center. July 11 & 25. Talk by Gehlek Rimpoché, an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. July 11: Gehlek Rimpoché discusses "Equanimity." July 25: a speaker TBA on "Welcoming Change." 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

*"The Bitdragon": Ann Arbor District Library. All invited to help make a Bitdragon sculpture using leftover electronics, broken CDs, and other stuff to be displayed in the Maker Faire at the Henry Ford Museum at the end of the month. 1-3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

*30th Annual Huron River Day: Ann Arbor Parks & Recreation. This popular annual festival features lots of family-oriented nature activities, including educational exhibits on the Huron River and its history, a butterfly house, rain garden demos, displays of live river animals, storytelling and other activities for kids, fishing, live music TBA, and more. \$5 canoe and kayak rentals. Noon-4 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 662-9319.

*"Bird Toys": Ann Arbor Companion Bird Club. All invited to help make bird toys. Bring tissue, nuts, popcorn, and other materials. Bring your bird. 1-3:30 p.m., Animal Kingdom, 4990 Ann Arbor-Saline Rd. Free. 662-4582.

*"Slow Money Series": Sustainable Michigan. July 11 & 25. July 11: "Examples of Alternative Currency Systems." Panel discussion with Think Local First executive director Ingrid Ault, Traverse City Bay Bucks cofounder Stephanie Mills, University Bank president Stephen Ranzini, and Ann Arbor Small Business & Community Exchange System administrator Chase Ingersoll. July 25: "Timebanks and Other Tools of Exchange." Panel discussion with Michigan Alliance of Timebanks board member Kim Hodge, local-foods neighborhood salon FridayMornings@SELMA cohost Jeff McCabe, Center for Economic Security president Chris Bedford, and Unity coupons proponent Bob Van Bemmelen. 1 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 644-1520.

"Photo Safari": Leslie Science and Nature Center. Local naturalist Stefan Szumko leads a hike through Black Pond Woods to take photos of plants and animals. Bring your camera. Held in the critter house in the event of rain. 2-4 p.m., Leslie, 1831 Traver Rd. \$8. (family, \$30). 997-1533.

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★“Boeing-Boeing”: Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

★“The Seafarer”: Performance Network Professional Season. See 1 Thursday. 2 p.m.

★Children’s Puppet Shows: Dreamland Theater. See 4 Sunday. 3:30 p.m.

★“International Organ Series”: Ann Arbor Summer Festival/U-M School of Music. July 11, 18, & 25 (different programs). Today: local organist Marilyn Mason and soprano Brenda Wimberly. 4 p.m., U-M Blanche Anderson Moore Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free.

★Louis Nagel: Kerrytown Concert House. See 7 Wednesday. Today: “The Other Beethoven Works,” a program of Beethoven’s miscellaneous piano works. 4 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

★“Top of the Park”: Ann Arbor Summer Festival. See 1 Thursday. Tonight: George Bedard & the Kingpins (8 p.m.), a popular local honky-tonk band that plays blues, rockabilly, swing, and roots music. Opening acts: Mr. B’s Joybox Express Quartet (6:30 p.m.). For the 2nd consecutive year, Ann Arbor’s world-renowned boogie-woogie and blues pianist Mark “Mr. B” Braun is touring around the state on a bicycle with a custom-built frame designed to carry his 352-pound Baldwin Acrosonic upright piano. (See *Inside Ann Arbor*, p. 11.) Tonight he arrives at Top of the Park from Chelsea, where he is performing this afternoon, along with drummer Pete Siers, guitarist Brian Delaney, and upright bassist Carl Hildebrandt—who are accompanying him on his trek this year. **Cairn to Cairn** (5 p.m.), the local trio of flutist Kelly McDermott, guitarist Terry Farmer, and bassist Rob Crozier, play Celtic music and folk songs. Also, the popular **Acoustic Cafe** radio show, hosted by local DJ Rob Reinhart, broadcasts live (4 p.m., \$5 suggested donation) from a Top of the Park tent (limited seating). The music is followed at 10 p.m. by *West Side Story*, Robert Wise and Jerome Robbins’ classic film adaptation of Leonard Bernstein’s musical. 4 p.m.-midnight.

★“Booked for Murder” Mystery Book Club: Nicola’s Books. All invited to discuss 2 novels. Dick Francis’s *Smokescreen* is about an actor who travels to Johannesburg to help out a friend but ends up in a dangerous mishap that resembles his latest big-screen adventure. Harlan Coben’s *Drop Shot* is the 2nd novel in his Myron Bolitar series about a wisecracking sports agent who this time uncovers the truth behind the death of a tennis player. 4:30 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★Rainbow Book Club. All invited to discuss *The Sealed Letter*, Emma Donoghue’s novel based on a divorce case heard in London in 1864. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 763-4168.

★“Jewish Identity and the Beginnings of Modern Jewish Art: Responses to the Emancipation”: Beth Israel Congregation. Slide-illustrated talk by Tel Aviv University art historian Naomi Feuchtwanger-Sarig. 7:45 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

★U-M Ballroom Dancers. Every Sun. except July 4. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan League Ballroom. \$3. 763-6984.

12 MONDAY

★“Wee Recycle”: Ann Arbor District Library. All kids ages 2-5 invited to learn about recycling through stories, songs, and experimentation with Play-Doh. 10:30-11 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★“Bollyfit for Kids”: Ann Arbor District Library. BollyFit founder Anuja Rajendra leads kids in grades 4 & 5 in a program of Bollywood-influenced music and dancing. 4-4:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★Garden Tour: Herb Study Group. Club members lead a tour of the Alexandra Hicks Herb Knot Garden at U-M Matthaei Botanical Gardens. 7-9 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 647-7600.

★“17th Annual Summer Sings”: University Musical Society Choral Union. July 12 & 26 & Aug. 2. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night’s piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. To-

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night: Pearl Shangkuan conducts **Haydn's Paukenmesse** ("Mass in Time of War"). 7-9:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. \$5 at the door only. Registration begins at 6:30 p.m. 763-8997.

★**"7 Mondays at 7 Carillon Concerts."** See 5 Monday. Tonight's performer: Dutch carillonneur Anne Kroeze. 7 p.m.

13 TUESDAY

★**"Dancing Babies":** Ann Arbor District Library. Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 6:30-7:15 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & over invited to discuss *Pride and Prejudice* and *Zombies*, Jane Austen's classic novel of manners with hilarious, gruesome additions by Seth Grahame-Smith. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**Sierra Club Book Club:** Nicola's Books. All invited to discuss *The Big Burn: Teddy Roosevelt and the Fire that Saved America*, Timothy Egan's account of the early history of the National Forest Service. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★**Loose Leaf Readings:** Ann Arbor Wordworks. Open mike for teen poets and writers. The program begins with a reading by a featured local poet or writer TBA. 7:30 p.m., TeaHaus, 204 N. Fourth Ave. Free. 622-0460.

★**"Girls Night out with Tracy Mack":** Shaul Cabaret and Gallery. July 13 & 17 (different programs). Performances by local blues-rock and folk-rock singer-songwriter Mack, local indie pop-rock duo Ghostlady, local singer-songwriter Hana Malhas backed by the Lansing singer-songwriter duo Nervous But Excited, and the Chicago electroacoustic pop band The Homoticons. 9 p.m.-midnight, Shaul, 325 Braun Ct. Cover TBA. 663-0036.

14 WEDNESDAY

★**"Finger Knitting":** Ann Arbor District Library. Big Girl Knits author Jillian Moreno shows kids in grades K-3 how to knit without needles. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★**"Eggcellent Engineering":** Ann Arbor District Library. All kids in grades 4-8 invited to engineer a device from recycled material to cushion an egg from a big drop. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Jean Pocket Purses":** Ann Arbor District Library. Craft activity for kids in grades 6-12. Materials provided. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

Food Sessions: Cranbrook Whole Foods Market. July 14, 27, & 28. Talks and demonstrations by Whole Foods staffers. July 14: "It's Local!" July 27: "Bread Baking: Whole Grains." July 28 (7 p.m.): "Summer Side Dishes." 6 p.m. (except as noted), Whole Foods Market, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$10. Preregistration required. 997-7500.

★**Yard Tour: Wild Ones.** Local gardener Drew Lathin gives a tour of his yard that includes 4 rain gardens and a pond. 6:45-8:30 p.m., 613 Ross off Arborview. Free. 604-4674.

★**"Bacon Dinner":** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner featuring recipes from Zingerman's cofounder Ari Weinzweig's book *Zingerman's Guide to Better Bacon*. 7-10 p.m., Zingerman's Roadhouse, 2501 Jackson at Maple. \$45. Reservations required. 663-3663.

★**Epidemiology Lectures:** U-M School of Public Health. July 14 & 21. Talks by U-M faculty. July 14: "The Future of Cancer Epidemiology." July 21: "Molecules, Microbes, and Epidemiology." 7 p.m., 1690 SPH Crossroads, 1415 Washington Hts. Free. 764-5425.

★**"Healthy Aging":** Ann Arbor District Library. Talk by U-M Turner Geriatric Clinic social worker Nina Abney. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-4200.

★**"Early Mechanical Televisions":** Ann Arbor District Library. Talk by Henry Ford Museum technology curator Suzanne Fischer. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Fiction Book Club:** Barnes & Noble. All invited to join a discussion of *The Help*, Kathryn Stockett's novel about African American maids working in white households in Mississippi during the 60s.

Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**History Readers Group:** Motte & Bailey, Book-sellers. Local nurse Ann Garvin leads a discussion of Jeff Wiltse's *Contested Waters: A Social History of Swimming Pools in America*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. See 7 Wednesday. Tonight: "Movie Music." 8 p.m.

★**"Boeing-Boeing":** Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

15 THURSDAY

57th Annual Manchester Chicken Broil. About 6,000 chickens are cooked over nearly 5 tons of charcoal in four 100-foot-long broiling pits. Dinner includes half a chicken, dinner roll, homemade coleslaw, radishes, potato chips, and a beverage. Ice cream and pop available. Also, an antique car show and live entertainment. 4-8 p.m., Alumni Memorial Field (Vernon & Wolverine), Manchester. Shuttle from Manchester Middle School, 710 E. Main. \$8 in advance at Ann Arbor Area Convention and Visitors Bureau, various Manchester locations, and other locations; \$9 at the gate. 428-7722.

★**"The Geisha Influence on Kimono Fashion":** UMMA. Lecture by Liza Dalby, an anthropologist who spent a year as a geisha in Japan. 5:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 763-UMMA.

★**"5K Summer Fun Runs":** Concordia University. July 15, 22, & 29. All runners invited to race on the Concordia University campus. 7 p.m., Concordia University, west of the gymnasium, 4090 Geddes. \$5 (kids age 13 & under, \$3); registration at 6:15 p.m. 502-4809.

★**"Drumunity!":** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★**"Boeing-Boeing":** Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

★**"The Seafarer":** Performance Network Professional Season. See 1 Thursday. 8 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

16 FRIDAY

Men's City Golf Tournament: Ann Arbor Parks Department. July 16-18. Three rounds of stroke play, with flights established after the first round. Open to all amateur male golfers. Spectators (free) welcome. 7 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$150 (\$189 with cart). Preregistration required by July 13. 794-6245.

9th Annual Golf Classic: Neutral Zone. Four-person scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers don't have to worry about hurting their team.) Prizes for closest to the pin, longest drive, hole in one, and putting. Also, raffles and a silent auction. Breakfast and steak dinner included. No teammates needed. Proceeds benefit local teen center the Neutral Zone. 9 a.m., U-M Golf Course, 400 E. Stadium Blvd. (opposite Crisler Arena). \$250 (team, \$800). 769-1427.

★**"All about Fish":** Washtenaw County Parks & Recreation Commission. Stories, fish facts, and a chance to fish in the lake for kids ages 6 and up. Equipment provided. 10 a.m.-noon, Independence Lake County Park, 3200 Jennings, north off North Territorial, Webster Twp. Free. \$5 vehicle entry fee. Preregistration required. 971-6337, ext. 334.

★**"Duct Tape Do-Over":** Ann Arbor District Library. All kids in grades 6-12 invited to make a craft project with duct tape. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**Crossroads Summer Festival.** See 2 Friday. Tonight: the highly regarded Downriver bluegrass and hard-country band Bill Bynum & Co., the veteran local alt-country band Corndaddy, and the Hillrays, a popular Ypsilanti bluegrass band that also plays some honky-tonk, western swing, and gospel tunes. 6:30-10 p.m.

★**"Stop-Motion Animation 201":** What's Happening Now? Ann Arbor District Library. Talk by Edinboro (PA) University film and animation professor Brad Pattullo, a professional animator who also offers free Claymation puppet workshops (preregistration required) for teens in grades 6-12 (July 17, 11 a.m.-4 p.m.) and adults (July 18,

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12:30-5:30 p.m.). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Chest-Aide: Gender Performance Showcase": Sh'vaut Cabaret & Gallery. The Michigan gender performance troupe Drag King Rebellion is joined by other performance artists in a show to benefit DKR member Ethan's top surgery. 7 p.m., Sh'vaut, 325 Braun Ct. \$5 admission. 663-0036.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

"The Spring Awakening Project": The New Theatre Project. Every Fri.-Mon., July 16-Aug. 2. NTP artistic director Keith Paul Medelis directs this new local company in NTP playwright-in-residence Jason Sebacher's collaborative adaptation of *Spring Awakening*, Frank Wedekind's 1891 drama about a group of German adolescents whose sexual awakening is warped and thwarted by bourgeois adult society. One of the seminal works of modern theater, Wedekind's play was banned as pornographic and not produced in full until the 1960s. The NTP adaptation supplements Wedekind's text and plot with original elements designed to imbue his themes with a contemporary edge. Cast: Matt Andersen, Mandee Forrester, Amanda Lyn Jungquist, Caleb Kruzel, Ben Stange, and Austin Michael Tracy. 8 p.m., Pot & Box, 220 Felch. \$15 (students & seniors, \$10) in advance at tickets@thenewtheatreproject.com and at the door. (810) 623-0909.

"The Seafarer": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Mike Stanley: Ann Arbor Comedy Showcase. July 16 & 17. Local debut of this Chicago-based observational comic, originally from the Detroit area, who is known for his sharp wit and snappy, energetic delivery. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty, (below Seva restaurant). \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Lazy-Hazy-Crazy Dance Party: Parents Without Partners. All singles invited for an evening of dancing and socializing. Casual summer attire encouraged. Recorded 70s to contemporary dance music played by a DJ. Cash bar. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 433-1668.

17 SATURDAY

Ann Arbor Antiques Market. July 17 & 18. One of the nation's largest monthly antiques shows, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Delivery available. Concessions. No pets. 8 a.m.-4 p.m. (Sat.) & 9 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

★Horse Show: Cobblestone Farms. July 17 & 18. United States Eventing Association-sanctioned horse trials. July 17 show is followed at 6:30 p.m. by a party (\$8) with live music and appetizers. July 18: stadium jumping. 9 a.m.-5 p.m. (July 18), and 9 a.m.-3 p.m. (July 19), Cobblestone Farms, 6301 Gregory Rd. (east off Huron River Dr.), Dexter. Free. 369-2633.

14th Annual Saline Celtic Festival: City of Saline. Saline's celebration of its sister city, Brecon, Wales, features food, beer and clan tents, a variety of kids activities, and Celtic music and dance on 3 stages by a host of visiting and local performers headlined by New Orleans singer-songwriter Beth Patterson (times TBA). Also, competitive Highland dance (9 a.m.), a parade from Liberty School to the park (10 a.m.), and a North American Full-Contact Jousting competition (noon), along with historical reenactments and more. No pets. A rugby tournament (10 a.m., Saline Middle School, 7190 N. Maple) features national champion Detroit Women's Rugby Football and other area teams. The festival is preceded on July 16 (6 p.m.-midnight) by "Pub in the Park" (\$5 admission; kids age 11 & under, free) featuring a pub tent, food, and performances by Beth Patterson (9:30 p.m.) and the local traditional and contemporary Irish music band Roadkilt (7:30 p.m.). Also, the popular Mr. Pretty Legs in a Kilt contest, limerick readings, traditional English dances by Ann Arbor Morris, and (at the Saline High School football field) Gaelic football (7 p.m.). 9 a.m.-midnight, Mill Pond Park, end of W. Bennett St., west of Ann Arbor St., Saline. Tickets \$10 in advance at Saline City Hall, 100 N. Harris; \$15 (seniors, \$10; youth ages 13-17,

\$5; kids age 12 & under, free; after 8 p.m., \$5) at the gate. 944-2810.

Vikki Pignatelli: Greater Ann Arbor Quilt Guild. Talk by this Ohio quilter who's known for her curvy quilt designs. 9:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$15 (members, free). (248) 349-7322.

Greenbelt Bus Tour: City of Ann Arbor. Bus tour of farmland and open space properties in the townships surrounding Ann Arbor that have been protected from development under the city's Greenbelt program. Also, a chance to talk with local farmers and Huron River Watershed Council representatives about the program. 11 a.m.-1 p.m., Farmers' Market, Kerrytown. \$15. Preregistration required by July 10. 794-6000, ext. 42798.

★31st Annual Festival at St. Joseph Church. July 17 & 18 (different programs). Games, inflatables and other kids activities, live music, a Vegas tent with black jack, a beer tent, and more. Concessions. Today: the "Amazing World of Tortoises" display (noon-6 p.m.), storytelling and sing-alongs by the acoustic duo Gemini (1-3 p.m.), Colors the Clown's petting zoo and magic show (3-6 p.m.), Jackson tenor sax player Benny Poole (4-6 p.m.), and the Ann Arbor R&B band Men in Black (7-10:30 p.m.). Festivities kick off July 16 with a concert by the Celtic-country-jazz string ensemble String Cheese and the Saline Fiddlers (Cost TBA, 7-10:30 p.m.). Noon-10:30 p.m., St. Joseph Catholic Church, 3430 Dover, Dexter. Free admission. 426-8483.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. July 17, 18, 24, & 25. Museum staff give family-friendly science demos. July 17 & 18: "Air Apparent" offers air experiments, including crushing cans and levitating objects. July 24 & 25: "Mighty Motion" offers gravity and inertia experiments, including launching a tray of eggs with a broom. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$9 regular admission (members & infants, free). 995-5439.

★"Ramona and Beezus Movie Celebration": Borders. Games, activities, and giveaways to celebrate the upcoming release of the new movie based on Beverly Cleary's classic children's novels. 2 p.m., Downtown (612 E. Liberty), Arborland (3527 Washtenaw), & Waters Place (3140 Lohr Rd.) Borders stores. Free. 668-7652 (Downtown), 677-6948 (Arborland), 997-8884 (Waters Place).

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. 2-4:30 p.m., Buhr Park Pool, 2751 Packard. \$4 (age 17 & under and age 60 & over, \$3.50). 971-3228.

★Japanese Tea Ceremony: UMMA. Japanese tea master Soyu Nabeta and her students demonstrate a traditional tea ceremony. Followed by tea tastings and sweets. In conjunction with the current exhibit *Wrapped in Silk and Gold: A Family Legacy of 20th-Century Japanese Kimono*. 2:30 p.m., UMMA Commons, 525 S. State. Free. 763-UMMA.

"Garden Check Up": The Produce Station. All kids invited to check on the plants in the Children's Community Garden and help harvest some of them to take home. 3-4 p.m., The Produce Station, 1629 S. State. \$5 (includes a \$5 Produce Station gift card). 663-7848.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook* if you have it. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

"2010 Summer Celebration Concert": Interfaith Center for Spiritual Growth Benefit. Performances by the local alt-country and pop-folk trio Lisa Pappas & Home on the Hill, the local pop band The Cosmic Flavors, the local barbershop quartet Seventh Wave, and local singer-songwriters Bill O'Connor, Craig Brann, Dave Bell, Scott McWhinney, Tony LaJeunesse, and Cayla Tchalo. 7:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$10 suggested donation. 327-0270.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. With live music. No partner needed; all dances taught. Preceded by a lesson at 7:30 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10. 426-0241.

"Milonga Picante": Michigan Argentine Tango Club. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, Michigan Union Pendleton Room. \$10 (members, \$5). umich.edu/~umtango.

Merle Haggard: Xentel Productions. Legendary country singer, songwriter, bandleader and multi-instrumentalist whose music draws freshly on the whole spectrum of country music from Appalachian balladry and country-politician songcraft to western swing and Bakersfield honky-tonk. He's still going strong at 73, but he won't be around forever. 8 p.m., EMU Pease Auditorium, W. Cross at College Place,

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Aram Shelton

Blowing in from Chicago

Chicago is notorious for many things: stockyards, railroads, architecture, theater, rough politics, and old jazz. But during the last few decades, the great city has also become known all over the world for its vibrant and productive improvised music scene, drawing musicians from all over the country and even from abroad. The push to move jazz and improvised music forward while respecting their past was spurred by the musicians who established the Association for the Advancement of Creative Musicians (AACM) cooperative in 1965. Many of the best-known members of this organization, such as Muhal Richard Abrams, Roscoe Mitchell, and Anthony Braxton have moved elsewhere, spreading their ideas through performance and teaching, but they have been replaced by younger artists, and the improvised music scene in Chicago now encompasses many different players, groups, and centers—though the AACM continues to play an inspirational role. While many schools and collages across the country enshrine bebop jazz of the fifties and sixties as a frozen model, the eclectic Chicagoans pursue many different avenues to create new musical forms, drawing inspiration from many different sources, including classical and world music, as well as from contemporary popular idioms.

Aram Shelton grew up in Florida and studied classical saxophone in college. Once he discovered improvisation, he made his move to Chicago in 1999, where he quickly became an important member of the younger set of musicians who were creating their own musical scene in the city. At the time his major focus was the alto saxophone, which continues to be his main horn, but he also began study of the trumpet and clarinet. Many of his contemporaries were influenced by completely spontaneous improvisatory modes of earlier generations, but they fused



this with a focus on compositional forms. Shelton absorbed much of this as he worked in groups led by others as well as with his own combos, and this led him to eventually move to Mills College in California to study composition and to explore a new interest in electroacoustic music. The move not only expanded his technical musical horizons, but also exposed him to a different musical and social scene on the West Coast.

Although he has clearly been influenced by others, including Chicago predecessors Braxton and Mitchell, as well as earlier players such as Lee Konitz, Shelton is a saxophonist with an immediately recognizable tone and style, with a deeply personal edge to his expression. He likes drama, but also holds things back to a degree, creating an emotional tension that moves his music forward as if on a spring, with a pull that goes against the tide; his writing and improvising often relying on repetition to create a springboard for forward leaps.

Shelton comes to the Kerrytown Concert House on July 25 for his Ann Arbor debut with a quartet made up of old friends, tenor saxophonist Keefe Jackson, bassist Anton Hatwich, and drummer Marc Riordan, promoting his new CD, *These Times*.

—Piotr Michalowski

Ypsilanti. Tickets \$40-\$60 in advance at emutix.com and at the door. 487-2282.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"The Seafarer": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"The Spring Awakening Project": The New Theatre Project. See 16 Friday. 8 p.m.

Mike Stanley: Ann Arbor Comedy Showcase. See 16 Friday. 8 & 10:30 p.m.

"Girls Night 'auf' with Tracy Mack": Sh'aut Cabaret and Gallery. See 13 Tuesday. Performances by Mack and Lansing folk-rock quartet Sometimes Y. 9 p.m.

18 SUNDAY

*"Kensington Metropark Ride": Ann Arbor Bicycle Touring Society. Fast-paced 63-mile ride through South Lyon to Kensington Metropark and Island Lake State Recreation Area. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 455-3061.

*"The Rookie Regatta": U-M Sailing Club. All invited to watch club members who are new to sailing race each other in JY 15 sailboats. 10 a.m.-3 p.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-0920.

*Jewish Hikers of Michigan. All invited to join an easy hike. Bring a backpack, munchies, and drinks.

No pets. 11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 883-9522.

*31st Annual Festival at St. Joseph Church. See 17 Saturday. Today: energetic blues, jazz, gospel, rock, and R&B by Big Foot Bob & the Toe Tappers (noon-2 p.m.), a chicken dinner (noon-6 p.m., cost TBA), wildlife safari animal display (1-4 p.m.), and the Kalamazoo horn-driven rock 'n' roll cover band the 33rd Street Band (3 p.m.). Noon-6 p.m.

*"Sister Corita: The Joyous Revolutionary": UMMA. A docent-led tour of the current exhibit of 1960s screen prints by an L.A. Catholic nun. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"The Seafarer": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"The Spring Awakening Project": The New Theatre Project. See 16 Friday. 2 & 7 p.m.

"Dreaming a Place: Environmental Dance and Movement Meditation": Nightfire Dance Theater. Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. 3:30 p.m., location TBA. \$5-\$20 sliding scale. 996-1772.

Children's Puppet Shows: Dreamland Theater. See 4 Sunday. 3:30 p.m.

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★“International Organ Series”: Ann Arbor Summer Festival/U-M School of Music. See 11 Sunday. Today: Finnish violinist Tapani Yrjola and Michigan organist David Troiano. Program: Veracini's Sonata Prima, Bach's Neumeister Chorales, Handel's Sonata in D Major, Marcello's Sonata di Organa, Salonen's Variations on a Finnish Choral, and more. 4 p.m.

★“Music in the Arb”: U-M Nichols Arboretum. The 1st in a series of outdoor concerts in the Arb amphitheater. Tonight's band is Dorkestra, a local swing quintet whose music blends jazz, African, funk, and pop influences. 6 p.m., Arb amphitheater, 1/2 mile from either Arb entrance (1610 Washington Hts. or Nichols Dr. at the Huron River). Free. 647-7600.

19 MONDAY

★6th Annual Townie Street Party: Ann Arbor Street Art Fair. Dance party with Danny Kline, a local singer-songwriter and guitarist who is the leader of the classy local alt-country quartet Delta 88. Other musicians include southern Illinois singer-songwriter Chris Mills and the Cincinnati-based classic rock and R&B band Relics. Also, a kids art fair, with some 40 local kids ages 6-14 showing and selling their art under a big tent, and a “townie hall” featuring information about the organizations that help support the fair. The party also features kids activities, face painting, a showcase of local arts organizations, and sale of food, ice cream, and beer. 5-9:30 p.m., under tents on North University in front of Hill Auditorium and around the Ingalls Mall fountain. Free. 994-5260.

★“Ending the War in Afghanistan”: Interfaith Council for Peace and Justice. All invited to join a discussion of David Wildman and Phyllis Bennis's book that covers myriad issues surrounding the war in Afghanistan, from the Taliban and Al-Qaeda to the role of NATO and the pre-9/11 history of U.S. involvement in Afghanistan. 7 p.m., Dominick's, 812 Monroe. Free. 663-1870.

★“7 Mondays at 7 Carillon Concerts.” See 5 Monday. Tonight's performer: Danish carillonist Peter Langberg. 7 p.m.

★“Clothesline Exhibits”: Ann Arbor Stamp Club. Club members offer a preview of their collections that will be on display during the November stamp show. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★“The Spring Awakening Project”: The New Theatre Project. See 16 Friday. 8 p.m.

20 TUESDAY

★“Pizza Party & Book Swap”: Ann Arbor District Library. All preschoolers through 5th graders invited to bring a book to swap. Pizza. Noon-1 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★Ann Arbor Backyard Beekeepers. Local beekeeper Richard Mendel leads an inspection of the beehives at U-M Matthaei Botanical Gardens. Also, a discussion of the holistic approach to beekeeping and how to determine the health of hives. 6:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 660-8621.

★“Designing Breakthrough Green Technologies for the Developing World”: Huron Valley Sierra Club. Talk by Appropriate Technology Collaborative director John Barrie. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-0248.

21 WEDNESDAY

★The Ann Arbor Art Fairs. July 21-24. See “From Conflict to Collaboration,” p. 31. Our perennial tent city within a city houses more than 1,000 artists, from Michigan and around the nation, in 4 separate fairs. For Art Fair entertainment schedules, see daily listings. 10 a.m.-9 p.m. (July 21-23) & 10 a.m.-6 p.m. (July 24). Free admission. (800) 888-9487.

★“Robot Art Fair”: 826michigan. July 21-24. Show and sale of robot-themed sculptures, paintings, and drawings by various artists. 10 a.m.-9 p.m., Liberty Street Robot Supply & Repair, 115 E. Liberty. Free admission. 761-3463.

★Art Fair Entertainment. July 21-24. Live music and other performances. Today:

Ingalls Mall. Clogging by the Cottonwood Cloggers (11 a.m.). Bluegrass by the Traver Creek Ramblers (noon). Alt-folk by Erin Brown (1 p.m.). Latin and swing dancing by the EMU Ballroom Dancers (2 p.m.). Standard and contemporary jazz by the EMU Jazz Combo (3 p.m.). Traditional Chinese music by Yueyang Zhong (4 p.m.). Detroit jazz ensemble DeSean Jones (5 p.m.). Michigan Jazz band iZwicky (6 p.m.). Singer-songwriter-guitarist

and Great Lakes Myth Society member Timothy Monger (7 p.m.). Detroit rock-soul-funk band Nadir (8 p.m.).

Willard at Church. Indie folk band Nathan K (3 p.m.). Detroit indie pop band The Juliets (4 p.m.). Midland pop-folk singer-songwriter Brett Mitchell (5 p.m.). Detroit indie rock quartet The Satin Peaches (6:30 p.m.). The immensely popular local jam band the Macpodz (8 p.m.).

Liberty at Ashley. Detroit folk-rock band The Mourning Voices (2 p.m.). Detroit indie pop-rock quintet Tone & Niche (3:30 p.m.). Plymouth (MI) indie rock and folk-rock band B and B (7:30 p.m.). Other bands TBA.

★Book Club: Ann Arbor Senior Center. All seniors age 50 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:15-1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★“Mexican Hojalata Folk Art”: Ann Arbor District Library. All adults and youth in grades 4 & up invited to try their hand at the traditional Mexican art of making tin toys and decorations. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

Potato Stamp Artwork: Cranbrook Whole Foods Market. All kids invited to make art with potato stamps. 4 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$5. Pre-registration required. 997-7500.

★“Who Likes Short Short (Fiction)?”: Ann Arbor District Library. Local writer Keith Hood leads adults and teens in grade 9 & up in trying their hand at writing fiction less than a page in length. 6:30-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★Free Concert Series: First Congregational Church. July 21-23. Evening concerts by local musicians. Tonight: Pianist Shawn McDonald accompanies soprano Christine Miller in works TBA. 7 p.m., First Congregational Church, 608 E. William. Free. 662-1679.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Hotel Splendide, Ludwig Bemelmans' collection of essays about his life at a fancy hotel that is never named but understood to be the Ritz. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★Pete Siers Trio: UMMA Jazz Series. Veteran local jazz drummer Siers leads his trio in a program highlighted by Gene Krupa arrangements. 8 p.m., UMMA Commons, 525 S. State. Free. 763-UMMA.

★“Music in the Park”: Ann Arbor Civic Band Summer Concert Series. See 7 Wednesday. Tonight: “Traveling Music.” 8 p.m.

★Boeing-Boeing”: Purple Rose Theater Company. See 1 Thursday. 8 p.m.

22 THURSDAY

★Art Fair Entertainment. See 21 Wednesday. Today:

Ingalls Mall. Children's folk music by Robert James (11 a.m.). Dance by the Academy of Russian Classical Ballet (1 & 2:20 p.m.) and a WCC dance ensemble (1:20 p.m.). Americana by Ian Link (3 p.m.). Alt-rock band Dear Noble Leader (4 p.m.). Local ska and 80s-style pop quintet Hullabaloo (6 p.m.). Jazz fusion and world music by the Okemos band Thom Jayne & the Nomads (7 p.m.). The local experimental multimedia pop-soul-funk band The Sugar People (8 p.m.).

Willard at Church. Local singer-songwriter Dan Henig (3 p.m.). Detroit pop-rock-folk quartet The Mean Reds (4 p.m.). Veteran local singer-songwriter Khalid Hanifi (5 p.m.). The local rockabilly, blues, rock 'n' roll, and honky-tonk band George Bedard & the Kingpins (6:30 p.m.). Jill Jack (8 p.m.), a folk-rock band led by this sultry-voiced Detroit singer-songwriter.

Liberty at Ashley. TBA.

★“Decaf & Herbal Teas”: TeaHaus/Plum Market. TeaHaus staffers host tastings of several teas. 6-7 p.m., Plum Market lounge, Maple Village shopping center. \$15. Reservations required. 827-5000.

★“On the Patio”: Vinology Summer Wine Tasting Series. July 22 & Aug. 5. Vinology staffers lead tastings of 6-8 wines and 3 appetizers. 7-9 p.m., Vinology, 110 S. Main. \$35. Reservations required. 222-9841.

★“Herbal Wisdom: Teaching the Children”: People's Food Co-op. Local holistic health practitioner Linda Diane Feldt discusses how to teach kids about wild edibles and herbal healing. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Pre-registration required by emailing info@peoplesfood.coop or by phone. 994-4589.

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★Free Concert Series: First Congregational Church. See 21 Wednesday. Tonight: the Arbor Opera Theater performs some of its favorite arias and duets. 7 p.m.

★Boeing-Boeing: Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

23 FRIDAY

★8th Annual Teen Graffiti Contest: Ann Arbor District Library. Teens in grades 6-12 invited to spray paint a canvas. Judged by a panel of teens and adults. Materials supplied. Prizes. 11 a.m.-1 p.m., AADL staff parking lot, William St. just east of S. Fifth Ave. Free. 327-8301.

★Art Fair Entertainment. See 21 Wednesday. Today:

Ingalls Mall. Classical chamber music by the Emerson Summer Chamber Orchestra (11 a.m.). A cappella jazz songs by the First Friday Cocktails (1 p.m.). Experimental jazz by a duo of trumpeter James Cornish and percussionist Curtis Glatter (2 p.m.). Local experimental singer-songwriter Uncle Dave Lewis (3 p.m.). R&B, soul, and punk by local musician Mister Suit (4 p.m.). Pop-folk band Gun Lake (5 p.m.). Local singer-songwriter-guitarist Danny Kline (6 p.m.). Howell rockabilly-swing-blues band Cat Canyon & the Captivators (7 p.m.). Local funk band Third Coast Kings (8 p.m.).

Willard at Church. Local singer-songwriter Hana Malhas (3 p.m.). Jen Sygit & Sam Corbin (4 p.m.), a duo of young sultry-voiced Michigan singer-songwriter and guitarist Sygit and Lansing pop-folk singer-songwriter Corbin. Local alt-country and roots-music singer-songwriter and dobro player Lucciana Costa (5 p.m.). Pop, rock, and folk by Robert Francis (6:30 p.m.). Nationally acclaimed former U-M student pop-rock quintet Tally Hall (8 p.m.).

Liberty at Ashley. Local indie pop duo the White Ravens (7:30 p.m.). Other acts TBA.

★"Rock Climbing 101": Ann Arbor District Library. All kids in grades 6-12 (with signed parental waiver) invited to try indoor rock climbing. Noon-3:30 p.m., Planet Rock, 82 April Dr. (off eastbound Jackson Rd. between Parkland Pl. and Jackson Pl.). Free. Preregistration required. 327-4200.

13th Annual Michigan Brewers Guild Summer Beer Festival. July 23 & 24. Around 3,000 people are expected at this festival that offers a chance to taste-test more than 200 Michigan-brewed beers, in a wide variety of styles. Beers, beer samples, food, and Brewers Guild merchandise available. Also, live music. July 23: area Americana and alt-rock band Trouser and Harper, a blues-rock band led by Peter Harper, a singer-songwriter from Australia, transplanted to Grass Lake, who plays blues harp and digeridoo. July 24: the Detroit rock-country-blues band Dead-string Brothers and The Witch Doctors, a local blues and R&B band led by singer-guitarist Thayerone, host of the nationally syndicated Bone Conduction Music Show. 5-9 p.m. (July 23) & 1-6 p.m. (July 24), Depot Town, Ypsilanti. Tickets \$30 (July 23) & \$35 (July 24) in advance at michiganbrewersguild.org, \$35 (July 23) & \$40 (July 24) at the gate. The price of admission includes 15 beer sample vouchers. (517) 327-5004.

★Copper Colored Mountain Arts Opening: Tsogyelgar Dharma Center. July 23 & 24. An art show with sculpture, outdoor installations, and quilts to celebrate the opening of this new art studio and gallery. Refreshments. July 23: a sword dance by local tai chi expert Wasantha Young, Chinese music by the Ann Arbor Traditional Chinese Music Ensemble, and ambient lounge music by the Chicago band Hott Lava. Refreshments. July 24: art demos, studio tours, classical Indian dance (7 p.m.) by nationally acclaimed local Indian dancer Sreyashi Dey, and Life of St. Ursula (8 p.m.), a multimedia performance based on the life of 11th-century mystic Hildegard of Bingen. 6-9 p.m. (July 23) & 3-9 p.m. (July 24), Tsogyelgar Dharma Center, 7101 W. Liberty. Free. 904-6520.

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss White House chief-of-staff Rahm Emanuel's The Plan: Big Ideas for Change in America. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

Summer Theater Camp Productions: Young Actors Guild. July 23 & 24 (different programs). Young local actors present 4 productions that cap off their summer theater camp. Tonight: Shakespeare's bloody tragedy Macbeth. 7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Donation. 913-9800.

★Crossroads Summer Festival. See 2 Friday. Tonight: Horse Cave Trio, a local group led by veteran singer-bassist Ron DeVore that plays blues-fueled rockabilly, and Tracy Mack & the Magic Land Band, a local folk-rock and blues-rock band led by singer-songwriter Mack. 7-10 p.m.

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But how would you know this? You could visit our online spine encyclopedia at AnnArborSpineCenter.com where you'll find video animations on what causes pain symptoms, medical illustrations, an exercise library and home remedies. To our knowledge, it's the most educational Internet site on back and neck pain in the State of Michigan. You can download our *Back to Life Journal* with helpful exercises and tips for beating back and neck pain. Or call us for our 36-page *Home Remedy Book*.



We're pleased to welcome Dr. Carrie Stewart to Ann Arbor Spine Center. She relocates from an active spine practice in Sonoma Valley in Northern California back to Ann Arbor where she grew up. At Ann Arbor Spine Center, she helps those patients recover from their symptoms without surgery. Dr. Carrie Stewart is a board-certified physical medicine and rehabilitation physician.

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Film screenings:

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. FREE. 662-5414. Dominick's 2nd floor, 812 Monroe, 7 p.m.

July 12: **"The Union: The Business behind Getting High"** (Brett Harvey, 2007). Documentary about the illegal growth, sale, and trafficking of marijuana.

July 19: **"Blue-Eyed"** (Bertram Verhaag, 1996). Documentary about Jane Elliott's classic "blue eyed/brown eyed" classroom exercise meant to teach people what it's like to experience discrimination. English and German, subtitles.

July 26: **"America: Freedom to Fascism"** (Aaron Russo, 1996). Documentary about the history of allegedly unconstitutional infringements on American freedom, beginning with the establishment of the Federal Reserve and the income tax.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

July 23: **"The Legend of Bagger Vance"** (Robert Redford, 2000). A mysterious caddy helps a once-promising golfer, his career derailed by the trauma of WW I, regain his composure during an exhibition match with golf legends Bobby Jones and Walter Hagen. Matt Damon, Will Smith.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

July 10: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children, students, seniors, & veterans, \$7; MTF members, \$6.50; Wed., \$6). Michigan Theater, times TBA unless otherwise noted.

June 25-July 1: **"The Square"** (Nash Edgerton, 2008). Coen-esque film noir thriller about a guy in a loveless marriage whose life gets turned upside down when his mistress tries to convince him to take her husband's ill-gotten money and run away with her.

July 2-8: **"City of Your Final Destination"** (James Ivory, 2009). Drama about a grad student intending to write a biography of an obscure Latin American writer who must first get permission from the writer's brother, widow, and mistress. Anthony Hopkins, Laura Linney.

July 3, 7, & 8: **"Ajami"** (Scandar Copti & Yaron Shani, 2009). 5 stories about the violence of everyday life in Ajami, a Christian/Muslim Palestinian neighborhood in Tel Aviv. Arabic & Hebrew, subtitles.

July 4 & 6: **"Animal Crackers"** (Victor Heerman, 1930). Marx Brothers movie set in the estate of a society matron and featuring the usual assortment of puns, parodies, sight gags, and deliciously silly songs like "Hello, I Must Be Going." Groucho, Harpo, Chico, Zeppo, Margaret Dumont. 1:30 p.m. (July 4) & 7 p.m. (July 6).

July 5: **"Soul Power"** (Jeff Levy-Hinte, 2008). Documentary about the music festival held in conjunction with the so-called "Rumble in the Jungle," the 1974 Ali-Foreman championship match



Legendary 70s rock guitarist Ivan Kral introduces his 1976 punk documentary *The Blank Generation* at the Michigan Theater July 29.

held in Zaire. James Brown, Celia Cruz, B.B. King, Miriam Makeba. 7 p.m.

July 9-15: **"Cyrus"** (Jay and Mark Duplass, 2009). Comedy about a recently divorced guy who thinks he's met the woman of his dreams. Then he meets her son. John C. Reilly, Marisa Tomei, Jonah Hill. **"Winter's Bone"** (Debra Granik, 2010). Drama about a tough mountain girl who goes on a dangerous search for her drug-dealing father in order to save the house where she and her siblings live.

July 11 & 13: **"Gimme Shelter"** (Albert & David Maysles and Charlotte Zwerin, 1970). Documentary about the Rolling Stones' 1969 U.S. tour that ended in the tragic Altamont concert. 1:30 p.m. (July 11) & 7 p.m. (July 13).

July 12: **"No Impact Man"** (Laura Gabbert & Justin Schein, 2009). Documentary about writer Colin Beavan's yearlong attempt to eliminate his and his family's environmental impact. 7 p.m.

July 16-22: **"Joan Rivers: A Piece of Work"** (Ricki Stern & Anne Sundberg, 2010). Documentary about the brash, raspy-voiced comedian and TV personality who relentlessly pokes fun at herself and others.

July 18 & 20: **"Monsieur Hulot's Holiday"** (Jacques Tati, 1953). Comedy about a lovable Frenchman whose vacation misadventures satirize the rigid social roles of postwar France. French, subtitles. 1:30 p.m. (July 18) & 7 p.m. (July 20).

July 19: **"We Live in Public"** (Ondi Timoner, 2009). Documentary about the (often voluntary) loss of privacy in the digital age. 7 p.m.

July 23-29: **"The Girl Who Played with Fire"** (Daniel Alfredson, 2009). Sequel to *The Girl with the Dragon Tattoo*; this thriller is based on Stieg Larsson's novel about a journalist who works to uncover a Swedish sex trafficking scandal. Swedish, subtitles.

July 25 & 27: **"Harvey"** (Henry Koster, 1950). Delightful adaptation of Mary Chase's stage comedy about a mild-mannered drunk who insists his best friend is an invisible six-foot-tall rabbit. James Stewart. 1:30 p.m. (July 25) & 7 p.m. (July 27).

July 26: **"P-Star Rising"** (Gabriel Noble, 2009). Documentary about Priscilla Diaz, a young female Har-

lem rapper who started performing at age 9 and became her family's ticket out of poverty. 7 p.m.

July 29: **"The Blank Generation"** (Ivan Kral, 1976). Documentary about the ascendancy of punk rock in 1970s New York City, with footage of the Ramones, Talking Heads, Blondie, Patti Smith, Television, and others. Ann Arbor-based director and legendary 70s rock guitarist Ivan Kral introduces the film and answers questions after the screening. Preceded at 5:30 p.m. by a Shelter Association fundraising reception with Kral (\$50 & \$150 in advance by emailing neeringd@washtenaw.org or by calling 662-2829, ext. 224). \$10 (members, \$7) in advance at ticketweb.com, and (if available) at the door. 7 p.m.

July 30 & 31: **"The Kids Are All Right"** (Lisa Cholodenko, 2010). Comedy about a lesbian couple whose kids—conceived by artificial insemination—go on a search for their biological father. Julianne Moore, Annette Bening, Mark Ruffalo. **"I Am Love"** (Luca Guadagnino, 2009). Drama about a wealthy Milanese family whose lives undergo sweeping changes. Tilda Swinton. Italian & Russian, subtitles.

U-M Center for Japanese Studies. "The Real and Surreal in Japanese Contemporary Film." This summer's film series highlights films made in the last few years. Japanese, subtitles. FREE. 764-6307. Lorch Hall auditorium (Tappan at Monroe), 7 p.m.

July 16: **"Hula Girls"** (Sang-il Lee, 2006). Drama, based on a true story, about a group of girls who use hula dancing as a way to save their small coal mining village.

July 23: **"Big Man Japan"** (Hitoshi Matsumoto, 2007). Spoof of superhero films about a poor middle-aged man who periodically transforms into a giant to defend Japan from invading monsters.

July 30: **"20th Century Boys 1: Beginning of the End"** (Yukihiko Tsutsumi, 2008). Film based on a serial manga about a group of boys whose childhood fantasies about an evil organization come true 30 years into the future.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 10 a.m.-midnight.

July 31 (tentative): **"Animania"** Monthly anime-athon of feature films and episodes from TV series.

UMMA. FREE. 763-UMMA. Helmut Stern Auditorium (525 S. State), 7 p.m.

July 1: **"Devo: The Complete Truth About De-Evolution"** (1993). Compilation of new wave band Devo's music videos from 1976 to 1990, interspersed with Devo anecdotes and clips from early gigs. Devo performs at the Power Center July 6 (see listing).

July 7: **"Bilal's Stand."** (Sultan Sharrief, 2008). Drama based on the director's experience as a Detroit Muslim high school student who's forced to choose between carrying on a 60-year-old family business—a taxi stand—and accepting his admission to the U-M, where he had secretly applied. Followed by a talk by Sharrief.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m. July 14: **"Soul Power"** (Jeff Levy-Hinte, 2008). Documentary about the music festival held in conjunction with the so-called "Rumble in the Jungle," the 1974 Ali-Foreman championship match held in Zaire. James Brown, Celia Cruz, B.B. King, Miriam Makeba.

★Free Concert Series: First Congregational Church. See 21 Wednesday. Tonight: jazz standards by the local ensemble **Fourth Wish**. 7 p.m.

Ragtime Concert: River Raisin Ragtime Revue. Tuba player William Pemberton leads this Tecumseh-based ensemble of area musicians in a program of food-themed rags and early jazz numbers, such as "Dill Pickles," "Hot Chocolate Rag," "Struttin' with Some Barbecue," and more. The program also includes music director William Hayes' new orchestration of the 1918 patriotic march "The Regulars." 7:30 p.m., First United Methodist Church, 209 Washtenaw, Ypsilanti. Tickets \$15 (seniors, \$12; youth age 18 & under, \$10) at the door only. (517) 423-1962.

"KissME Lindy Exchange Weekend": Ann Arbor Community of Traditional Music and Dance/

Swing Ann Arbor. July 23-25 (different locations). Swing dancing to live and recorded music spread out over 3 days. The July 23 & 24 dances are followed at 12:30 a.m. by late-night swing dancing to music spun by DJs (\$10; students & AACTMAD members, \$9) at Concourse Hall (4531 Concourse Dr., off S. State across from the airport). Tonight: Swing dancing to live music by the **Mike Jones Swingtet**. 8 p.m.-midnight, Michigan League Ballroom. \$20 (students & AACTMAD members, \$18). (828) 448-1632.

"Curtains": Dexter Community Players. July 23-25. Jason Smith directs local actors in John Kander and Fred Ebb's musical set in 1959 Boston that lampoons backstage murder mysteries. When the untalented leading lady of *Robbin' Hood of the Old West* is murdered on opening night, the cast and crew all become suspects. 8 p.m., Dexter High School Center for the Performing Arts, 2200 N. Parker Rd.

at Shield, Dexter. \$12 in advance; \$15 at the door. dextercommunityplayers.com.

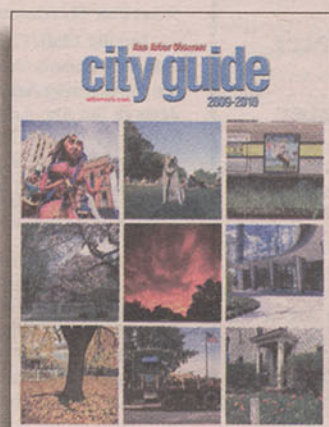
"Boeing-Boeing": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Spring Awakening Project": The New Theatre Project. See 16 Friday. 8 p.m.

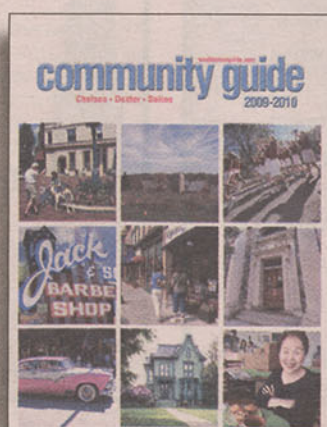
24 SATURDAY

★Michigan Club Invitational Regatta: Ann Arbor Rowing Club. All invited to watch rowing teams from across the state skim with amazing speed over the river in 1-km races. Bring a lawn chair or blanket and refreshments. 8 a.m.-4 p.m., Argo Pond, Bandermer Park, Lakeshore Dr. east off N. Main just south of M-14. Free. 930-6462.

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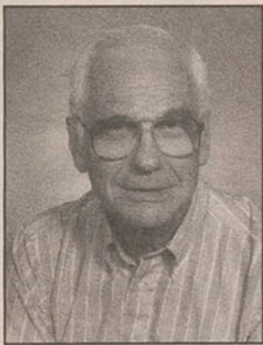
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Evening Appointments Available

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Summer Theater Camp Productions: Young Actors Guild. See 23 Friday. Today: *Box of Delights* (10 a.m.), a show of dance, poetry, mime, and more by 3rd-5th graders. *The Prince and the Pauper* (noon), a stage adaptation of Mark Twain's book about a prince who trades places with a look-alike commoner. Senior students perform a work TBA (2 p.m.). 10 a.m.

★ **Art Fair Entertainment.** See 21 Wednesday. Today: **Ingalls Mall.** Children's folk music by **Robert James** (11 a.m.). Jazz by **Ann Arbor School for the Performing Arts** students (noon). Rock by students of the Ann Arbor Music Center's **Rock Band School** (1 p.m.). **Chris Genteel** (2 p.m.), a local singer-songwriter whose music blends rock, jazz, and hip-hop. Detroit funk-rock band **National Ghost** (4 p.m.). Local funk-blues-classic rock band **Note-worthy** (5 p.m.).

Willard at Church. Local blues band the **Blue Rays** (noon). Classic 60s pop, soul, and psychedelic rock by the local band **Anti-Gravity Kings** (1:15 p.m.). Blues and blues-rock by the duo of singer-guitarist "**Big Dave**" Steele and ace fingerstyle blues guitarist **Shari Kane** (2:30 p.m.). The local alt-country band **Cornedaddy** (4 p.m.).

Liberty at Ashley. Local country-folk singer-songwriter **Jennifer Jean Smith** (3 p.m.). Other acts TBA.

"**4th Annual Pie Lovers Unite!**": **Slow Food Huron Valley.** All-you-can eat homemade pie, Stucchi's ice cream, and Mighty Good coffee. Also, pie walks, a pie contest with prizes, a "Pie-Ku" poetry recital, live music by a local "pie-anist," and more. 7-9 p.m., **Ladies Literary Club**, 218 N. Washington, Ypsilanti. Tickets \$7 (tickets required but free for those planning to bring a pie) in advance at brownpapertickets.com, and (if available) at the door. slowfoodhuronvalley.com/pie.html.

"**Full Moon Paddle**": **Ann Arbor Parks & Recreation.** All invited to paddle around Argo Pond guided by the moon. Bring a flashlight. 8-11 p.m., **Argo Canoe Livery**, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). \$18 (includes canoe or kayak rental). 794-6241.

Alfredo Rodriguez Trio: **Kerrytown Concert House.** Jazz trio led by Rodriguez, a young Cuban pianist who, according to one reviewer, "sounds the way Monk might have sounded if he had been born in Chick Corea's body and raised on a diet of Bach, Chopin, and Stravinsky in a Havana conservatory." 8 p.m., **KCH**, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"**KissME Lindy Exchange Weekend**": **Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor.** See 23 Friday. Tonight: Swing dancing to jazz and blues by highly regarded Michigan-born vocalist **Barbara Morrison**. 8 p.m.-midnight, **Michigan Union Ballroom**. \$25 (students & AACTMAD members, \$20).

"**Curtains**": **Dexter Community Players.** See 23 Friday. 2 & 8 p.m.

"**Boeing-Boeing**": **Purple Rose Theater Company.** See 1 Thursday. 3 & 8 p.m.

"**The Spring Awakening Project**": **The New Theatre Project.** See 16 Friday. 8 p.m.

25 SUNDAY

"**Turtle Paddle**": **Ann Arbor Parks & Recreation.** All invited to join a city herpetologist to paddle around Gallup Pond to look for turtles. Canoes, kayaks, and equipment provided. 10 a.m.-noon, **Gallup Park canoe livery**, 3000 Fuller Rd. (west side of Huron Pkwy.). \$20 per boat. 668-7411.

★ **Youth Show:** **Washtenaw County 4-H.** July 25-30. Six days of farm animal competition shows and auctions, plus crafts, exhibits, equestrian competitions, and assorted contests from rooster crowing and llama leaping to a goat milk-out. For complete daily schedule, see washtenawfarmcouncil.org/washtenaw_county_4.htm. 1 p.m. (July 25) & 8 a.m. (July 26-30), **Washtenaw Farm Council Grounds**, 5055 Ann Arbor-Saline Rd. Free. 429-3145.

"**KissME Lindy Exchange Weekend**": **Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor.** See 23 Friday. Today: Swing dancing to live music by **Royal Garden Trio**. 1-4 p.m., **Island Park Shelter**, 1450 Island Dr. off Maiden Lane. \$10 (students & AACTMAD members, \$9).

★ "**Beginning to Learn the Sedges**": **Washtenaw County Parks and Recreation Commission.** WCPARC naturalist **Faye Stoner** leads a hike to learn how to identify several species of sedges. 2-4 p.m., **Independence Lake County Park**, meet at the Beach Center, 3200 Jennings, north off North Territorial, Webster Twp. Free. \$5 vehicle entry fee. 971-6337, ext. 334.

★ "**Wrapped in Silk and Gold: A Family Legacy of 20th-Century Japanese Kimono**": **UMMA.** A

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UMMA, 525 S. State. Free. 763-UMMA.

"Boeing-Boeing": Purple Rose Theater Company.
See 1 Thursday. 2 p.m.

"The Spring Awakening Project": The New The-
atre Project. See 16 Friday. 2 & 7 p.m.

Children's Puppet Shows: Dreamland Theater.
See 4 Sunday. 3:30 p.m.

★Society of Women Engineers Book Club. All in-
vited to join a discussion of Michael Shuman's *The
Small-Mart Revolution: How Local Businesses Are
Beating the Global Competition*. 4 p.m., Borders,
612 E. Liberty. Free. 668-7652.

★"International Organ Series": Ann Arbor Sum-
mer Festival/U-M School of Music. See 11 Sunday.
Today: soprano MeeAe Cecilia Nam and German
organist Horst Buchholz. 4 p.m.

"These Times": Aram Shelton Quartet (Kerry-
town Concert House). See review, p. 51. This Chica-
go-based quartet led by clarinetist-saxophonist Shel-
ton plays energetic jazz that ranges from free swing
to improvisation. "As an improviser, he possesses the
mind of a composer, such is the consideration he puts
into his work," says an *All About Jazz* review. 7:30
p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students,
\$5). Reservations recommended. 769-2999.

"Curtains": Dexter Community Players. See 23
Friday. 8 p.m.

26 MONDAY

★"Go Fly a Kite: Tetrahedron Kite Craft": Ann
Arbor District Library. Craft activity for kids in
grades 4-8. 2-3:30 p.m., AADL Traverwood Branch,
3333 Traverwood at Huron Pkwy. Free. 327-4200.

17th Annual "Summer Sings": University Musi-
cal Society Choral Union. See 12 Monday. Tonight:
Paul Rardin conducts Beethoven's Mass in C Ma-
jor. 7 p.m.

★"7 Mondays at 7 Carillon Concerts." See 5
Monday. Tonight's performer: Dutch carillonist Gert
Oldenbeuving. 7 p.m.

★Blue Lake International Choir: Blue Lake Fine
Arts Camp. Christoph von Kuczewski-Poray directs
Blue Lake (Twin Lake, MI) students in works by
Bach, Bruckner, and Bernstein. Blue Lake presents
other concerts on July 27 & 28 (see listings). 7:30
p.m., Hill Auditorium. Free. (231) 894-1966.

"The Spring Awakening Project": The New The-
atre Project. See 16 Friday. 8 p.m.

27 TUESDAY

"Cornman Farms Heirloom Harvest Dinner":
Zingerman's Roadhouse. Zingerman's Roadhouse
chef Alex Young hosts a dinner showcasing heirloom
vegetables from his multi-acre garden, including to-
matos, beans, possibly corn, and more. 7-10 p.m.,
Zingerman's Roadhouse, 2501 Jackson. \$45. Reser-
vations required. 663-3663.

★Magician Jeff Wawrzaszek: Ann Arbor Dis-
trict Library. Performance by this popular, award-
winning magician. For preschoolers through 5th-
graders. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak
Valley Dr. between Scio Church Rd. and Ann Arbor-
Saline Rd., & 7-8 p.m., Malletts Creek Branch, 3090
E. Eisenhower (between Stone School & Packard).
Free. 327-4200.

★Blue Lake International Choir, Youth Sym-
phony, and Alumni Choir: Blue Lake Fine Arts
Camp. Christoph von Kuczewski-Poray and Carole
Ott direct Blue Lake Fine Arts Camp (Twin Lake,
MI) students and alumni in Mendelssohn's *Elijah*.
7:30 p.m., Hill Auditorium. Free. (231) 894-1966.

Natalie Merchant: Live Nation. After gaining fame
as the lead singer and principal songwriter of the
highly acclaimed mid-80s postpunk folk-rock band
10,000 Maniacs, Merchant embarked on a solo car-
eer in 1995. Her socially conscious, often intensely
spiritual songs range from sprightly pop-folk to
moody, introspective ballads, and she sings them in
a distinctively plaintive voice that manages to be at
once earthy and almost ghostly. Her new CD, *Leave
Your Sleep*, is a collection of songs adapted from
19th- and 20th-century poems about childhood by
Christina Rossetti, Robert Louis Stevenson, Robert
Graves, E. E. Cummings, and others. *Billboard* re-
viewer Jason Lipshutz calls it "A painstakingly con-
structed record that feels light and nimble, a credit to
her still impressive talent as a songwriter." 7:30 p.m.,
Michigan Theater. Tickets \$35-\$59.50 in advance at
the Michigan Union Ticket Office, Ticketmaster.com,
& all other Ticketmaster outlets. To charge by phone,
call (800) 745-3000.

28 WEDNESDAY

★"Bizarre Bazaar": Ann Arbor District Library.
All kids in grades K-5 invited to bring their crazy-
est craft or science project. Prizes. 2-3 p.m., AADL
Pittsfield Branch, 2359 Oak Valley Dr. between
Scio Church Rd. and Ann Arbor-Saline Rd. Free.
327-4200.

★"Israeli Scouts Friendship Caravan": Jewish
Community Center. A program of song, dance, and
storytelling celebrating friendship by a touring en-
semble of Israeli Boy and Girl Scouts. Preceded at
6 p.m. by a pizza dinner (\$8; family, \$24). 7-8:30
p.m., Jewish Community Center, 2935 Birch Hol-
low Dr. (off Stone School Rd. south of Packard).
Free. Reservations required by July 26 for dinner.
971-0990.

★"Make It Happen in Ann Arbor Photo Con-
test": Ann Arbor District Library. Announcement
of the winners of this photo contest for kids and
adults, along with a slide show of the entries. Awards
in 6 categories (preschool, grades K-2, 3-5, 6-8, &
9-12 and adult). Entries accepted through 9 p.m. on
July 16. Contest rules and guidelines available at the
AADL. Refreshments. 7-8 p.m., AADL multipurpose
room, 343 S. Fifth Ave. Free. 327-8301.

★Shutta Crum: Nicola's Books. This local poet and
children's writer reads from *Thomas and the Dragon
Queen*, her new illustrated young adult novel about
a brave young squire who goes on a quest to save a
princess who's been kidnapped by a dragon queen.
Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate
shopping center. Free. 662-0600.

★"Working Review and Critique": Ann Arbor
Bonsai Society. Club members Cyril Grum, Bill
Heston, and Jack Wickle offer help with challenging
trees. Bring your tree and tools. Preceded at 7 p.m.
by socializing. 7:30 p.m., U-M Matthaei Botanical
Gardens, 1800 N. Dixboro Rd. Free. 747-6439.

★History of Science Reading Group: Motte &
Bailey, Booksellers. All invited to join a discus-
sion of *Wonders and the Order of Nature*, Lorraine
Datson and Katharine Park's history of the place of
wonder and wonders in intellectual pursuits from
the Middle Ages to the Enlightenment. 7:30-9 p.m.,
Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★Blue Lake International Symphony: Blue Lake
Fine Arts Camp. Fritz Stansell conducts Blue Lake
Fine Arts Camp (Twin Lake, MI) students in Shos-
takovitch's Symphony no. 5 and works by Gustav Holst
and Paul Dukas. 7:30 p.m., Hill Auditorium. Free.
(231) 894-1966.

"From Up Here": Redbud Productions. Erica Dut-
ton directs local actors in a staged reading of Liz Fla-
hive's comedic family drama about a high schooler
who's done something that has his stressed-out mom,
tough but tender sister, pot-smoking aunt, and the en-
tire school all concerned. On top of that, he needs a
date to the prom. 8 p.m., Kerrytown Concert House,
415 N. Fourth Ave. Tickets \$12. Reservations recom-
mended. 769-2999.

★"Music in the Park": Ann Arbor Civic Band
Summer Concert Series. See 7 Wednesday. To-
night: "Broadway." 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company.
See 1 Thursday. 8 p.m.

29 THURSDAY

★"Re3+C": Ann Arbor District Library. Ecol-
ogy Center representatives show kids in grades K-5
how to reduce, reuse, recycle, and compost. The pro-
gram includes games. 2-3 p.m., AADL Traverwood
Branch, 3333 Traverwood at Huron Pkwy. Free.
327-4200.

★Chelsea Sounds & Sights Festival. July 29-31.
The festival (formerly known as SummerFest) fea-
tures a food court on South Street (Thurs. & Fri.
5-9 p.m. & Sat. noon-9 p.m.) with food from sev-
eral Chelsea restaurants and a social tent behind the
Common Grill (Thurs. 7-11 p.m. and Fri. & Sat.
8-11 p.m.) with beer & wine and live music. Also,
a Chelsea Teddy Bear KidZone (Fri. & Sat. 10
a.m.-6 p.m.) and live music and other entertainment
all 3 nights at the regular Sights & Sounds stages (see
1 Thursday listing). The social tent music schedule:
My Dear Disco (July 29), a nationally acclaimed lo-
cal dance septet that plays a blend of techno, funk,
and jamming known as nu-jazz, with opening sets
by the Detroit electropop glam band *Champions of
Breakfast* and the Chelsea blues-oriented folk-rock
trio *The Ben Daniels Band*. The Sun Messengers
(July 30), a popular, versatile 10-piece ensemble
from Detroit that plays everything from Latin and Af-
rican dance music to blues and rock, and an opening
set by the *Howling Diablos*, a wild-humored Detroit
blues and rock 'n' roll band. 50 Amp Fuse (July 31),
a very popular Detroit band that plays 70s and 80s
classic rock, with an opening set by the local funk-
soul band *NoteWorthy*. Other special events include

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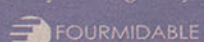
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a classic car show (6-9 p.m.) and a chicken broil (5-8 p.m.) on July 30, a pet parade (11 a.m.), an art market (10 a.m.-6 p.m.), a duck race (2 p.m.), and a family concert (3 p.m.) by San Slomovits of Gemini and his daughter Emily on July 31. Complete schedule available at chelseafestivals.com. 5-11 p.m. (July 29) & 10 a.m.-11 p.m. (July 30 & 31), Main, Middle, & Park sts., downtown Chelsea. Free, except for the social tent, which is \$5 (ages 13-20, \$3; age 12 & under, free). No one under age 21 admitted to the social tent after 9 p.m. 475-1145.

★**"Outdoor Survival Training 101":** Ann Arbor District Library. Bivouac Outdoor Clothing and Gear staff offer basic survival tips if you're stranded outdoors, along with some extreme survival tips if you're stranded in the Andes after a plane crash with no food. 7-8 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★**"Robomunch":** Ann Arbor District Library. Local folk-rock singer-songwriter Chris Weiss presents a program of crazy songs and stories for preschoolers through 3rd graders. 7-7:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Take a Hike in the Dolph Nature Area":** Ann Arbor District Library. City Natural Area Preservation staff lead an educational walk through this 57-acre park that includes the city's only 2 lakes. Dress comfortably to walk. 7-8:30 p.m., meet in the parking lot off Wagner between Jackson & Liberty. Free. 327-8301.

★**Washtenaw Community Concert Band.** Jerry Robbins conducts this 80-member adult band—formerly the Ypsilanti Community Band—in a program of marches, show tunes, and classics from its various concerts this past season. The concert is followed by a pie social. 7:30 p.m., WCC Community Park, 4800 E. Huron River Dr. Free. 252-9221.

★**"Week After Art Fair Song Fest":** Ann Arbor Festival of Song. July 29 & 30 (different programs). Pianist Kevin Bylsma accompanies Festival of Song cofounder and soprano Jane Schoonmaker Rodgers and other local singers in performances of classical art songs and cabaret songs. Singers include Emily Benner, Daniel Schuetz, Jennifer Hilbish Schuetz, and others. Tonight: "Addio, Senza Rancore: Songs of Love, Loss, and Hope," a program of art songs. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-2999.

★**"Around the World with Jeffrey and Jay":** Sh'aul! Cabaret & Gallery. Outdoor cabaret performance by local singer-pianist Jeffrey Willets and tenor (and ACLU lawyer) Jay Kaplan. 8 p.m., Braun Ct. Free admission. 663-0036.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

30 FRIDAY

★**"Copyright Camp":** U-M Library. U-M law professor Jessica Litman, author of *Digital Copyright*, gives a talk on copyright and how it affects us on a daily basis. Followed by group discussions with topics determined by attendees. The program begins with socializing and snacks. 12:45-5 p.m., 100 U-M Hatcher Graduate Library Gallery, 913 South University (enter from the Diag). Free. Preregistration required at copyrightcamp.org.

★**Carey Wallace: Waters Place Borders.** This Michigan writer reads from *The Blind Contessa's New Machine*, her new novel set in the early 1800s about a young Italian contessa and the eccentric inventor whose creation allows her to communicate the beautiful images she sees in her dreams. 7 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**Crossroads Summer Festival.** See 2 Friday. Tonight: Dave Sharp's Secret Seven, a straight-ahead jazz ensemble led by veteran local bassist Sharp, and Tracy Kash Thomas Band, a Detroit band led by singer-songwriter Thomas that plays R&B, jazz, and roots originals and covers. 7-10 p.m.

Chris Isaak: Ann Arbor Summer Festival. This popular rockabilly singer-songwriter-guitarist (and actor) is equal parts Elvis and Roy Orbison—and covers them both on occasion. He is best known for his velvety wide-ranging voice and his 1989 song "Wicked Game." Opening act is Marc Broussard, a highly-regarded Louisiana roots-rock songwriter who sings in an earthy, over-the-top baritone and whose music draws on a variety of genres, including soul, R&B, southern funk, and swamp rock. 8 p.m., Hill Auditorium. \$25-\$65 in advance at the Michigan League Ticket Office, tickets.com, and by phone, and (if available) at the door. 764-2538, (800) 122-1229.

"Week After Art Fair Song Fest": Ann Arbor Festival of Song. See 29 Thursday. Tonight: "Come Rain or Shine: An American Cabaret." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"The Spring Awakening Project": The New Theatre Project. See 16 Friday. 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Maggie Faris: Ann Arbor Comedy Showcase. July 30 & 31. Local debut of this acclaimed St. Paul comic, named one of the "Funniest Lesbians in America" by *Curve* magazine, who's known for her ceaselessly cheerful persona and her smart, quirky dissections of social barriers and fears. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty, (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

31 SATURDAY

Lyn Yarows Memorial Run/Walk 5K: Dexter Cross Country Teams/Jazz Running. Athletes of all abilities invited to join a 5-km trail run/walk. Also, 1-mile kids trail run (8 a.m.), a free 200-meter dash (9:15 a.m.) for kids age 6 & under, sack races, and more. Awards to male and female overall and master's winners and awards 3 deep to age 14 & under, ages 15-19, and 10-year age groups age 20 & older. Kids 1-mile run awards to top male and female by grade. Refreshments and giveaways. Proceeds go toward a charity chosen by the Yarows family. 8:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$25 (\$20 by July 25; kids run, \$5). Registration forms available at jazzrunning.com/uploads/Lyn_Yarows.pdf. \$5 vehicle entry fee. 474-0584.

"Celebrating the Quilt—Passing on the Legacy": Greater Ann Arbor Quilt Guild. July 31 & Aug. 1. A quilt show, a sale of quilt supplies, a silent auction, and concessions. 9 a.m.-5 p.m. (July 31) & 11 a.m.-5 p.m. (Aug. 1), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$5 admission. 439-8848.

★**"Summer Woods Walk":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for summer wildflowers, identify trees and vines, and more. 2-4 p.m., County Farm Park, Medford Rd. lot. Free. 971-6337, ext. 334.

★**Summer Open House: Aunt Agatha's.** Several prominent mystery writers—Denise Swanson, Sheila Lowe, Jeanne M. Dams, Kathryn Miller Haines, and Mark Zubro—chat about their work. Cake & other refreshments. Signings. 2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**LezRead Book Club.** All lesbians invited to discuss *Stone Butch Blues*, Leslie Feinberg's novel set in the late 1960s about a transgender woman who embraces butch identity and passes as a man but can't overcome the emotional complications of a complete sex change. 4-6 p.m., WRAP Resource Center, 319 Braun Ct. Free. 663-0036.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by The Sorgenbrechers. 4-11 p.m., German Park, 5548 Pontiac Tr. (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

Ben Jansson Quartet: Kerrytown Concert House. This jazz ensemble, led by Ann Arbor-bred saxophonist and recent U-M grad Jansson, performs a program highlighted by Jansson's compositions that lend contemporary harmonic and rhythmic structures to a traditional jazz quartet setting. Members include pianist Steve Richko, bassist Miles Brown, and drummer George Davidson. 7:59 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

Lisa Pappas & Home on the Hill: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Twangy alt-country and pop-folk by a trio led by local singer-songwriter Pappas, who tonight showcases songs from her CD *Harvest of Life* and her forthcoming *No Goin' Back*. With guitarist Michael Weiss and bassist Ed Saunders. Opening act is Rock, Paper, Scissors, a local alt-country duo. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2) suggested donation. 327-0270.

International Folk Dancing. Balkan and Israeli dancing to recorded music. The program begins with a lesson. 8-11 p.m., the barn at Gretchen's House V, 2625 Traver. \$3-\$5 (students, \$1-\$3) donation. 995-0011.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"The Spring Awakening Project": The New Theatre Project. See 16 Friday. 8 p.m.

Maggie Faris: Ann Arbor Comedy Showcase. See 30 Friday. 8 & 10:30 p.m.

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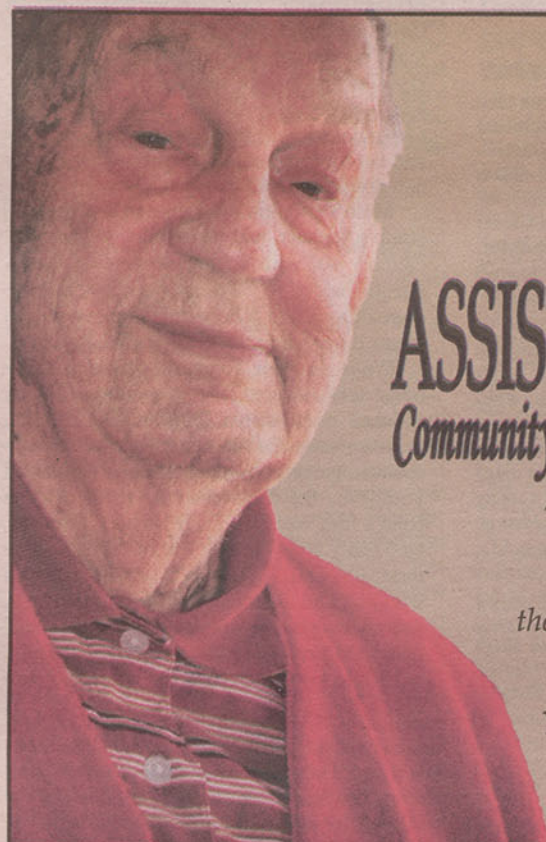
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Music at Nightspots

folk-rock

by John Hinchey

Listings are based on information available at press time. It's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m. **Note:** As of May 1, all places of public accommodation in Michigan are smoke-free.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features occasional live music, 8 p.m.-midnight unless otherwise noted. No cover, no dancing. **July 2: Mr. Largebeat's Rockasaurus.** Big-beat space-rock covers and originals by this band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion, and featuring lead female vocalist Ru.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, all other Ticketmaster outlets, and at the door. **July 6: The Unthanks.** See review, p. 37. Widely celebrated young English folk band led by sisters Rachel and Becky Unthank, whose arrangements of the traditional music of northeastern England draw on the impassioned, bawdy harmony singing of male Northeast bands and inflect it with elements of blues, jazz, burlesque, cabaret, classical, and left-field contemporary music.

The *Observer Music Magazine* calls the music on the band's breakthrough 2007 CD *The Baines* "as tough as it is gentle, as ancient as it is modern, and a coldly desolate as it is achingly intimate." The band has an acclaimed new CD, *Here's the Tender Coming*, \$15. **July 7: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **July 8: Dailey & Vincent.** Heralded bluegrass quintet fronted by the duo harmony vocals of bluegrass veterans Jamie Dailey (a longtime lead vocalist and guitarist with Doyle Lawson & Quicksilver) and Darrin Vincent (the brother of Rhonda Vincent and a vocalist and multi-instrumentalist in Ricky Skaggs' Kentucky Thunder for 10 years). The band won several 2008 International Bluegrass Music awards, including Entertainer of the Year. \$20. **July 9: The Lucky Stars.** Young jazz-tinged western swing sextet from southern California whose new CD, *Stay Out Late with the Lucky Stars*, features both originals like "(Mama's Got) The Runtown Daddy Blues" and delectable covers like the Detroit country classic "Tattooed Lady." \$15. **July 10: Richie Havens.** See review, p. 46. This veteran folk-rock singer-guitarist is known for his wild and ingenious guitar playing, his hauntingly elegiac vocal style, and his trenchantly soulful reworkings of material by a wide range of top contemporary songwriters. His latest CD, *Resume: The Best of Richie Havens*, collects the cream of his work from the late 60s and early 70s. \$30. **July 11: Mat Kearney and The Jane Carrey Band.** Sold out. **July 13: Kenny White.** New York City singer-songwriter and pianist who writes frank, funny, sophisticated songs in various genres, including classical, jazz, 60s rock, and country. "[White's] songs mourn love's passage into strangeness with the rue of Stephen Merritt and the tenderness of Joni Mitchell," says the *Village Voice* in its review of his 2002 debut CD, *Uninvited Guest*. White recently released a new CD, *Comfort in the Static*. \$15. **July 14: Loudon Wainwright III.** This veteran singer-songwriter is known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny original songs about himself, other people, and contemporary culture. His recent CDs include *Little Ship*, a deliciously unsettling tour of the soulscapes of middle age, and *Strange Weiridos: Music from and Inspired by the Film "Knocked Up"*, a collection that provoked *New Yorker* reviewer Ben Greenman to observe that "[Wainwright] has not only retained his sharpness of wit but has also learned to cut with greater skill." \$20. **July 15: Rani Arbo & Daisy Mayhem.** Boston

Frontier Ruckus

Mixed musical marriage

Two things immediately stand out about Frontier Ruckus: the visually descriptive songwriting and the well-crafted instrumentation. Their singer-songwriter, Matthew Milia, writes articulate and intricate lyrics, like these from "Silverfishes": "The silverfish they ditch their skins/A Saturday air raid begins/Pitching exoskeletons/Revolting in their molting/Don't you know I'm just like that/You can tell where I've been at/On every doormat I have sat/A relic so angelic." His imagery ranges from I-75 swallowing Christmas to walls that absorb old phone calls and even a comparison between water towers and drunken grandfathers.

Milia's delivers his songs with a demonstrative ferocity, and his wordplay works incredibly well with the quirkiness of the band's music—which is essentially a musical marriage of rock and folk, with a few odd instruments thrown into the mix for good measure.

While Frontier Ruckus features a traditional rock-oriented rhythm section of drums and bass, its front men, Milia and David Jones, gravitate toward a folksier sound. Milia plays acoustic guitar and harmonica and is assisted vocally by the banjo-plucking Jones. It's the band's fifth member, Zach Nichols, however, who really gives Frontier Ruckus its distinctive musical sound. Nichols is a jack-of-all-trades who plays an assortment of horns, melodicas, and saws—yes, the woodcutting tool. Nichols' horns add a jazzy, big-band element to the mix. While few bands combine horns and ban-



jo, it's the melodicas and saws that are really the attention grabbers. A melodica is a small plastic keyboard mouth organ that was made popular by reggae dub artist Augustus Pablo during the 1970s. Its sound falls somewhere between an actual keyboard and a kazoo. The saws add an even a stranger dynamic. When Nichols plays a saw tooth-side with a screwdriver, the saw acts as an additional rhythm instrument, but when he flips it over and plays the back with a bow, the saw sings with a ghostly reverb that wails above the playful music like a captivating dirge.

Good music is good music, but a live Frontier Ruckus show is worth the price of admission just to watch Nichols constantly switching instruments, sometimes as often as three or four times within a single song. The stage chemistry between Milia and Jones is a great source of entertainment as well. Often they will end up face to face, picking their instruments in a feverish duel.

Frontier Ruckus is at the Blind Pig to showcase its new CD, *Deadmalls & Nightfalls*, Saturday, July 17.

—Chris Berggren

acoustic string quartet led by singer-fiddler Arbo that plays an original blend of old-time folk, jazz, country, and blues. "This quartet has a rare gift for fashioning hip, sleek sounds from the solid cloth of vintage American music," says a *Boston Globe* critic. Opening act is **Seth Bernard & May Erlewine**, a popular singer-songwriter duo with mid-Michigan roots that tonight showcases material from Erlewine's new CD, *Golden*. \$15. **July 16: Cherryholmes.** Bluegrass family band from L.A. led by Jere and Sandy Cherryholmes and featuring their 2 daughters and 2 sons. Named 2005 International Bluegrass Music Association Entertainer of the Year. \$22.50. **July 17: Carrie Newcomer.** Acclaimed singer-songwriter and dynamic performer from northern Indiana whose songs explore the nourishments of the spirit in everyday life with a gritty realism and soft-spoken charm. A stylish singer with a dark, smoky alto, she uses a honky-tonk drawl and a bluesy purr to give her songs a seasoned toughness and a seductive sensuality that's tempered by her Quaker roots. *No Depression* calls the music on her new CD, *Before & After*, "delicate yet strong, with a voice rich with warmth and deep with soul." \$17.50. **July 18: John Hiatt.** Sold out. **July 25: Bill Kirchen.** An Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen, Kirchen and his band play a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs that critics have dubbed "dieselbilly." Kirchen, who has lived in Washington, D.C., since 1986, has been inducted into the Washington Area Music Association Hall of Fame. "[Kirchen's] no-nonsense diesel guitar attack, powered by great booming, bottom-heavy licks still covered with axle grease, is undoubtedly the real thing. Scattering scorching guitar runs in all directions, it's all immediate, in your face, and more than a little dangerous," says the *Austin American-Statesman*. Tonight he celebrates the release of his new CD, *Word to the Wise*. \$20. **July 26: Danny Britt.** Britt is an Austin progressive folk-style singer-songwriter who's also a famous PGA golf instructor. \$15. **July 27: Laurianne Fiorentino.** Young singer-songwriter and guitarist from New

Mexico whose songs blend highly literate lyrics with multi-layered, driving rhythms. She also composes ambient instrumental soundscapes exploring sonic elements of the natural world. **FREE. July 28: Punch Brothers featuring Chris Thile.** A mix of jam-inflected bluegrass, jazz, and classical music by this quintet founded by Nickel Creek mandolinist Thile. Its repertoire includes both originals and inventive takes on everyone from Jimmie Rodgers and Gillian Welch to the Band and the White Stripes. Tonight the band showcases material from its new CD, *Antifogmatic*. \$20. **July 29: Tift Merritt.** Acclaimed young North Carolina-bred singer-songwriter with a gorgeous voice that's at once gritty and ethereal. Her music is a melodic brand of alt-country that's spiced with rock panache and the emotional depth and power of soul, and she writes thoughtful, keenly observant songs exploring an array of personal themes and moods. Opening act is **Dawn Landes & the Hounds**, a Brooklyn (NY) pop-folk trio led by Landes, a singer-songwriter *Uncut* calls "a bewitching American folk siren." \$16. **July 30: Finvarra's Wren.** Traditional Irish, Scottish, English, and Celtic-American dances and carols by this Detroit-area multigenerational quintet led by singer-guitarist Jim Perkins. Also, Irish step dancing. \$15. **July 31: Harry Manx.** A native of the Isle of Man who now lives in British Columbia, Manx is a veteran singer-songwriter and slide guitarist whose story songs blend a blues idiom with the forms of Indian ragas. Manx, who studied and toured with the celebrated sitarist V. M. Bhatt, also plays the Mohan veena, a sitar/guitar hybrid Bhatt developed. "If one were to think of blues in terms of the earth and Indian music as air, in Harry's music you find the meeting place between the two elements. It doesn't sound like it should work," says *Blogcritics* writer Richard Marcus in his review of Manx's 2008 CD, *Live at the Glenn Gould Studio*. "In fact, it sounds like the worst sort of New Age nonsense when you only read about it, but listening to how he manages to get the two sounds working together you can't help but feel he's created something special." \$20.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **July 24: White Ravens.** Highly regarded local indie rock trio led by siblings Amy and Will Bennett. The band has a new CD, *Gargoyles & Weathervanes*. Opening acts TBA.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Wed., 7-10 p.m. No cover, no dancing. **July 7: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **July 14: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley**. **July 21: No music.** **July 28: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **July 1: One Be Lo.** Local hip-hop MC also known as One Man Army. **July 2: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells.

July 3: Closed. July 6: "Showcase Night."

With 4 different young local bands. July 7: **Matt Jones & the Reconstruction**. Local pop-folk band. Opening acts are **Paleo**, a local indie pop-rock singer-songwriter, and **Chris Bathgate**, a local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. July 8: **Bearinger Boys**. U-M student rock band. Opening acts are 2 other U-M student rock bands, **Life Size Ghost** and **Thick as Thieves**. July 9: **The Sights**. Nationally acclaimed Detroit band that plays vintage Detroit rock 'n' roll, a la the Stooges and the MC5. Opening acts are **The Hand Grenades**, a Detroit rock 'n' soul quartet, and **Timothy Monger**, an engaging pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. July 10: **Chapstik**. Ypsilanti punkabilly metal quintet led by singer-guitarist Leighton Mann. Opening acts are the Detroit blues-rock quartet **Black Irish**, the Detroit psychedelic metal-rock band **Lava Moth**, the Ypsilanti rock band **The Wolfs**, and **Blue Snaggletooth**, a local rock band that includes members of Mazinga and other area bands. July 13: **Budos Band**. Acclaimed 12-piece NYC instrumental afrobeat-funk band. Advance tickets: \$10 (\$12 at the door). July 14: **Infrared Death Machine**. Local instrumental metal band that promises "all the thrash and none of the shrieking." Opening act is **Derby Mama**, an Ypsilanti experimental blues quartet. July 15: **Boyce Avenue**. All ages admitted. Florida-based acoustic pop-rock trio. Opening act is **Tamar Kaprelian**, an L.A. pop-rock singer-songwriter. Advance tickets: \$10 (\$12 at the door). 8 p.m.-midnight. July 16: **Bear in Heaven**. Brooklyn (NY) quartet that plays dense, angular reverb-laden psychedelic pop. Opening acts are **Twin Sister**, a NYC experimental pop quintet, and **Mountain Man**, a Vermont-based all-female acoustic pop-folk trio known for its resonant, often thrilling vocal harmonies. Advance tickets: \$10. July 17: **Frontier Ruckus**. See review, p. 60. Orion Township experimental bluegrass-based folk-rock quartet. Tonight the band celebrates the release of its new CD, *Deadmalls & Nightfalls*. Opening act is **Theodore**, a St. Louis quartet led by singer-songwriter Justin Kinkel-Schuster that plays country-folk Americana with a distinct Mexican flavor. "Like the songs of Will Oldham and Jason Molina, there is a melding of antiquated and modern styles, and the songs that result tell stories and set moods with minimal accoutrements," says *Riverfront Times* critic Christian Schaeffer in his review of the band's debut CD, *Songs of the Weary*. Advance tickets: \$12 (\$15 at the door). Ticket price includes a copy of the CD. July 18: **Vic Ruggiero**. All ages admitted. Band led by Ruggiero, the singer-keyboardist of the popular New York City postpunk ska band the Slackers. Opening acts are the L.A.-based ska band **Chris Murray Combo**, the Vancouver rock band **The Forthrights**, the Michigan ska band **Matt Wixson**, and the Detroit reggae band **1592**. Advance tickets: \$10. 8 p.m.-midnight. July 20: **We Are Scientists**. Brooklyn (NY) indie rock duo. Opening acts are **Lightspeed Champion**, an NYC powerpop surf band, and **The Javelins**, a Detroit indie rock trio. Advance tickets: \$10 (\$12 at the door). July 21: **Medium Deep Rough**. Ypsilanti indie rock quartet. Opening acts are **Nathan K.** (see Crazy Wisdom), local pop-funk singer-songwriter **Joe Hertler**, **Derby Mama** (see above), and **Jeff Pianki** (see Dreamland). July 22: **Zach Deputy**. Reggae-inflected guitar-and-percussion jam-rock duo from South Carolina. Opening act is **Woffie Complex**, a local quartet, fronted by singer-guitarist Woffie Geske, whose music mixes folk, jazz, and hip-hop. Advance tickets: \$8. July 23: **Three Blue Teardrops**. Rockabilly/psychobilly garage trio from Chicago. Opening act is **Hillbilly Casino**, a Nashville postpunk rockabilly quartet. July 24: **Nickie P.** Soul-inflected hip-hop by Milford-bred singer and rapper Nicole Price. Opening acts TBA. July 27: **Victori4**. Swiss quartet that calls its music "indie alternative cinematic bluescore postrock." July 28: **One Be Lo**. See above. July 29: **Lies Unknown**. Clinton Township pop-punk quartet. Opening act is **Robots in the Garden**, a Westland rock quartet. July 30: TBA. July 31: **The Bang!** Dance party with this local DJ collective that plays garage and 70s rock.

The Circus

210 S. First St.

913-8890

This 2nd-floor downtown club features live music on Wed. 10 p.m.-2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or DJs on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Karaoke, Thurs.-Sat., 10 p.m.-2 a.m. Age 21 & older admitted on Wed.

& Thurs., age 18 & older on Fri. & Sat. July 7: **Rempke Mountain Boys**. Cincinnati bluegrass band. July 14: **Company of Strangers**. Ypsilanti alt-country and alt-bluegrass band. July 21: **Rempke Mountain Boys**. See above. July 24: **Killer Flamingos**. Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Cavern Club. July 28: **Company of Strangers**. See above.

Common Cup

1511 Washtenaw

327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri., 8-9 p.m. No cover, no dancing. July schedule TBA.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun., 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session**. All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **July 1: Brandon Calhoon**. Rock 'n' roll, soul, and blues by this Detroit singer-songwriter. **July 3: George Martha Band**. Detroit trio that plays traditional Celtic music with a Middle Eastern accent. **July 8: Acoustic Rewind**. 80s and 90s pop covers by this Detroit acoustic duo. **July 10: Michael May & the Messarounds**. See Live at PJ's. **July 15: Lucas Paul Band**. Local quartet led by pop-rock singer-songwriter Paul. **July 17: The Terraplanes**. Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **July 22: Mossy Moran**. Traditional singer from Ireland. **July 24: The Love Junkies**. Modern and classic rock covers and originals by this Detroit quartet led by singer-guitarist Johnny Love. **July 29: Shamrock Shore**. An eclectic mix of upbeat Irish drinking songs by this Detroit-area sextet. **July 31: Randy Brock Group**. Detroit blues trio.

Crazy Wisdom Tea Room

114 S. Main

665-9468

Tea room above Crazy Wisdom Bookstore features live music Thurs.-Sat., 8:30-10:30 p.m. No cover, no dancing. **July 1: Silver Beach Hotel**. Local experimental postpunk rock trio led by former American Migration Patterns singer-songwriter Ryan O'Reilly that's been compared to the likes of Radiohead and Interpol. **July 2: Joel Palmer**. Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **July 3: Potters Field**. Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton. **July 8: Mighty Medicine**. Local guitar-and-voice jazz- and blues-tinged funk-rock duo. **July 9: Derek Daniel**. Acoustic folk, blues, and rock covers and originals by this Ypsilanti singer-guitarist. **July 10: Ben Hassenger**. Western Michigan singer-songwriter who's written 2 Detroit Tigers songs that are in the Baseball Hall of Fame. **July 15: Dan Henig**. Local introspective folk-rock singer-songwriter. Opening act is **Jetty Rae**, an eclectic folk-soul Michigan singer-songwriter with a resonant, piercing voice whose influences range from Patty Griffin and Norah Jones to Lauryn Hill and Ella Fitzgerald. **July 16: Nathan K.** Local indie pop-folk singer-songwriter who recently released his debut CD, *Newspapers & Prayers*. **July 17: John Churchville**. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **July 22: Animatec**. Ypsilanti experimental folk-rock singer-songwriter Jeremy Chouinard. Opening acts TBA. **July 23: Jennifer Jean Smith**. Local country-folk singer-songwriter known for her vivid story songs and haunting vocals. She is joined by her daughter, **Jackie Sue Cook**, an L.A.-based folk-rock singer-songwriter. **July 24: Marco and Asim**. Folk-rock and blues by the local duo of singer-guitarist Marco Bruschtein and bassist Asim Khan. **29: "Ambient Electronic Music Night."** Local electronica guru ROYGBIV hosts a night of experimental and ambient electronic musicians TBA. **July 30: Ready or Not**. Folk-rock originals by the acoustic duo of Keith Carle and Mark Jewett, along with covers by everyone from the Beatles and the Stones to John Hiatt and Tom Waits. **July 31: John Finan**. Country-tinged folk pop by this Canton singer-songwriter.

Creekside Grill and Bar

5827 Jackson Rd.

827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **July 25: II-V-I Orchestra**. Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30-9 p.m.

Dreamland Theater

26 N. Washington,

Ypsilanti

657-2337

This downtown Ypsilanti theater features occasional live music, 9-11 p.m. or later. Cover (usually a donation), no dancing. **July 2: Chris Bell**. Acoustic singer-songwriter from Jamestown, New York. Opening acts are **Nathan K.** (see Crazy Wisdom) and **Jeff Pianki**, a Milford pop-folk singer-songwriter. **July 12: Harry & the Potters**. Progressive garage-punk by this popular synthesizer-and-guitar brother duo from suburban Boston, whose songs draw their themes from the Harry Potter books. Opening acts are the New Hampshire rock 'n' roll singer-songwriter **Jason Anderson**, a magic show with puppets, and another act TBA. **July 17: The Burning Cacti**. Canton experimental psychedelic pop band. Tonight the band celebrates the release of a new CD. Opening acts are the Canton psychedelic jam dance trio **Chalky Studebaker**, the Chicago New Wave pop band **Interrobang**, and another band TBA.

Gandy Dancer

401 Depot

769-0592

This restaurant in Ann Arbor's old train station features live jazz on the courtyard patio, Wed. 6-9 p.m. No cover, no dancing. **July 7: TBA**. **July 14: Pat Prouty Quartet**. Jazz quartet led by veteran Detroit-area composer-bassist Prouty, who tonight is celebrating the release of his new CD, *Rustbelt*. **July 21: Heather Schwartz Quartet**. Local jazz quartet fronted by Schwartz, a former U-M opera student who specializes in vintage music associated with Billie Holiday and other great female jazz and blues vocalists. **July 28: Ben Jansson & Atmospheric Disturbance**. Local all-star jazz quintet fronted by Ann Arbor-bred saxophonist Jansson, a recent U-M grad, and veteran trumpeter Paul Finkbeiner.

Goodnite Gracie

301 W. Huron

752-5740

Martini and cigar bar below Live at PJ's lounge. Live music or DJ Sat. 9 or 9:30 p.m.-2 a.m. & occasional other nights. Dancehall & reggaeton DJs Fri. 10 p.m.-2 a.m. Cover (except Fri.), dancing. **July 10: Suarez**. Local indie rock quartet. 9 p.m. **July 17: The Antiquity**. Ypsilanti progressive dance rock trio. 9 p.m. **July 24: TBA**. **July 31: Michael May & the Messarounds**. Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. 9:30 p.m.

Guy Hollerin's

3600 Plymouth Rd.

769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the club. **July 3: No music**. **July 10: Laith Al-Saadi Trio**. See Live at PJ's. **July 17: Lady Sunshine & the X Band**. Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. **July 24: Bluescasters**. Veteran local blues and blues-rock quartet. **July 31: Saints of Soul**. Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone.

The Habitat Ultralounge

3050 Jackson Rd.

665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **July 1: Slice**. East Lansing pop dance quartet. **July 2 & 3: JoyRide**. Popular Flint dance band. **July 6-8: Green-Eyed Soul**. Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **July 9 & 10: Remedy**. Detroit dance band. **July 13-15: Dal Bouey**. Detroit R&B and neo-soul show band led by vocalist Bouey. **July 16 & 17: The Pulse**. Dearborn classic rock band. **July 20: Rick Canzano**. Northville pop-rock multi-instrumentalist. **July 21: Scotty Alexander**. Singer-pianist. **July 22:**

Green-Eyed Soul. See above. **July 23 & 24: Soulstice**. Hard-driving horn-fueled funk dance band from East Lansing. **July 27-29: Slice**. See above. **July 30 & 31: Persuasion**. Versatile Detroit R&B dance band.

The Jolly Pumpkin

311 S. Main

913-2730

The 2nd-floor lounge in this downtown brewpub features live music Thurs. & occasional Sat. 9 p.m.-1 a.m. No cover, no dancing. **July 1: TBA**. **July 8: Joe Summers Gypsy Jazz Trio**. This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp. **July 15: Dave Sharp's Secret Seven**. Straight-ahead jazz by this ensemble led by veteran local bassist Sharp. **July 22: Dan Runey**. Rock covers and originals by this Royal Oak singer-songwriter. **July 29: Lucas Paul Band**. See Conor O'Neill's. **July 31: Dave Sharp's Secret Seven**. See above.

Keystone

Underground Martini Bar

200 W. Michigan Ave,

Ypsilanti

544-9960

This basement lounge beneath J. Neil's Mongolian Grille features live music Mon. 8:15-11 p.m., Wed. 10 p.m.-2 a.m., Thurs., 8-11 p.m., & Fri. 9 p.m.-2 a.m. Also, DJs on Sat., 8 p.m.-2 a.m. Cover, no dancing. **Every Mon.: Paul Keller Orchestra**. Award-winning 15-piece big band led by bassist Keller and featuring vocalist Susan Chastain. **Every Wed.: Open Mike**. All musicians invited. Also, a set by a guest band each week. **Every Thurs.: Local jazz ensemble TBA**. **July 2: Dragon Wagon**. Local experimental acoustic roots-music band. **July 9: Poor Boys Relief**. Garage rock band from Big Rapids. **July 16: Patrick Elkins & Friends**. An Ypsilanti singer-songwriter whose shows usually also include performance art, poetry, and finger-puppetry, Elkins is joined by other musicians TBA. **July 23: Manfrancisco**. Detroit-area roots-rock band featuring former members of Jam Samich. **July 30: The Afternoon Round**. Local Americana pop-rock band.

Live at PJ's

102 S. First St.

752-5740

This lounge features live music Sun. 5-8 p.m., Wed. 10:30 p.m.-2 a.m., Thurs. 10 p.m.-1:30 a.m., along with Thurs. & Fri. 6:30-9 p.m. happy hour. Hip-hop DJs (or occasional live music) Thurs.-Sat., 11 p.m.-2 a.m. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings**. This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Thurs.: Laith Al-Saadi Trio**. An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **July 1: Steve Newhouse & the Nuke-a-billies**. Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis. 6-9:30 p.m. **July 2: FUBAR**. 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6-9:30 p.m. **July 7: The Bearded Ladies**. Local Americana bluegrass quartet. **July 8: Old School**. An eclectic mix of popular American music styles by this local ensemble led by keyboardist Martin Simmons. 6-9:30 p.m. **July 9: Incognito**. Local classic rock band fronted by vocalist Kim Vox. 6-9:30 p.m. **July 9: "Plastic Passion."** DJ Josh Burge hosts this monthly retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial. 9 p.m.-2 a.m. **July 14: Northern Skies**. Acoustic bluegrass-tinged postpunk folk-rock quintet from Grand Rapids. **July 15: Ruby & the Red Hots**. Blues and country by this new local band led by guitarist David Swain and featuring vocalist Kathy Butler. 6-9:30 p.m. **July 16: The Terraplanes**. See Conor O'Neill's. 6-9:30 p.m. **July 21: Lonesome County**. Hard-driving traditional bluegrass by this Michigan quintet, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Marty Somberg, and bassist Paul Shapiro. **July 22: Blues Owls**. Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. 6-9:30 p.m. **July 23: George Bedard & the**

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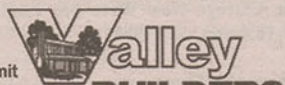
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Music at Nightspots

Kingpins. Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs and is working on an all-instrumental CD that includes "Swing Minor 65," Bedard's surf-music adaptation of a Django Reinhardt tune. 6-9:30 p.m. **July 28: The Chapmans.** National touring bluegrass band from west Michigan. **July 29: Ypsitucky Colonels.** Local garage dance band whose music mixes country, blues, funk, and rock flavors. Members are Comdaddy guitarist Will Stewart, former Boomerangs guitarist R Baker, bassist Eric Kelly from Dirt Road Logic, and former Destroy All Monsters drummer John Crawford. 6-9:30 p.m. **July 30: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris G, drummer Mark Newbound, and keyboardist Jim King. 6-9:30 p.m.

Melange Subterranean Bistro

314 S. Main 222-0202

The lounge in this downtown restaurant features live music occasional Thurs., 10 p.m.-2 a.m. Also, DJs on Fri. & Sat. Dancing, no cover. **July 1: Lucas Paul Band.** See Conor O'Neill's.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **July 8: MEDMA Presents Impulse!** The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **July 4: Closed.** **July 11: Chris Buhalis.** A popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. **July 18: Old School.** See Live at PJ's. **July 25: Andie & Tracy.** Foot-stomping avant-hillbilly music by an acoustic quartet fronted by the Detroit husband-and-wife duo of vocalist Andie Webb and bassist Tracy Webb. Opening act is **Annie Palmer**, an Ypsilanti pop-folk singer-songwriter.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues., 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. 8-10 p.m. **July 6: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **July 13: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **July 27: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro

300 S. Maple 929-9200

This west-side restaurant features live music Sat. 6:30-9 p.m., and occasional other nights. Also, a DJ on Fri., 6-11 p.m. No cover, no dancing. **July 3: Bob Skon Trio.** Trio led by folk-rock singer-songwriter and guitarist Skon. **July 10: Brad McNett.** Local jazz quartet led by McNett, a vocalist who specializes in Sinatra covers. **July 17: Stacia Petrie.** Versatile Detroit-area blues and Americana singer-songwriter and guitarist who recently released the CD *Ruby Blues*. **July 24: Meg & Tony.** Acoustic rock covers by the Royal Oak duo of vocalist Meghan Kelly and guitarist Tony Anthony. **July 31: Terry Jacoby.** Acoustic alternative rock singer-songwriter.

Sava's State Street Cafe

216 S. State 623-2233

This campus-area restaurant features occasional live music. Cover, dancing. **July 2: Jamie Register & the Glendales.** Versatile 60s-style soul-funk band led by local singer-bassist Register. **Midnight-2 a.m. July 3: Tree City.** Local hip-hop ensemble. **Midnight-2 a.m. July 9: The Ones**

and Twos. Stevie Wonder/Motown tribute band. **Midnight-2 a.m. July 10: Third Coast Kings.** Local retro funk band that recently released its debut 45, "Give Me Your Love," on the Italian funk label Record Kicks. **Midnight-2 a.m. July 21: TBA.** 9 p.m.-2 a.m. **July 22: Old Soul Quintet.** Local jazz quintet whose music incorporates elements of contemporary R&B, funk, and hip-hop. With trumpeter Ingrid Racine, saxophonist Dan Bennett, bassist Josef Deas, keyboardist Mike Malis, and drummer Quentin Joseph. Between sets **DJ Charlie Munk** plays "rare groove" dance music from James Brown to the Budos Band. 9 p.m.-2 a.m. **July 23: TBA.** 9 p.m.-2 a.m. **July 24: TBA.** 9 p.m.-2 a.m.

The Savoy

23 N. Washington, Ypsilanti 485-4444

This downtown Ypsilanti club, formerly known as Club Divine, features live music or a DJ Fri., Sat., & occasional other nights 9 p.m.-12:45 a.m. Cover, dancing. **July 1: Tasherre D'Enajetic.** Detroit hip-hop MC. **July 2: Covert Operations.** Flint bluegrass-jam band. Opening act is **Baked Potato**, a jam-oriented funk-rock band from Plymouth that plays originals and unusual covers. **July 3: Who's This We?** Detroit powerpop band. **July 9: Voodoo Lighthouse.** Local pop-ska jam band. **July 10: Robert Bradley's Blackwater Surprise.** Soulful blues and R&B by this heralded band led by the raspy, bluesy growl and the arrestingly personal lyrics of singer-songwriter Bradley, a former Detroit street singer. **July 23: Kinetic Stereokids.** Experimental Flint space-pop band.

Tap Room

201 W. Michigan Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight & Sat. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Thurs. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Every Sat.: TBA.**

Vinology

110 S. Main 222-9841

This wine bar and restaurant features live jazz, Thurs. 9 p.m.-midnight. No cover, no dancing. **Every Thurs: Doug Horn Trio.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn. Some weeks, a different jazz ensemble may perform.

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Tues. 5:30-8:30 p.m. Cover, dancing. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. The July 13 show is a celebration of the band's 40th anniversary, with a dessert buffet and appearances by more than 120 former band members.

Zingerman's Roadhouse

2501 Jackson 663-FOOD

This west-side restaurant presents live music on its outdoor patio on Wed. 6-9 p.m., May 26-Sept. 29. No cover, dancing. **July 7: Dave Boutette.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **July 14: Flying Latini Brothers.** Country-flavored rock, along with some Tom Waits covers, by this local band fronted by singer-songwriter John Latini. **July 21: Royal Garden Trio.** Local trio led by guitarist Brian Delaney that plays early jazz standards and Hot Club-style gypsy jazz. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. **July 28: Annie Capps.** Local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She's accompanied by her husband, guitarist Rod Capps.

Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	L=Letters
C=Christian	LTR=Long Term
D=Divorced	Relationship
F=Female	M=Male
G=Gay	ND=Nondrinker
H=Hispanic	NS=Nonsmoker
H/WP=Height	P=Phone Calls
& Weight	P=Professional
Proportionate	S=Single
ISO=In Search Of	W=White

Women Seeking Men

The Classifieds deadline for the August issue is July 12.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

DWF, 55, Phase 3 (empty nest), seeks same. Sense of adventure, loves water, dog person. Make me laugh/think, double points! I still have dreams. Do you? 5800

Active, young-at-heart, nice-looking **SWF** wants NS SWM, 48-68, a golf partner to play Mon.-Fri. at Lake Forest. 5799

Bright, slim, caring **SWPF** ISO true gentleman for friendship, maybe more. RSVP soon. 5786

Cute, fit girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794

Men Seeking Women

The Classifieds deadline for the August issue is July 12.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Successful farmer, 51, humble, patient, self-confident, spontaneous, likes classical music and reading. Seeks educated woman with common sense who can cook. 5801

SWM, 52, tall, handsome, NS, ND, good values. Loves music, nature, spirituality. Seeks LTR with similar woman in her 40s or 50s. 5796

Bright, bearded, boyish-Koalabearish **SWM** professor, 62, likes chats, cats, cuddling, cinema, concerts, cuisine, (Leonard) Cohen, travel, seeks LTR. 5793

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. 5689

It's Easy to Respond to a Personals Ad!

To Respond to a Personals Ad by Mail:

Letter responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Place Your Personals Ad Today!

• Personals ads are \$7.00 per line.

• Place a personals ad through www.arborlist.com and receive the first four lines for FREE.

• Email: classifieds@arborweb.com or Fax: (734) 769-3375
• Mail or walk-in: 201 Catherine Street, Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

www.arborlist.com—totally free classifieds,
and www.arborweb.com—Ann Arbor online

Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Employment

The Classifieds deadline for the August issue is July 12.

NEED A GOOD JOB?

Would you like the ability to earn what you are worth in a business where personal initiative and hustle are rewarded? Does the chance to work with no boss breathing down your neck appeal to you? Wouldn't it be nice to have some flexibility in your schedule, working a little more when extra money is needed, working a little less when the family needs you? You've probably never considered driving a taxicab, have you? But things are different at Ann Arbor Yellow Cab. We're not like the big city taxi companies. We're not even like the other taxi companies in our area. We strive to treat our drivers with respect and handle financial matters professionally, and we have lots of customers who need you. We are in need of additional drivers who can meet our standards. You need to be a drug-free safe driver with a good driving record, clean criminal history, good work record, and you need to be dedicated to outstanding customer service. Day, night, and weekend shifts are available now. Please apply online at www.selectride.com.

For Sale

The Classifieds deadline for the August issue is July 12.

2010 Mercury Milan Hybrid: White, loaded, 14,900 miles. \$25,900. (734) 740-1737.

Premier flooring, new, bargain-priced. 665-9670.

Entertainment

The Classifieds deadline for the August issue is July 12.

★ CLASSICAL HARP MUSIC ★
Live harp music for any occasion.
Deborah Gabrion, (734) 417-6969.

Harpist/wedding officiant for your special day! Flute/harp duo also available. <http://laurelfedharp.webs.com>. Ph: (734) 663-9292, quietpace@lycos.com.

Lessons & Workshops

The Classifieds deadline for the August issue is July 12.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified professional piano teachers. All levels and ages. 665-5346. aaptg.googlepages.com.

Piano and Guitar Lessons. Double degreed music teacher. Pittsfield Township. (734) 646-2740.

PIANO LESSONS—Your home, all levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482-4663.

PIANO LESSONS AGE 5 & UP Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: www.McPianoLady.com. Mary Ann McCulloch, (734) 604-0942. Email: mcplanolady@aol.com.

English horse riding lessons. Beginners or experienced on well-trained horses. Close to town. (734) 995-0092.

Miscellaneous

The Classifieds deadline for the August issue is July 12.

Artists/Crafters!
Ann Arbor 2nd Annual Art & Craft Show
"Crafting with Grace"
Oct. 2, 2010, 8 a.m.-5 p.m., held at 2898 Packard Rd.
For application, call (734) 477-6888, x 221, email crafftshow@newgrace.org, or visit www.newgrace.org

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger.
662-5262. www.ccindoorstorage.com.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 79? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, July 12. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

The Classifieds deadline for the August issue is July 12.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665-6895

Health

The Classifieds deadline for the August issue is July 12.

Affordable Massage for Every Body
Deep tissue, sports, pregnancy, injury, rehab, Reiki, on-site/event. Nationally certified, 15 years' exp. Clinic on west side. Call Carolann @ Relax & Renew, (734) 368-2138. Holiday Gift Certificates.

Ann Arbor Hypnotherapy
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(760) 710-1804

info@annarborhypnotherapy.com
Hypnotherapy for weight management, easy pregnancy, easy childbirth, stress, pain management, symptom management, IBS, nausea, phobias, anxiety, public speaking, addictions, smoking, money issues, relationship issues, writer's block, procrastination, confidence, stage fright, past life regression...and more.

Home

The Classifieds deadline for the August issue is July 12.

Professional Premium Handyman Plus

Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Promoting intelligent, preventative maintenance and repair. Licensed & insured. Degreed engineer. Since 1995, comprehensive technical expertise with over 100,000 repairs/improvements made. **Prompt response**. Emergency calls welcome. Robert@HelpMcCLE.com. Call Rob, (734) 368-0114.
www.HelpMcCLE.com

★ EXPERIENCED PAINTERS ★
Painting in Ann Arbor for over 10 years. Interior/exterior. Decks. References. Call Brian at (734) 657-8667. Email BLT@umich.edu.

Handyman: Remodeling and Carpentry. State licensed and insured. Call Dave, C: (734) 417-4879, H: (734) 482-5272, or email depotwouds@sbcglobal.net.

Housecleaning

Smart, rotational cleaning tailored to your needs. Very reliable. Thorough, detailed cleaning at a fair price. Make your life a TON easier. Leave the dirty work to the BEST. (734) 231-2050.

The Smiling Painter

Professional service with a smile. 20 years' professional exp. Quality service, great rates. Honest, free estimates.
Interior/Exterior/Deck/Drywall Repair
Tons of references. No job too big or small. Owner and operator: Dave Karr, (734) 686-1171. Licensed & insured.

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665-6895

Housecleaning with the professional touch. Great references. (734) 717-2170.

HOUSECLEANING

Excellent references. (734) 644-4510.

Personal Chef and Concierge

Meal planning, shopping, and cooking. Also, personal errands, light gardening, organizing, and more. Call Gloria.
(734) 644-4510

Garage Floor Restoration. Professional sealing and restoration of concrete surfaces. 1-day installation. 10-year warranty starting at \$3.50/sq. ft. Contact Arbor Gloss, Inc., (734) 426-2278 (Dexter) for estimate and samples.

Outdoors

The Classifieds deadline for the August issue is July 12.

Summer Cleaning—Mulching, gardening, pruning, weeding. Victor, (734) 417-2021.

Garden Maintenance Historical Gardens

Lawn care. Spring cleanup. Mulching, weeding, and pruning.
(734) 944-0645 or (734) 323-6242

Garden Care by Zoe

All garden tasks. (734) 480-2258.

Outdoor Wonders Landscaping, LLC
Residential and commercial lawn care. Seasonal cleanup, mulching, pruning. Reliable, fully insured. Very low rates.
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NEED INSPIRATION?

I can show you how to improve your yard—and keep it that way. (734) 761-5615 or plantscape_design@yahoo.com.

Pets

The Classifieds deadline for the August issue is July 12.

CRITTER CARE

Pet Care When You Can't Be There
Kristina Taylor
(734) 747-8259

A2DoggyWalker.com

Safe and private dog park trips.
Unleash your inner dog!
(734) 678-4771

Bwana Brigs Pet Sitting. Your home or mine. www.bwanabrigspetcare.com.

Photography

The Classifieds deadline for the August issue is July 12.

www.beringphotography.com

glenn bering 734.485.5445

★ WEDDINGS ★ PORTRAITS ★

More than 10 years of photography experience.
www.cibelenewman.com
(734) 417-8946

Real Estate

The Classifieds deadline for the August issue is July 12.

For Rent

The Classifieds deadline for the August issue is July 12.

Manchester area: 2-bedroom house on Raisin River. All new rehab. Washer/dryer and all appliances. \$500/mo. Plus utilities. Call (517) 536-5184.

EMU 5-bedroom house on campus. 710 Emmet St. \$1,600 per month. Available fall. (734) 323-7263. tomepperson@kw.com.





4 bedroom
3 bath
4-car garage
3.71 acres

759 Mooreville Rd.
York Township

Contemporary Charm in an Idyllic Riverfront Setting

Panoramic views of nature abound from this 4 bedroom, 3 bath contemporary. Entertain friends in the finished lower level and enjoy long summer evenings on the screened porch. Beautiful grounds include a rose garden, fenced vegetable garden and trellised arbor. All this just 2 miles from US-23, 15 minutes to downtown Ann Arbor and close to the Toyota Tech Center. \$285,000 MLS # 3001623



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Associate Broker

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barbara@eichmuller.com
www.759Mooreville.com



Allmendinger Park 1336 Hutchins. Charming, totally updated home. 2 bedrooms, 2 baths, family room, finished viewout lower level, 2.5-car garage. New roof, siding, windows, more. \$239,900. #3005506



Dexter 4748 Dexter Townhall. Fantastic, newer 3 bedroom, 2.5 bath ranch home. Stunning finishes and floor plan, screened porch, geo-thermal, huge 3-car garage with workshop. \$319,000. #3005073

dir: 734.669.5989
cell: 734.645.4444
office: 734.665.0300

email: elizabeth@elizabethbrien.com
web: www.elizabethbrien.com



Dexter 13480 Riker. Terrific, like new 3 bedroom plus study, 2.5 bath home on 3.76 acres near North Lake. Loaded with upgrades, walkout. New stick built heated pole barn. \$359,000. #3005457



Burns Park 1028 Olivia. Terrific opportunity! This updated duplex can be owner occupied or leased. 5 bedrooms, 3.5 baths, newer roof and mechanicals, 2-car attached garage. Great location, near campus! \$435,000. #3004817



Webster Twp. 5560 N. Crest Ct. Custom 5 bedroom, 4.5 bath. Wood floors throughout, great kitchen, gas fireplace, terrific master, finished lower level. Deck, landscaped 2 acres. \$472,500. #3003706



Polo Fields 5121 Polo Fields. Custom 5-bedroom with beautiful chef's kitchen, formal living and dining, finished walkout with theater. Paver patio, deck overlooks golf course. \$589,000. #3003881



Ives Woods 1921 Norway. Great location. Walk to campus from this brick 2-story, 4 bedroom, 2.5 bath home. Many updates: kitchen, baths, new wood floors, roof, windows. \$599,400. #3002017



Dexter 7465 Noahs Landing. Enjoy 112 ft. of North Lake frontage this summer! Custom home with timber framed great room, cherry kitchen, 1st floor master, finished walkout lower level. \$689,000. #3002911

virtual tour
Charles Reinhart Company Realtors



Come see someone's dream home being built!

Scheduled to start mid-July.
STOP BY AND SEE
7010 Noble Rd,
Saline 48176

Embraced by 50 acres of forests, walking trails, ponds, stream and wetlands, Hidden Creek Estates will provide the lifestyle you are looking for. This lovely development in Lodi Township enjoys 26 one-acre sites located just moments from Saline, minutes from Ann Arbor.

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Residential and Commercial Properties
in Washtenaw and Livingston Counties

Beautifully maintained custom-built home on over 2 acres in Ann Arbor Schools. Easy access to M-14 and shopping. Bright and airy home with gleaming hickory floors. Formal dining room and den space on the first floor. Large open kitchen with ceramic counters, large breakfast nook and an attached four season room. Large master suite with a sitting area and a pampering master bath. Three additional spacious bedrooms. The finished walkout lower level offers a recreation room, study, full bath, and a wet bar. This home sits far from the road. Three-car garage. Salem Township taxes. 3,100 square feet, 2.21 acres. \$419,000



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PHOTO: J. ADRAIN WYLLIE

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NW ANN ARBOR - This is one of the finest homes you will ever see. Striking Arch design with Idaho Blue Stone and Redwood exterior, exceptional landscaping, and covered outdoor patio with fireplace. Interior features cherry cabinets, floors, trim, and doors throughout. Gourmet kitchen, spa-like master suite, and finished lower level with rec space, sauna, and full kitchen. Five-car heated garage. \$1,495,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Incredible 32 acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$1,250,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Very special 4-bedroom, 4 ½-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,195,000. Call Matt Dejanovich, 476-7100.



DEXTER - This incredible estate property rests on one of the most beautiful settings you will ever see. Enjoy extensive gardens, exotic plantings, ponds, and covered entertaining areas highlight the exterior. Interior features extensive renovation including dream kitchen, vaulted ceilings, den, luxurious master suite, and separate 900 sq. ft. guest room. You will be impressed. \$799,000. Call Matt Dejanovich, 476-7100.



STONBRIDGE - Custom-built 5-bedroom, 3 ½-bath home on an oversized, wooded lot backing to a stream. Enjoy the calming views from two decks or the screened porch. The interior of this home has flair and features a two-story great room, gourmet kitchen with oversized island, Brazilian cherry floor, den, luxury master, and finished view-out basement with rec room, bedroom, and bath. \$699,900. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH - Very sharp 5-bedroom, 3 ½-bath custom-built home by Russell. This home rests on one of a the most gorgeous settings you will find. Backs to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$659,900. Call Matt Dejanovich, 476-7100.



SALINE - Very special 5-bedroom, 5 ½-bath custom-built home on a peaceful acre lot in York Township. This home has every feature and amenity you've been hoping for including all brick exterior, extensive landscaping, gourmet kitchen, paneled den, luxury first-floor master suite, nanny suite, and finished lower level with bar, rec room, and study. Wow! \$649,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - Striking 4-bedroom, 2 ½-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. \$549,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Gorgeous custom-built home overlooking the 7th fairway at Stonebridge. Very current home loaded with quality upgrades inside and out. Great lot with extensive landscaping, large patio, and expansive views. Interior features extremely open floor plan with vaulted ceilings in most rooms, two-story great room, gourmet kitchen with granite, luxury first-floor master suite, and unique bonus room. \$549,900. Call Matt Dejanovich, 476-7100.



EARHART - Stunning 4-bedroom, 2½-bath contemporary on a totally wooded ½ acre lot in one of Ann Arbor's most desired subs. This timeless architect designed home has undergone an extensive renovation and is just stunning. Wall to ceiling glass in most rooms, custom kitchen, master suite with attached study, and finished walkout lower level. \$549,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - BROOKVIEW HIGHLANDS - Gorgeous custom-built 4-bedroom, 3 ½-bath home on a spacious acre+ lot in one of Saline's most desired subs. Wonderful setting features extensive landscaping, patio, and screened porch. The interior is spectacular with dramatic open entry, living room with vaulted ceiling, cherry kitchen with granite and stainless steel appliances, and dream master suite with spa-like bath. \$519,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - Very sharp 4-bedroom, 3 ½-bath custom-built home in one of Ann Arbor's most desired neighborhoods. Gorgeous lot features extensive landscaping and oversized deck. Interior is in "like-new" condition and features gleaming hardwood floors, great room with fireplace, open kitchen, first-floor master suite, and finished lower level with rec room and bath. \$429,900. Call Matt Dejanovich, 476-7100.



SALINE ESTATES - This like-new 4-bedroom, 2 ½-bath custom-built home rests on a peaceful .85 acre lot in one of Saline's most desired subs. Great yard with extensive landscaping and a large deck. The interior features two-story foyer, large formal living room and dining room, den, open kitchen with granite counters, family room with vaulted ceiling, luxury master suite with sitting room, and huge closet. \$429,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Very Sharp 3-bedroom, 3 ½-bath detached condo in the Crescents backing to wooded common area. This unit is just perfect featuring 3-car garage, open kitchen with granite counter tops, great room with 10' ceiling and fireplace, first-floor master suite with luxury bath, guest suite, study, and flex use bonus room. \$429,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This 4-bedroom, 3 ½-bath home has been completely remodeled. Nice setting in one of the area's most desired subs the exterior features extensive landscaping and patio. The interior is perfect featuring rich maple kitchen with granite counters and stainless steel appliances, open family room, hardwood floors, den, luxury master suite with spa-like bath, and finished lower level. \$422,900. Call Matt Dejanovich, 476-7100.



SANDHILL ESTATES - Top quality, custom-built 5-bedroom, 3 ½-bath ranch on a peaceful acre lot in one of Grass Lake's most desired subs. Great home inside and out. Exterior features brick and stone exterior, extensive landscaping, and deck overlooking the rolling country side. Interior is special with custom features throughout. Great room with stone fireplace, open kitchen, luxury master suite, and finished basement. \$364,900 Call Matt Dejanovich, 476-7100.



TORWOOD - Incredible 3-bedroom, 2 ½-bath custom-built ranch in one of Saline's most desired subs. The interior features in this home are what you would expect in a million dollar home. Wonderful open great room with vaulted ceilings and fireplace, custom cherry kitchen with granite counters and stainless steel appliances, and dream master suite with spa-like bath. \$349,900 Call Matt Dejanovich, 476-7100.



UM CAMPUS/KERRYTOWN - Great rental property walking distance to UM campus, UM hospital, Kerrytown, and downtown Ann Arbor. Strong rental history and great condition highlight this easy income property. Property has two 1-bedroom apartments. \$349,900. Call Matt Dejanovich, 476-7100.



SALINE - Very special 4-bedroom, 3 ½-bath ranch on a peaceful acre lot, convenient to everything. Great setting with mature trees, extensive landscaping, and resort-like in-ground pool. The interior has undergone substantial renovation and features open atrium-like living space with family gathering area, bar, and eating area, remodeled kitchen with maple cabinets and stainless steel appliances, and oversized master suite. \$329,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Sharp 5-bedroom, 2 ½-bath home in the very popular Forest Hills neighborhood with direct access to Thurston Elementary. This home has been carefully maintained and nicely upgraded highlighted by a new cherry kitchen with granite counter tops. Features include fenced backyard, extensive hardwood floors, master suite with attached bath, and partially finished basement. \$274,900. Call Matt Dejanovich, 476-7100.



WILDWOOD - Perfect 4-bedroom, 2 ½-bath two-story backing to woods in one of Saline's most desired subs. Great exterior with extensive landscaping, large deck, patio off a finished walkout basement, and complete privacy. Living room with vaulted ceiling, kitchen with hardwood floor and granite, open family room, and nice master suite. \$259,900 Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - This incredible 3-bedroom, 2-bath condo has undergone an extreme home make-over. The current owner has invested significantly in creating one of the finest condos you will see. Features include 11' ceilings, new kitchen with cherry cabinets and granite counters, new baths, nice master suite, and 2-car garage. \$199,900. Call Matt Dejanovich, 476-7100.



CHELSEA - Charming early century 3-bedroom, 1-bath farmhouse on 2.5 peaceful acres on the east side of Chelsea. Quick access to I-94. Property is gorgeous and has the potential for horses. Home is loaded with old world charm with wood floors, oversized molding, large living room with fireplace, and family room with wood stove. \$199,900. Call Matt Dejanovich, 476-7100.

Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. In that time he has become one of the area's top producing agents with over \$500 Million in Career Sales Volume. His track record of results ranks him in the top 1% of all Real Estate Agents nationwide. Matt prides himself on providing personal, direct service to each and every one of his clients. **No assistants! Not one. When you hire Matt, you get Matt.**

www.IsellAnnArbor.com • Matt@IsellAnnArbor.com



NEW LISTING - WALNUT RIDGE - Incredible contemporary gem in one of Ann Arbor's most sought after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. \$800,000. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Stately 6-bedroom, 4 1/2-bath custom-built home in one of Saline's premier neighborhoods. Unmatched features. Extensive landscaping, huge paver patio, and screened porch highlight the exterior. Interior includes gourmet cherry kitchen with granite and stainless steel appliances. Dream master suite with sitting room, and full finished basement. \$799,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Stunning 4-bedroom, 3 1/2-bath timeless custom-built home overlooking water and the golf course at Travis Pointe. Incredible grounds with an incredible view. Home features soaring ceilings with walls of glass, new kitchen with professional grade appliances, two-story stone fireplace, luxury master suite, and finished walk-out basement. \$799,900. Call Matt Dejanovich, 476-7100.



DIXBORO FARMS - Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$799,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - HAMBURG TOWNSHIP - Amazing 5-bedroom, 4 1/2-bath custom-built home on a hilltop setting in Winan's Woods. The quality of craftsmanship is unmatched. Stunning home features two-story great room, cherry kitchen with granite, luxury master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR SCHOOLS - Stunning 2005-built 4-bedroom, 3 1/2-bath home in Pheasant Hollow. This perfectly designed home has all the features and amenities you've been hoping for. Great lot with nice landscaping, 2 decks, and pastoral views. Interior is sharp and features two-story family room, custom kitchen with granite counters, and luxury master suite. \$599,900. Call Matt Dejanovich, 476-7100.



CLEAR LAKE - Gorgeous view 4-bedroom, 3 1/2-bath completely renovated lakefront home just west of Chelsea. Just minutes to I-94. Features great room with wall of windows to the lake, extensive hardwood floors, unique study loft, first-floor master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK - Incredible 4-bedroom, 3 1/2-bath custom-built home in a popular neighborhood. This is one of the best homes you will see. Lot backs to school property and features great landscaping, deck, and patio. Interior has a custom kitchen with granite and stainless steel appliances, two-story family room, dream master suite, and finished daylight lower level. \$549,900. Call Matt Dejanovich, 476-7100.



HUNTERS RIDGE - Incredible 4-bedroom, 3 1/2-bath custom-built ranch on a quiet cul-de-sac lot. This home features incredible size and proportion. Oversized rooms, high vaulted ceilings, and nice upgrades highlight this home. Interior features include open kitchen, great room with vaulted ceiling, luxury master bedroom, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



SALINE - Absolutely gorgeous 4-bedroom, 4 1/2-bath, custom-built builder's model home in Huntington Woods. This home is loaded with quality upgrades throughout. Features include two-story foyer and family room, cherry kitchen with 11' ceilings and granite counters, extensive trim and molding, luxury master suite, and finished walkout basement. \$469,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - CENTENNIAL PARK - Stunning 5-bedroom, 3 1/2-bath home overlooking a peaceful pond in one of the area's most desired subs. Incredible grounds include an oversized two-tier deck and extensive landscaping. Interior features two-story great room, oversized kitchen with cherry cabinets and granite counters, den, luxury master suite with sitting room, and finished lower level. \$469,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Custom-built 4-bedroom, 2 1/2-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. \$439,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR TOWNSHIP - Rare find!! Sharp 4-bedroom, 3 1/2-bath custom-built home on a peaceful 1.4 acre lot just minutes to downtown Ann Arbor, U-M hospital, and U-M North Campus. This home is rock solid and features two-story great room, open kitchen with large island, spacious first-floor master suite, generous upstairs bedrooms include suite and Jack-n-Jill bath. Park-like setting. \$419,900. Call Matt Dejanovich, 476-7100.



PINCKNEY - Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - Stunning 4-bedroom, 2 1/2-bath custom-built home in one of the area's most desired subs. Wonderful setting with great privacy, large back yard, and extensive landscaping. The interior features two-story great room, maple kitchen with granite counters and stainless steel appliances, ample hardwood floor, first-floor master suite, and large bedrooms. Perfect condition! \$394,900. Call Matt Dejanovich, 476-7100.



EAST HORIZONS - This custom-built 4-bedroom, 2 1/2-bath home rests on a quiet 3/4 acre lot deep within the neighborhood. Exceptional setting with private backyard, brick paver patio, and gorgeous landscaping. Interior is perfect move-in condition and features two-story great room, spacious kitchen with 9' ceilings, first-floor master suite, and great finished basement with large rec. room and bar. \$379,900. Call Matt Dejanovich, 476-7100.



LOCH ALPINE - Quality built 4-bedroom, 2 1/2-bath home with panoramic views of Ann Arbor Country Club golf course. Wonderful hill top setting gives some of the best views you'll see. Interior features great room with vaulted ceiling, open kitchen with granite counters and stainless steel appliances, luxury master suite, and finished basement. \$309,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LAKE FOREST HIGHLANDS - Very sharp 3-bedroom, 2-bath, 2 half-bath home on a quiet cul-de-sac lot in one of Ann Arbor's most desired subs. The current owner has made a significant investment in this home to make it one of the finest you will see. Features include extensive landscaping, large deck, 4-season sunroom, great room with vaulted ceiling, new kitchen, first-floor master suite, and finished basement. \$294,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST - Great 4-bedroom, 2 1/2-bath home in one of Ann Arbor's most popular subs. This home is just perfect inside and out and features great room with vaulted ceiling and full height brick fireplace, large first-floor master suite, spacious bedrooms, and flex-use rec room in the lower level. Nice landscaping and huge deck. You will love it! \$284,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Classic 4-bedroom, 1-bath turn-of-the-century farmhouse on 3 peaceful acres just minutes to I-94 and US-23. This home is in need of substantial updating but is structurally sound and loaded with charm and character. You will love the oversized moldings and hardwood floors. Large hip-roof barn. Perfect for the handyman. \$199,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP - Your own country oasis awaits you at this move-in condition 3-bedroom, 2 1/2-bath home. Enjoy the gorgeous park-like setting just minutes from everything. This home is perfect and features living room with vaulted ceiling, family room with fireplace, and nice master suite. Gorgeous!! \$169,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - YPSILANTI - Rock solid 3-bedroom, 2 1/2-bath brick ranch in Gault Farms. Enjoy one of Ypsilanti's best neighborhoods from this well cared for home. Features include mature trees, covered patio, gleaming hardwood floors, oak kitchen, and finished basement. Roof, windows, and furnace are all newer. \$119,900. Call Matt Dejanovich, 476-7100.



HAMBURG TWP - Sharp 3-bedroom, 2-bath ranch style home on an oversized .62 acre lot with access to Ore Lake. Great yard features mature trees, nice view, and fenced backyard. The interior is move-in ready with large country kitchen with fireplace, formal living and dining rooms, and family room. Great home. \$119,900. Call Matt Dejanovich, 476-7100.

CLOCKWISE FROM TOP LEFT:

David Kersch, 734 214-3796 •
Stephen Anderson, 734 214-5897
Charlie Chapell, 734 214-2728
Ramona Meadows, 734 944-3981
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Lobl Lake Village Stunning and updated home, great floor plan, 4 bedrooms, 3.5 baths, study, finished lower level. Huge deck, glorious backyard. 3/4 acre, wonderfully landscaped lot. \$399,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3005026



Brass Creek Picturesque lot. Spacious 5 bedroom, 3.5 bath with solarium eating area in kitchen, finished walkout lower level with wet bar, media room. Stone patio and large deck. \$475,000. Sheila Shulman 734-996-3823, 734-669-5852. #3001231



Manchester Featured in Timber Homes Illustrated magazine. Remarkable home on almost 11 acres of woods. Stone fireplace, windows galore for views of wildlife. Extensive decking. \$599,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3005149



West Ann Arbor Waterfront custom built home on 2.65 acres only 8 minutes to downtown Ann Arbor. Warm oak floors, screened porch, home theater, 1st floor master suite, study. \$800,000. Pat Durston 734-260-9247, 734-669-5981. #3000611



Chelsea 145 ft. of gorgeous waterfront on all sports Cavanaugh Lake. Windows galore offer panoramic views. Open floor plan, soaring ceilings. 3-sided stone fireplace. Hardwood, granite, tile. All-season room. \$895,000. Jan Cooper 734-395-2744, 734-433-2191. #2908464



Ann Arbor Spectacular, bright and open! 12 minutes to downtown Ann Arbor. Elegant and up-to-date with quality architectural details. Addition of 2 bedroom suites and loft. \$1,100,000. Fran Jones 734-994-6505, 734-669-5925. #3003452



Old West Side Beautiful home with character and contemporary design lives larger than it looks. Finished basement, new kitchen, workshop/studio above 2.5-car garage. Walk to downtown. \$450,000. Barbara Eichmuller 734-645-9054, 734-669-5882. #3002733



Scio Twp Exceptional home on acre lot in Scio Twp. Come home to an 'up north' paradise in a resort-like setting!! 5 bedrooms, 4.5 baths, study. Terrific home to raise a family. \$559,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3004475



Preserve of Dexter Intriguing, sharp ranch with custom details throughout. Hilltop setting with dramatic views. Spacious walkout with recreation room, bar, exercise area. 3-car garage. \$639,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3000482



College Hill Gracious 5 bedroom, 4.5 bath with period details, quality custom kitchen. Windows galore providing great views, charming porch and yard, finished walkout basement. ThinkMichal.com. \$815,000. Michal Porath 734-395-0650, 734-669-5996. #3002743



Salem Twp. Secluded 2.5 acres. Architectural beauty - unique design! 5 bedrooms, 4.5 baths, professional kitchen, 2 stone fireplaces, all natural materials, professionally finished lower level. 2 spring fed ponds. \$995,000. Lisa Stelter 734-645-7909, 734-669-5959. #3001049



Travis Pointe Custom 5 bedroom, 4 full, 2 half baths. 1st floor master, gourmet kitchen, open loft/library, 4 fireplaces. Additional 2,100 sq. ft. in finished lower level. Patti Eddy 734-646-2705. \$1,200,000. Lisa Stelter 734-645-7909, 734-669-5959. #3004342



Crescent at Travis Pointe Upscale living! Pristine 3 bedroom, 3 bath condo with luxury amenities, open floor plan, media room, study, and 4 season sunroom, brick patio. \$459,000. Ilene Friedland 734-358-7089, 734-669-6811. #3000121



Ann Arbor 4,200 sq. ft. home with light-filled expansive rooms. Many upgrades, 1st floor laundry and mud room, professionally finished walkout. Spacious deck, gorgeous yard. \$595,000. Fran Jones 734-994-6505, 734-669-5925. #3002331



Travis Pointe Golf Course home has it all. Chef's delight kitchen, hardwood floors, 1st floor master, professionally finished lower level with stone fireplace, theatre, wine cellar. \$789,000. Nancy Chenevey 734-645-4414; Christine Faeth 734-646-9080. #3005508



Glennborough Pristine 5 bedroom, 5.5 bath. 1st floor in-law/au pair suite. Gourmet kitchen, cherry floors, beautifully decorated, indoor and outdoor sound. Inground pool, 5 acres. \$879,000. Tracey Roy 734-417-5827, 734-669-5877. #3004324



Ann Arbor Enjoy the gorgeous views and fresh air! Totally secluded, 25-plus acre estate with 2 ponds. Home built from historical structures, upscale finishes inside. Near downtown. \$1,045,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3000840

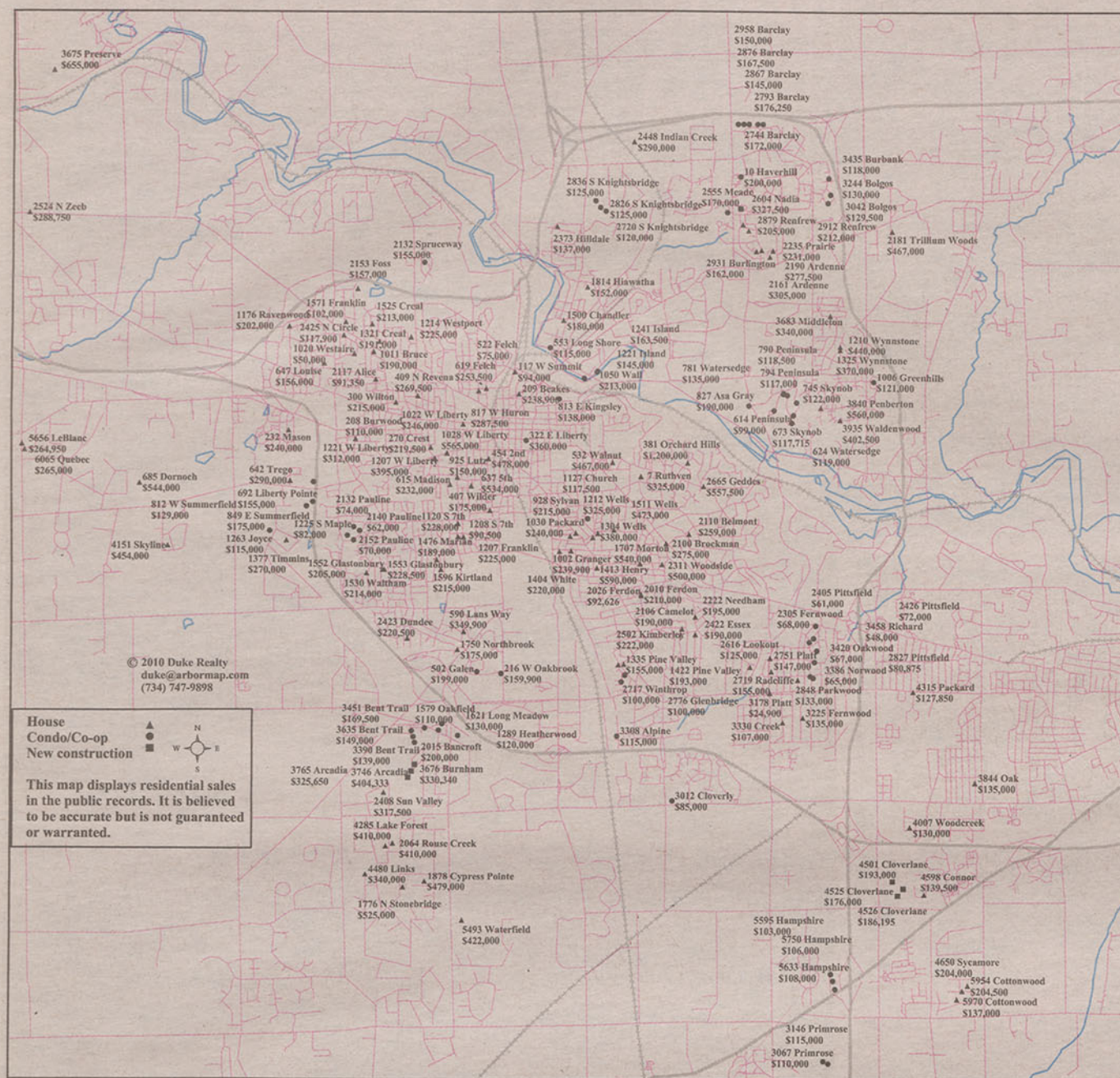


Belleville Lake Spectacular views! 100 ft. of frontage on Belleville Lake. 6,400 sq. ft., ideal for relaxed and sophisticated entertaining. 1st floor master plus 3 bedrooms and baths. \$1,750,000. Maria Gilbert 734-747-6244, 734-669-5812. #2908738

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MAY 2010 HOME SALES



May's surge in home sales followed April's encouraging example with another fine performance: with 178 sales, it fell just two short of the mark set in 2006. This month's map is crowded with the evidence of a resurgent real estate market.

More proof of the bounce back can be found in the accompanying table, which breaks down single-family home sales by elementary school district. The table is based on our analysis of 5,089 sales report-

ed by Realtors for between June 1, 2005, and May 31, 2010. While Realtors' reports are not guaranteed to be accurate, they are generally considered to be reliable.

Eleven elementary neighborhoods showed gains in prices per square foot of living space, based on a comparison of June 2009–May 2010 sales with the previous twelve months. In contrast, our last annual review of sales by school district (July 2009) found just five neighborhoods out of

nineteen showing signs of improvement.

With a 29 percent increase in the median selling price per square foot of living space, the Allen School neighborhood tops this spring's chart and far exceeds the improvements in other neighborhoods. It's a sign of how far the market fell that even after that phenomenal turnaround, Allen's \$137-per-square-foot median didn't quite match 2006's median of \$138.

The Ann Arbor school district as a

whole gained 1 percent over the last year if we measure improvement by the same yardstick. But the citywide median price of \$136 per square foot is still far from the \$168 measured in 2006, suggesting that we still have a long way to go before the impact of the Great Recession becomes history.

—Kevin Duke

Single-Family Home Prices by Elementary School District, 12 Months Ending May 31

School	Median Selling Price						Median Price per Square Foot					
	2006	2007	2008	2009	2010	09 vs 10	09 vs 10	2010	2009	2008	2007	2006
Allen	\$235,000	\$248,000	\$215,000	\$194,000	\$192,000	-1%	29%	\$137	\$106	\$115	\$145	\$138
Dicken	\$258,000	\$228,000	\$240,000	\$220,000	\$208,000	-6%	10%	\$146	\$133	\$146	\$155	\$159
Bryant-Pat	\$325,000	\$275,000	\$307,000	\$268,000	\$257,000	-4%	8%	\$133	\$123	\$134	\$150	\$158
Northside	\$278,000	\$206,000	\$189,000	\$185,000	\$180,000	-3%	6%	\$144	\$136	\$133	\$171	\$180
Lawton	\$327,000	\$310,000	\$270,000	\$274,000	\$260,000	-5%	6%	\$134	\$127	\$122	\$139	\$151
Lakewood	\$328,000	\$297,000	\$260,000	\$243,000	\$255,000	5%	5%	\$127	\$121	\$123	\$150	\$159
Thurston	\$295,000	\$270,000	\$248,000	\$270,000	\$239,000	-11%	5%	\$129	\$123	\$130	\$148	\$156
Carpenter	\$240,000	\$211,000	\$193,000	\$182,000	\$184,000	1%	4%	\$98	\$94	\$106	\$121	\$130
Abbot	\$236,000	\$212,000	\$226,000	\$182,000	\$162,000	-11%	4%	\$124	\$119	\$149	\$157	\$165
King	\$535,000	\$407,000	\$325,000	\$330,000	\$383,000	16%	4%	\$144	\$139	\$140	\$160	\$172
Burns Park	\$488,000	\$424,000	\$465,000	\$379,000	\$393,000	4%	2%	\$196	\$193	\$210	\$216	\$224
Ann Arbor	\$291,000	\$275,000	\$256,000	\$240,000	\$233,000	-3%	1%	\$136	\$135	\$138	\$160	\$168
Logan	\$329,000	\$339,000	\$272,000	\$300,000	\$285,000	-5%	-1%	\$121	\$122	\$122	\$147	\$147
Eberwhite	\$279,000	\$273,000	\$271,000	\$221,000	\$221,000	0%	-3%	\$156	\$160	\$181	\$198	\$201
Pittsfield	\$210,000	\$193,000	\$181,000	\$165,000	\$155,000	-6%	-5%	\$100	\$105	\$113	\$130	\$126
Bach	\$280,000	\$258,000	\$250,000	\$223,000	\$240,000	8%	-6%	\$176	\$188	\$187	\$208	\$215
Wines	\$348,000	\$373,000	\$300,000	\$299,000	\$263,000	-12%	-7%	\$153	\$164	\$154	\$172	\$184
Mitchell	\$194,000	\$189,000	\$170,000	\$149,000	\$149,000	0%	-10%	\$93	\$103	\$109	\$130	\$139
Haisley	\$298,000	\$265,000	\$260,000	\$253,000	\$247,000	-2%	-11%	\$132	\$148	\$148	\$168	\$177
Angell	\$663,000	\$675,000	\$533,000	\$618,000	\$567,000	-8%	-12%	\$197	\$224	\$196	\$220	\$241

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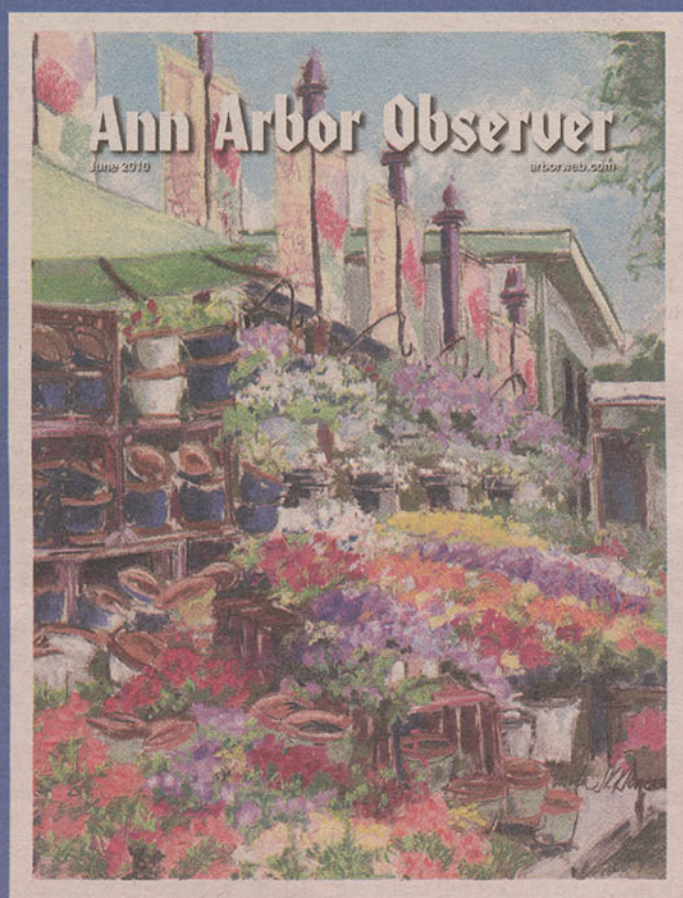
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Marketplace Changes

by Tony McReynolds & Sally Mitani

New neighbors on Packard

Morty's joins Cake Nouveau.

Was the success of **Cake Nouveau** inevitable? Owner Courtney Clark works hard, but she admits her seemingly bottomless well of free national publicity doesn't hurt. "The wedding cake business is going great," she says, "because, well, you know, the TV thing."

Since she opened her bakery in 2006, Clark has been a contestant nine times on the Food Network Cake Challenge, winning five of them. Though the cupcakes and cake slices she sells at retail are dainty and polite looking, in competition she creates whimsical, bulging, swooping, asymmetrical confections—what she calls "Dr. Seussy, Alice in Wonderland cakes."

Clark had outgrown her previous space on Fourth Avenue. "When we moved in, we thought 'Oh, it's so huge!' because before I'd been working out of my house." Now she and her five employees have more spacious digs next to Morgan & York (which is leasing Clark its former office and storage space) on Packard. "I don't suppose too many people go strolling down Packard wanting cupcakes," Clark said wistfully last April as she was saying good-bye to the old location, but Sarah Mayfield, one of her longtime employees and usually the perky face behind the counter, says of the new space, "It's been just as busy. We haven't seen a decline." Whatever was lost in foot traffic has been made up in Morgan & York spill-over or drive-bys with a cupcake jones.

Drive-by customers have a much easier time finding her now too: since her Fourth Avenue shop was in a historic district, Clark couldn't "have anything on the building or anything that sticks out. Sometimes [we would] see people driving by on the phone calling us, saying 'we can't find you.'" Now she's got a huge sign across her entire storefront. And she's kept the Willy Wonka-esque fantasy decor of purple, pink, and green stripes, squares, and curlicues.

Clark says her television career was completely unsought. In 2006, the Food Network "found my website and called me. I didn't call back immediately. I thought they were just trying to get me to advertise."

Clark turned out to be a natural: blond, lithe, and beauty-queen pretty, with an open, engaging conversational style, all wrapped around the soul of a cutthroat competitor. "I was a gymnast for almost twenty years, so I have this perfectionist mentality. If I don't win, I'm not OK with it," she smiles.

In addition to cupcakes, the Cake Nouveau counter is stocked with cake slices, cookies, and Clark's newest creation,



Morty's Secret Garden owner John Arms and Courtney Clark of Cake Nouveau pose with Tails the lamb outside the store of their mutual landlord, Morgan & York.

"cake truffles"—little bombs of buttercream and cake dipped in chocolate. "We don't know the calories of anything," says Mayfield. "That's a scary thought."

Mayfield notes that the hours have changed—the shop is now closed on Monday for cake-making classes.

Cake Nouveau, 1924 Packard. 994-4033. Tues.-Sat. 10 a.m.-7 p.m. Closed Sun. & Mon. cakenouveau.com

On the other side of Morgan & York, **Morty's Secret Garden** opened in May, brightening what "used to be a weedy field, full of dog poop and trash," says owner John Arms. But it was the fauna, not the flora, that had everyone talking last month: a little lamb named Tails lay in a box by the cash register. "They say a sick sheep is a dead sheep, so I wasn't going to give it a name," says Arms, "but my son named it Tails, like maybe he was thinking 'heads you make it, tails you don't.'"

Arms owns a mobile petting farm that travels to children's parties and convalescent homes. Tails is the runt from a set of twins born at the farm. "He wouldn't hook up on the teat. He was languishing. I literally had to pry his jaws open and force a syringe of milk down his throat."

Tails is now thriving and back in the fold, though he will be making frequent visits to Morty's because "he's become kind of an icon."

There is no Morty—the name is in honor of Arms' late father-in-law, whose last name was Mortellaro. "People ask for Morty and I say, 'It will be a one-sided conversation,'" says Arms, a rotund, jovial guy who loves the turn of a phrase.

"You get the Sears and Roebuck of plant material and a few quirks and figure out what people want," is how he describes his business plan. He stocks trees, shrubs, perennials, and annuals. "I'm still working on ways to define myself apart from everybody else. Basically, I guess the idea is to sell something Home Depot doesn't sell. Dwarfs! I've been trying to buy a lot of dwarfs for our Ann Arbor postage-stamp lots—like this Colorado blue spruce that will never break fifteen feet in width."

"And," he continues, "you've got to have a good price point. Most of our perennials we grow ourselves. That's how we keep our prices down. Like we grow Shasta daisies from seed, so we can afford to sell these gallon pots for \$6.50."

Though the only building is a tiny, toll-booth-sized shed Arms uses for an office, he plans to stay open at least through December, selling potted live Christmas trees, and maybe all winter.

Morty's Secret Garden, 1928 Packard. 717-8423. Mon.-Sat. 10 a.m.-7 p.m., Sun. 10:30 a.m.-6 p.m. (shortened hours beginning in August).

Walls? Who Knew?

Taste of India opens on State Street.

"I've been looking for space in this area for a long time. First we went to South U, then we went to Liberty, and then we finally got this place," says Mohana Krishnalal ("everyone knows me as Lal"), who finally opened **Taste of India Suvai** after eight grueling months

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Marketplace Changes



When "Lal" Krishnalal and Muthu Lakshmanan took over the former Kaleidoscope space on State, they got "four walls, and that's it," Lal says. They totally rebuilt it to create Taste of India Suvai.

of renovating the space that for eighteen years housed Kaleidoscope (which had moved to Fourth and Ann in 2008).

"Four walls, and that's it," says Lal, describing what he started with. "The place had walls?" would be the response of anyone who ever set foot in Kaleidoscope. Of course, the place had walls—it's just that no one ever knew where they were, because they were hidden behind towering piles of comic books and in murky depths where even the dust seemed to be covered with dust.

Turns out, it's a long and narrow space—one those with very long memories may recall from Kaleidoscope's predecessor, the Best Steak House—and it's once again tidy and restaurant-like. It wasn't easy to get it that way. When Lal says he got only "four walls," he's not kidding. "We had to address the situation with the roof," he says. "There were a lot of leaks here." In addition to an entire kitchen, Lal went beyond code requirements to put in two restrooms and a dishwashing room, so the dirty dishes are not near the cooking. Outfitting the kitchen for both northern and southern Indian cooking required more than the usual number of appliances, he says during a walk-through. "Here's the tandoor where we make the breads. The frying will be done there. We have two of these stoves, and here is the appliance where you make the crepe, and we have the bain-marie in the center," not to mention various tables, sinks, and coolers.

By crepe he means *dosa*, a south Indian specialty made of rice flour, usually filled with vegetables, and served with chutney. Lal and his business partner, Lakshmanan Muthu, are former Northwest Airlines employees from the southern India city of Chennai (formerly Madras). They quit Northwest in 2004 and opened a restaurant named Suvai in Livonia. To distinguish the Ann Arbor location, they're calling it "Taste of India Suvai." Suvai means "taste" in Tamil, so they're doubly emphasizing it.

In addition to the traditional dosas and other southern Indian favorites, Taste of

India serves the spicy stews, tandooris, and *biryani*s that are more familiar in these parts, as well as Indo-Chinese recipes (*gobi* Manchurian, chili chicken with garlic or ginger). Lal is more comfortable talking building codes than food—Muthu is the chef—but he is proud of the Indo-Chinese dishes: "Not many people know how to put the ingredients together," he says. "Either it's too spicy or too bland, but we've got the right mix." Like many Indian restaurants, Taste of India has a buffet lunch.

Taste of India Suvai, 217 S. State. 327-6500. Lunch buffet: Mon.-Fri. 11:30 a.m.-3 p.m., Sat. & Sun. noon-3:30 p.m. Dinner: Sun.-Thurs. 5-10 p.m., Fri. & Sat. 5-10:30 p.m. tasteofindiaaaa.com.

Natural clothing on South Fourth

Perpetua looks past hemp.

Say "natural clothing" to some people, and they'll think hemp tunics, flowing caftans, itchy wool sweaters, and flowery dresses. Catheryn and John Snyder, owners of the new natural clothing shop *Perpetua Boutique Organique*, on South Fourth Avenue, mean to change that perception.

"So many people think eco-friendly means hippie," Catheryn says, especially regarding items made from hemp. "That's what we're trying to get away from. We have a lot of very classic styles and everyday wear, things people can wear to the office. Eco-friendly and sustainable clothing...can be fashionable and stylish."

Perpetua sells organic cotton, organic bamboo, and even vegan (no animal products) clothing lines, both brand new and "upcycled" from used items, like a line of belts made from recycled conveyor belts. "They look like nice leather belts," Catheryn says, "and they're very durable."

Not everything in the store is made

from organic materials—but the Snyders insist that their inventory come from a sustainable source and that it be fair trade. Sometimes they're able to pull off all three in one product—but not often. "Not everything can be organic fair trade because at this point in time, there just isn't that kind of stuff available," Catheryn says.

"I've always wanted to be involved in fashion but also do something that felt meaningful," says Catheryn, twenty-seven. After spending most of last year doing research into eco-friendly fashion, she and John, an automotive writer for the online magazine *Winding Road*, were ready to take the retail plunge.

"We have limited quantities of each thing but lots of different things," Catheryn says, including shoes, handbags, men's belts, shirts, pants, lingerie, skirts, dresses, and jewelry. Prices start at \$20 for shirts and bags. Come fall, the store will start stocking jackets and coats that will cost more, but at the moment, their most expensive item is a handbag for \$129. Catheryn says it's up for an award for the best green bag of 2010. She hesitates, then adds, a little sheepishly, "It's actually made of hemp, which is funny."

Perpetua Boutique Organique, 209 S. Fourth. 222-9270. Tues.-Thurs. 10 a.m.-7 p.m. Fri. & Sat. 10 a.m.-9 p.m., Sun. noon-6 p.m. Closed Mon. perpetuaboutique.com

Briefly Noted

Nostalgic types might call the sale of a ninety-five-year-old family-owned store like *Moe Sport Shops* to a nine-year-old sports apparel chain store the end of an era. Longtime owners Bud VanDeWege and his son Bud VanDeWege, Jr., don't agree, and neither do new owners Ryan Gregg and Rishi Narayan.

They think of it as more like the passing of the torch. "Ryan and Rishi have been wonderful. They're good guys," VanDeWege, Jr., says. "We were so, so happy that they wanted to keep the name and keep on the great tradition we'd established."

Gregg echoes that sentiment. He and Narayan shopped at Moe when they were students at the U-M a decade ago, he says, because "we always liked their stuff the best of anywhere on campus." Underground Printing, the silkscreen T-shirt business they founded in their West Quad dorm room in 2001, has since grown to fourteen locations in eight states, including their flagship store on South University.

Founded on North University by George J. Moe back in 1915, Moe's was eventually sold to Harold S. Trick, who in turn sold it to VanDeWege in 1971, who handed the reins over to his son in 1992.

VanDeWege, Jr., says the family wasn't actively looking to sell the business. But he never planned to spend the rest of his life running the store, and since 2005 he's worked as a sales rep for ASICS America Corporation, best known for high-performance running shoes. Eventually the strain of juggling two jobs began to tell, he says, so when Underground Printing came calling, "it was really just kind of

fate and destiny putting people together at the right time for both of them."

"It's still Moe's, it's still what they helped build," Gregg says. "So we wanted to really hold onto that and continue to maintain it. Hopefully, we can keep moving it forward into the next generation."

Moe Sport Shops, 711 North University. 668-6915. Mon.-Sat. 9 a.m.-9 p.m., Sun. 10 a.m.-6 p.m. moesportshops.com

The smiling face of continuity greeting the regular customers these days at *Great Shanghai*, previously *New Garden Buffet*, at Westgate isn't Chinese, it's Mexican. Raul Lopez, originally from Chiapas, has worked there for more than two years. "Let's say I'm a waiter," he says. He's never had to give his job title before, and "waiter" doesn't quite fit what he does, since most people serve themselves from the buffet. Neither is he the manager—the new owner's son, Zhen, is technically the manager, but he's in school and often not around.

Whatever Lopez is, he's clearly the owner's right-hand man. The new owner, a gracious, willowy woman from Shanghai named Xiu Li, speaks little English. Lopez handles the English-speaking clientele, who mostly come for the buffet, a vast expanse of steam tables that fills the entire back half of the restaurant, including everything from whole fish and snow crab legs to stir-fries to some endearingly retro comfort foods like Jello cubes. English speakers who don't want the buffet—and who show up when Zhen, the only bilingual employee, isn't around—are largely out of luck, since the only menu is in Chinese.

The New Garden Buffet actually became *Great Shanghai* on paper several months ago, when Andy Chen sold it to Xiu Li and her husband. The sign out front was switched in May. The customers, many of them regulars who plan in advance their surgical strikes on the all-you-can-eat buffet—\$6.55 at lunch or \$9.99 at dinner (\$10.99 on weekends)—haven't really noticed the change in ownership, though Lopez says some Shanghai specialties have been added to the buffet, like sweet and sour ribs. "We call it sweet and sour because they don't know how to translate it into English," he says, "but actually it is a Shanghai dish. I see Chinese people order it." A customer named Jon says he comes—and quite often—for the jasmine rice and General Tso's chicken.

Though the ownership has changed, the chef is still Zhang Xinghai. Lopez proudly takes down from the wall a plaque from a Chinese cooking school. "This says he's—what, thirty-seventh best chef in the country? Something like that?" he asks Xiu Li, trying to speak slowly and carefully enough so she can understand, but she couldn't quite confirm that. At any rate, Lopez says of the chef: "So many Chinese people know him. Sometimes we receive a call, and they say 'Is that guy around? OK, then we need to order.'"

What do Chinese people order? "I see they order a lot of the drunken chicken. You heard about that one? And the bok

choy with black mushrooms." He says a few words in Chinese to Xiu Li, and she answers him. "Some spicy shrimp with chilis," he translates. "Frog legs too. She's teaching me Chinese, and I teach her English. We are learning together," he explains.

Great Shanghai, 2541 Jackson (Westgate Shopping Center). 998-0600. Sun.-Thurs. 11 a.m.-9:30 p.m., Fri. & Sat. 11 a.m.-9:30 p.m. for buffet (open till 10:30 daily for menu dishes).

Another ethnicity has joined the united nations of Packard/Platt, which includes Bombay Grocery (Indian), Euro Market (Russian), and multiple Middle Eastern shops. Though the name **Galleria** doesn't give off much of an ethnic whiff, it's a Korean grocery. While most of the existing markets in the area are small and worn, looking as though there might be a forgotten treasure or two lurking in a dusty corner, Galleria is as bright and shiny as the cellophane wrappings reflecting off its fluorescent lights. The building itself is brand new. At 8,000 square feet, it isn't supermarket-sized, but it seems like it compared to other shops in the area.

Owner Hyun Bang owned the Han Mi market in Troy for seventeen years and had actually intended to retire three years ago. The grocery business had been good to him, and he was looking for an investment: "My broker recommended this property, and at first I think rental property," he says, but after designing the building, which replaced two vacant houses on the corner of Packard and Maplewood, he decided he wasn't quite ready to retire. (There's also a small space in the building for a tenant. He's looking for a Korean hairdresser.)

Bang is carrying the same groceries he had at Han Mi, though this store is bigger. Anything you'd want for Korean cooking is here; in addition, about 20 percent of the store is devoted to Japanese groceries. Tofu is a big seller—and so is chili paste, and non-GMO and organic products like soybean sprouts and rice. Bang also sells kimchi made daily by his wife.

Galleria, 3111 Packard. 975-8900. Mon.-Sat. 10 a.m.-8 p.m., Sun. 1-7 p.m.

Sava's has at last completed the transfer of the promised liquor license that owner Sava Lelcay inherited from Zanzibar. To complement her student-priced meals, heavy on breakfast food and sandwiches, the alcohol is equally affordable.

Lelcay says: "We're going to try to keep as many bottles [of wine] in the thirty-dollar range as we can. That takes a lot of time and a lot of tasting and a lot of sampling. A good bottle of wine, in my opinion, doesn't have to cost sixty or seventy or eighty dollars." Recommendations? "We've got a sustainable white and red by Parducci. They're actually producing so much energy off this vineyard that they're selling it back to PG&E." She also recommends her watermelon mint martini, made with mint grown out back.

It's one of the better happy-hour deals in town. Pints of beer, normally \$3 or \$4, are a dollar off weekdays from 3 to 6 p.m. Wine, normally \$5 to \$7 a glass, gets a \$2 discount. To go with the drink specials, she's offering a selection of \$3 appetizers like polenta fries and hummus and chips.

Sava's, 216 S. State. 623-2233. Sun.-Wed. 8 a.m.-midnight, Thurs.-Sat. 8 a.m.-2 a.m.

The past couple of years at the **Chocolate House of Ann Arbor** haven't been all that sweet.

For the first six years of its tenure, owner Vicky Ponitz juggled the business while holding down a series of day jobs. When that proved untenable, she sold the business last June to her nephew, Alex Molnar, who changed the name to **Carillon Chocolates**, added a coffeehouse vibe, and then dumped the business back in his aunt's lap in order to pursue other opportunities in Chicago.

Fortunately, Ponitz had ready buyers on hand: staffer Jacob Smith and his buddy Aaron McRae. They'd wanted to buy the business earlier and were thrilled to get a second chance.

The first thing the new owners did was undo many of Molnar's innovations, including the name change. They've also brought back some longtime customer favorites, including English toffee, dark chocolate-covered malt balls, and the shop's famous chocolate layer cake.

They're keeping some of Molnar's changes, too: buying top-quality coffee beans and roasting them in-house and making truffles by hand. "We're taking kind of the best of Carillon Chocolates and the best of the Chocolate House and putting them together," Smith says.

Smith, twenty-two, will be running the front of the store. McRae, thirty, with a marketing background, will remain behind the scenes. "Whether it's somebody coming in for a cup of coffee in the morning or a coffee and a piece of tiramisu at night, we want to make sure that there's something for everyone here," McRae says. "We want everybody to be happy."

The Chocolate House, 330 S. Main. 222-0552. Mon.-Thurs. 8 a.m.-10 p.m., Fri. 8 a.m.-midnight, Sat. 10 a.m.-midnight, Sun. 11 a.m.-10 p.m.

After less than a year in the former Mosaic Sphere space on Huron and Fourth, owner Tricia Huffman moved **Mended Pieces** back home to her three-acre farm in Saline on June 1. Huffman says the rent proved prohibitive and the logistics problematic, but adds, "I'm not sorry I did it. I met some wonderful people and had some wonderful opportunities."

Though she no longer has a showroom, her work can be seen on her website, mendedpieces.com.

Got a retail or restaurant change? Send email to tonymcreynolds@tds.net or sallymitani@gmail.com or, or leave voice-mail at 769-3175, ext. 309.

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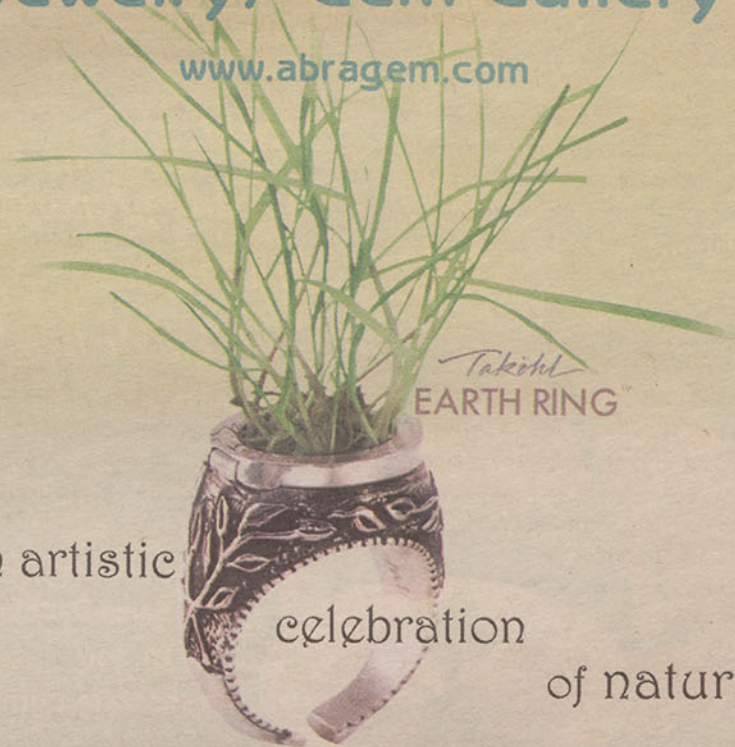
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Restaurant Reviews

AS GREAT AS ANN ARBOR'S restaurant landscape is, sometimes you crave a change of scenery. When summer comes and you feel the need to get out of town—to roll down the windows and cruise while listening to a few mood-enhancing tunes en route to dinner—roadhouses rule. This month we check out a pair of venerable destinations: Stivers between Dexter and Chelsea and Karl's Cabin near Plymouth.

Stivers

The price is right.

Before polishing off Stivers' justifiably famous prime rib and the better part of a pitcher of beer, I'd never been "Stiverized," as the fifty-five-year-old restaurant's T-shirts put it. According to the upbeat server who waited on me, I still haven't achieved that distinction.

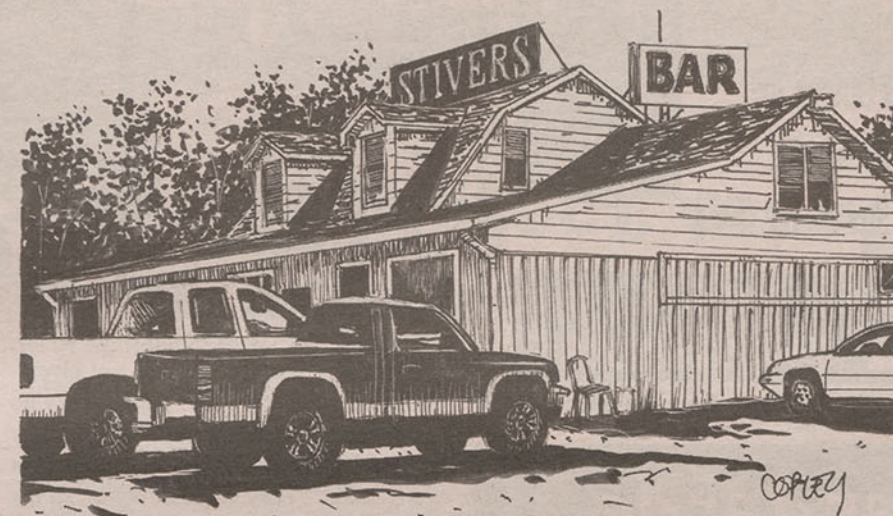
"You can't get Stiverized on beers," she told my table, shaking her head with far more sympathy than failed merrymakers typically get. "If you remember it, you weren't Stiverized."

As best as she can recall, my server earned her shirt on her twenty-first birthday, pounding back shots at the bar that figures into countless local stories of recklessness and rowdy ways. Twenty years ago, Stivers was where my friend's seven-year-old sister went looking for the bathroom and found a stripper—stripped. Stivers' bar is undoubtedly what my mother's beautician had in mind when she advised her not to wear any jewelry if she planned to join me for a meal there.

Stivers is lively: when I visited the restaurant for lunch on a recent weekday morning, the newly smokeless bar was crowded with two dozen men downing mixed drinks and cheering wildly while watching *The Price is Right*. Indeed, hard liquor's so integral to the Stivers experience that the restaurant keeps just three brews on tap. But upstanding eaters who'd let a little good-timing deter them from the Chelsea institution are missing out on supremely good American food—and perhaps the best value in the county.

Stivers sits hard by I-94 and feeds plenty of road trippers who presumably use the aging highway map posted inside the front door to estimate the distance to Milwaukee. It's their good luck to stumble upon just the sort of restaurant travelers hope to find when they persuade their less adventurous companions to forgo another fast food stop.

There's nothing fancy about Stivers' wood-paneled dining room, where the bare tables are set with wicker baskets piled high with plastic-wrapped saltines and bread sticks. The only visible frill is an undersized salad bar. If Stivers has changed much over the past half century, a stranger wouldn't guess it: without a smid-



gen of irony, the restaurant sells \$1.35 rolls of Roloids at the cash register.

I can't imagine too many diners need them. Nothing I sampled was oily or greasy—including a terrific chicken-fried steak, pounded thin and dolloped with a peppery sausage gravy. Paired with fried potatoes scattered with sweet onions and two perfectly fried eggs, the dish made for an astoundingly good \$6.95 breakfast.

The crisp American fries, like many of the best offerings at Stivers, are house made. A lengthy list of daily specials is posted on whiteboards around the restaurant, and the lineup fluctuates rapidly according to orders and the kitchen's inspiration. On my first visit to Stivers, we chose a table beneath one of the boards, which is a bit like sitting by the tote board at a racetrack: servers scurried over no fewer than three times to erase and add items. The perch went first. Then the cod was eliminated. A new soup was scribbled in place of the bean and ham.

The menu revisions reflect Stivers' commitment to freshness, a devotion any diner can taste. A simple club sandwich was ennobled by just-cooked bacon, emerald green lettuce, and fresh, lightly toasted bread. A whitefish filet was cleanly fried, and creamy coleslaw came with a true cabbage crunch. Even the dishes designed to make use of leftovers are satisfying: a beefy soup with fat noodles and hunks of steak was especially good.

Befitting a restaurant that's inadvertently retro, there's no shortage of red meat at Stivers: the sharply focused entrée menu consists of little more than grilled sandwiches, fried chicken, fried seafood, fried fish, and beef in fourteen different guises (including a hamburger patty on the "diet plate"). Our server smartly steered us away from a pork chop, which she swore she'd never even seen, to a wonderfully flavorful Delmonico steak.

But the standout may have been the burger, a perfect balance of seasonings and quality meat. Don't bother with the cheese: the juicy burger's dynamic all by itself.

For dessert, Stivers offers a changing selection of house-made fruit pies, cream pies, and—on certain lucky nights—cinnamon-dusted rice pudding. None of the

desserts is priced at more than \$3, which means a couple can have a pair of steak dinners, salads, desserts, and a couple of pints for \$40. That's an indisputable bargain.

The regulars at Stivers may be swilling stiff White Russians and partying hard, but the food at this can't-miss restaurant proves the kitchen staff's working even harder. Go to Stivers, have fun, and—as the thoughtful servers always remind guests on their way out—be careful on the roads.

—Hanna Raskin

Stivers
11 S. Fletcher Road
Chelsea
475-3610

Mon.–Sat. 7 a.m.–midnight,
Sun. 8 a.m.–midnight

Appetizers \$3.50–\$6.50, salads \$3–\$6.95, sandwiches & burgers \$3.75–\$5.45, breakfast entrées \$3–\$7.99, lunch/dinner entrées \$6.95–\$8.95, steaks \$15.50–\$17.95, desserts \$2.35–\$2.70

Wheelchair friendly

Karl's Cabin

A study in contrasts

Karl's Cabin is a lively roadhouse in Salem Township, about ten miles northeast of Ann Arbor via M-14 (exit at Gotfredson and follow the signs). Johnny Cash reportedly played the joint in one of its earlier incarnations, and that pedigree alone could justify a pilgrimage.

The log cabin built in 1945 as Rusceak's Rustic Tavern is the focal point of a now-sprawling family eatery. Karl's specializes in grilled meats and the Greek favorites of the Karl Poulos family, who took over ownership in 1982. Hanging Tiffany lamps and festive white lights brighten the dark-wood interior. A stage stands at one end, big enough for dueling piano shows.

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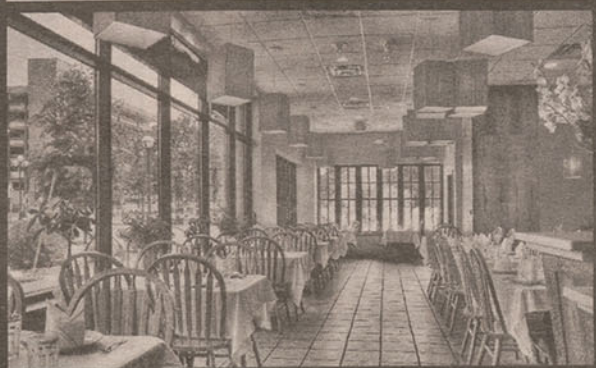
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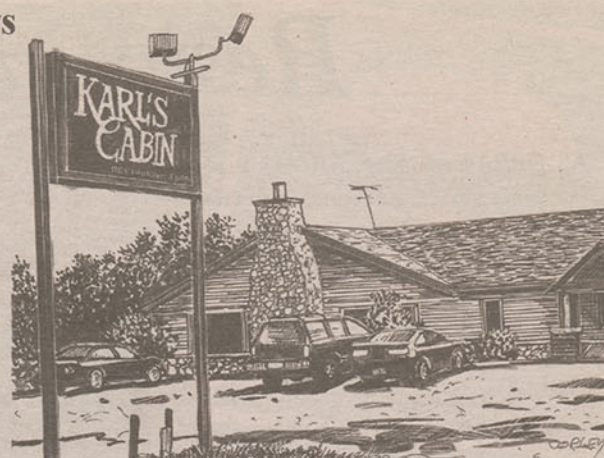
Restaurant Reviews

There's a waiting list for dinner most Saturdays, yet many Ann Arborites have never heard of the place.

What they're missing is an antidote to our sophisticated local venues. At Karl's you can get a fine filet mignon for under twenty bucks or flaming Greek *saganaki* cheese proffered by servers who may not clear your veneer-topped table until you raise dirty dishes and say please. One saucy server was not afraid to say no when asked if she knew where the crunchy sesame bread sticks and decadent desserts were baked. "They come in boxes, so it's not here," she declared, then spun away to deal with six noisy Harley riders, who dwarfed their patio table.

The boisterously casual atmosphere would be less amusing if the food weren't a draw—but much of it is. Plan to fill up on a buttery whitefish and salmon paté (the best of a quartet of appetizers we sampled), nearly a dozen Michigan beers, and mostly hearty offerings spanning six large menu pages. Fish and chips here means fresh-tasting cod. A sweet-potato soup is savory and sweet. Lamb chops come alive in a zesty oregano marinade, and the massive half-rack of barbecue ribs proved delicious right down to the bone.

On the lighter side, salmon in a char-donnay sauce with lemon and capers was



JOHN COPLEY

delectable, and the "forest salad" had crunchy house-roasted walnuts sprinkled among the dried cherries and blue cheese. I didn't care for the raspberry vinaigrette that came on the side, but my server willingly substituted the feta-studded house Greek dressing. The little dinner salads have homemade croutons in generous enough portions that you can pick around the less crispy ones. The buffalo burger was a lean treat; order it a tad rarer than usual to stand up to the char from the grill.

That would be the old-fashioned brick-based open grill sizzling away at dinner-time, just under a neon sign that announces "The Cabin" in red and blue script. To its side is an authentic-looking cut-stone hearth—topped by a large-screen television, tuned, on the Sunday night we visited, to a UFC cage fight. I watched a server deliver a tray of cute kiddie-meal spaghetti and meatball "sundaes" right under the screen. The kids were clearly charmed by their dinner choice; it was harder to tell what they thought when one TV combatant started bleeding from his eye. Britney Spears on the satellite radio channel provided a surreal soundtrack.

Karl's food, too, runs to stark contrasts: A plate of golden waffle fries being served to another table on our first visit looked so tempting that we had to order our own. They arrived fried up crisp, yet pasty and tasteless on the inside. I summoned the courage to flag down our server (on her way back from the Harley table) to ask if they were made in-house: "Nope, they're frozen," she said. "But we cook them here." Way at the other end of the spectrum, on our next visit we greatly enjoyed the homey horseradish mashed potatoes, a sharp complement to the quality-cut grilled meats.

Bon voyage if you embark on this road trip. Whatever the outcome, it'll provide a change of pace.

—M.B. Lewis

table talk

Even before BP's Deepwater Horizon oil spill created an ecological nightmare in the Gulf of Mexico, Michigan shrimp started appearing in Ann Arbor. Sustainably produced in saltwater tanks at Okemos's Shrimp Farm Market, the half-dollar-size white shrimp showed up first in restaurants—the Grange Kitchen, Eve, Pacific Rim, and Arbor Brewing—then went on retail sale at Morgan & York and Arbor Farms.

Morgan & York sells them frozen in one-pound plastic containers for \$14.95, not too much more than you pay for similar size shrimp from who knows where. Co-owner Tommy York says he was introduced to the Michigan shrimp in March during the Local Food Summit. Local businessman Bill Taylor of the farm-to-table outfit Eat Local Eat Natural offered to facilitate regular deliveries for retail sales. York thought it sounded crazy. "Then I tasted them," he says.

He suggests preparing the shrimp simply, maybe grilled and with minimal seasoning, to best appreciate their delicate freshness. It was good advice—barely pink shrimp rarely taste so light and clean.

—M.B. Lewis

Karl's Cabin
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Plymouth 455-8450
karlscabin.com

Mon.—Sat. 11 a.m.—10 p.m.,
Sun. noon—9 p.m.

Appetizers \$5.95–\$8.95, lunch entrees
\$6.95–\$13.95, dinner entrees \$11.95–
\$19.95, desserts, \$4.95–\$5.95

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The Zingerman's Times

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July 2010

Printed in Ann Arbor

Land of a thousand flavors

News From the Southside!

What's happening at Zingerman's on Plaza Drive, in the industrial park at State and Ellsworth Roads?

Times Readers Keep Cool with Cold brew from Zingerman's Coffee Company

Zingerman's cold brew coffee is available at the Deli/Next Door, Bakehouse and Roadhouse. Because heat never touches the beans during the brewing process, cold brew coffee has a lot less acidity than a hot cup. Insiders say it flies out the door in the summer but don't fear—it's available all year round.

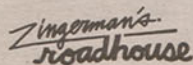
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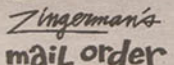
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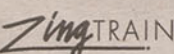
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ANN ARBOR, MI – According to exclusive reports, olive oil lovers throughout the region have discovered a new product that touches their hearts – in more ways than one.

Zingerman's has recently launched into a very special partnership to offer an award-winning new oil from Owens Creek in California, produced by Walter Hewlett, son of the co-founder of the iconic electronics company, Hewlett-Packard. Times historians have discovered the Hewlett family has ties to Ann Arbor that go back to the turn of the century when Walter's grandfather, renowned cardiologist A. Walter Hewlett, became one of the youngest medical professors in U of M history.

Sources say \$4 from the sale of every bottle of the Owens Creek Olive Oil at Zingerman's will fund research at U of M's Cardiovascular Center.

Zingerman's co-founder, and passionate olive oil aficionado, Ari Weinzwieg told Times reporters, "the oil in this bottle isn't here just because it's supporting a good cause. Although Walter's trees are only at the very beginning of their producing years, the oil is already remarkably good."

The oil chosen for this project is made with the fruit from a series of Sicilian varietals. Insiders who have tasted this oil say the flavor is full without being overpowering, smooth but still notably peppery at the finish. The Owens Creek Fall 2009 Sicilian Blend was awarded a Gold Medal by the COOC (California Olive Oil Council) in their Spring 2010 competition.

Dr. Kim Eagle, an A. Walter Hewlett Professor of Internal Medicine and who heads up the Cardiovascular Center at U of M (the CVC) told the Times, "The opportunity for the CVC to partner with Walter Hewlett and his family is very meaningful to us. By creating a connection between Owens Creek, Zingerman's and the Cardiovascular Center, we are promoting heart health, sustainable high quality agriculture and a partnership of three entities that care for our communities, our employees, and our planet."

Stop by Zingerman's Deli or Roadhouse for a free sample! Also available for purchase at www.zingermans.com.



\$4 from the sale of every bottle helps fund research at the U of M Cardiovascular Center!



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Zingerman's Roadhouse Gets Fresh with Cornman Farms

Times reporters conduct an exclusive interview with Chef Alex Young, co-founder of Zingerman's Roadhouse, about the fresh produce grown by the Chef at Cornman Farms showing up on plates at the restaurant.

What originally got you so excited about doing your own growing?

Alex: What got me hooked was when I had hand dug some "grabbling" potatoes that I brought in and put on a dinner special. I learned that the rewards that many of us become chefs for, which is the gratitude and joy you receive when someone really enjoys your food, was greatly increased by having labored so hard to grow the food as well as dig it up, and then get to prepare it.

Tell us about the Harvest Dinners.

Alex: We'll see how the crops develop but it will be a menu of some seasonal seafood and local meat accom-

panying everything from our garden. Maybe 20 or so varieties of heirloom tomatoes, plus all sorts of heirloom carrots, potatoes, beets, greens, and all sorts of other good stuff!

What happens to the produce you pick? How can people know "where it is" on the menu?

Alex: It all comes to the restaurant and makes it on the specials menu. It will always be denoted as to specific farm origin.



Seats sell fast!
Call 734.663.3663
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Zingerman's Roadhouse's popular series of Harvest Dinners kicks off July 27, 7pm, \$45/dinner.

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Back Page

i spy

by Sally Bjork

"One of my favorite buildings in town!" writes Julie Weatherbee of June's I Spy (below), "a dual-purpose building on Mary Street." It's "the Bird Center of Washtenaw County," writes Jenny Grone. "But I recognized it as the polling station where I voted in the presidential election." It's "the old Seventh Ward [current Fourth Ward] Polling Place," confirms local historian Wystan Stevens. "Erected in 1905, it disappears seasonally under mounds of ivy." To Lesley Littman, "the building itself looks like a bird nest built into all that greenery!"

Except on election days, writes Stephanie Hunter, the building is filled from May through August with "buckets and baskets of chirping birds." "Right now it is working at capacity with over 100 birds," writes the center's volunteer coordinator, Dorothy Stock, "including a Purple Martin, a Baltimore Oriole...and the rarely seen Least Bittern."



Festival venue

Thirty-four entrants correctly identified the ivy-covered building. Amy Schoenoff is our random drawing winner and will take her \$25 gift certificate to Shalimar. She writes, "Yay!" for helping little birds!"

To enter this month's contest, use the clue and photo above to find the spot show, then follow the instructions at the bottom on the page.



fake ad

by Jay Forstner

We received eighty-three entries last month correctly identifying the Fake Ad for the Washtenaw County Coalition for Local Business on page 68 of the June Observer. The ad was, of course, made up, but the idea of what would happen to the local economy if people stopped shopping online was one many Fake Adders found thought provoking.

"The ad on page 68 regarding an online shopping free zone is not only not far-fetched, it is an admirable idea which the Observer should champion,"

wrote Marc Joseph. "One of your writers should compile the facts about the true costs of shopping online versus shopping locally. Include food too. The People's Food Coop has some good resources. The local banks are hyping it." Joseph went on to write—kidding, we think—that if he wins, he'd like his prize to be an Amazon gift card.

Siri Gottlieb had a different perspective. "What gloomy Luddite came up with this one? Too late to turn back the clock: our finest indie book and record stores are long gone, thanks to Internet shopping. Savvy local merchants have an online presence—shop them there!"

Tom Tyson was chosen as our winner. "Years ago I decided where I would take the prize if I won," Tyson wrote, "and after a reality check against this issue's Advertiser Index, it hasn't changed: The Earle."

To enter this month's contest, find the phony and follow the instructions in the box below. The Fake Ad always includes the word "arborweb."



To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on July 12 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

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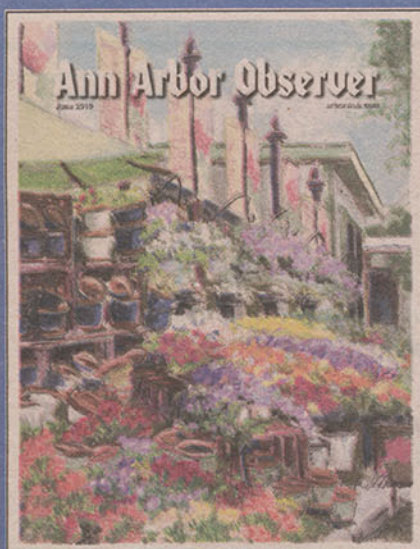
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Join online at our website, www.arborweb.com. Click "Subscribe," then "Friend of the Observer."

Thank You!

Events at a Glance



Popular 80s synth-pop band Devo is at the Power Center July 6.

Daily Events listings begin on p. 35.

Films: p. 54. Galleries: p. 45.

Nightspots begin on p. 60.

Concert Music

classical, religious, cabaret

- U-M Baird Carillon concerts, every Mon.
- Ann Arbor Civic Band, every Wed.
- Ann Arbor Festival of Song, July 29 & 30
- Pianist Louis Nagel, July 7, 8, 10, & 11
- U-M School of Music Organ Series, July 11, 18, & 25
- University Choral Union "Summer Sings," July 12 & 26

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 60, for shows at the Ark, Blind Pig, & other clubs

- Remus Lupins & Ministry of Magic (wizard rock), July 2
- Caravan Palace (Parisian swing), July 3
- Terrence McManus & Gerry Hemingway (jazz), July 6
- Devo (synth-pop), July 6
- Afro-Cuban All-Stars, July 8
- Merle Haggard (country), July 17
- River Raisin Ragtime Revue, July 23
- Alfredo Rodriguez Trio (jazz), July 24
- Aram Shelton Quartet (jazz), July 25
- Natalie Merchant (pop-rock), July 27
- Chris Isaak (rockabilly), July 30
- Ben Jansson Quartet (jazz), July 31

Theater, Opera, & Dance

- *Boeing-Boeing* (Purple Rose Theatre), every Wed.-Sun.
- *The Seafarer* (Performance Network), July 1-4, 8-11, & 15-18
- *Playing Around* (Ann Arbor Civic Theatre), July 9 & 10
- *The Spring Awakening Project* (New Theatre Project), July 16-19, 23-26, 30, & 31
- *Curtains* (Dexter Community Players), July 23-25
- *From Up Here* (Redbud Productions), July 28

Comedy, Storytelling, & Performance Art

- Mystery Science Theater 3000 "Cinematic Titanic," July 2

- Comic Floyd J. Phillips, July 2 & 3
- The Capitol Steps musical parody troupe, July 4
- Comic Tim O'Rourke, July 9 & 10
- Die Roten Punkte (punk-rock comedy duo), July 10
- Comic Mike Stanley, July 16 & 17
- Comic Maggie Faris, July 30 & 31

Festivals, Fairs, & Shows

- Bank of Ann Arbor "Sonic Lunch," every Thurs.
- Chelsea "Sounds & Sights" festivals, every Thurs. and July 29-31
- Ann Arbor Summer Festival "Top of the Park," July 1-4 & 6-11
- Ypsilanti Crossroads Summer Festival, every Fri.
- Dexter Summer Concert Series, every Fri.
- Camaro Superfest, July 3 & 4
- Ann Arbor Fourth of July Parade, July 4
- Jaycees Summer Carnival, July 8-11
- Rolling Sculpture Car Show, July 9
- Ypsilanti Elvisfest, July 9 & 10
- Spur of the Moment Horse Show, July 11
- Ann Arbor Record & CD Show, July 11
- Huron River Day, July 11
- Manchester Chicken Broil, July 15
- Cobblestone Farms Horse Show, July 17 & 18
- Saline Celtic Festival, July 17
- St. Joseph Church (Dexter) Festival, July 17 & 18
- Street Art Fair Townie Party, July 19
- Ann Arbor Art Fairs, July 21-24
- Michigan Brewers Guild Summer Beer Festival, July 23 & 24
- AACTMAD/Swing Ann Arbor "Lindy Exchange Weekend," July 23-25
- 4-H Youth Show, July 25-30

Lectures, Readings, & Forums

- VOLUME Poetry Project faculty, July 1

Miscellaneous

- Bicycle Touring Society "One Helluva Ride," July 10

"Only in Ann Arbor"

Event of the Month

- Part-time Ann Arborite Ivan Kral presents his CBGB documentary *The Blank Generation*, July 29

Q:

Who can post events to arborweb's online events calendar?

A:

You can!

The area's most comprehensive events calendar is bigger and better than ever. You can enter your own events, right online. It's fast, it's easy, and it's a great way to get the word out, whether your event is big or small, local or out of town. Color-coding and easy-to-read icons make it clear whether an event has been posted by a reader or our editors.

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Jerusalem Quartet

Hibiki: Resonance from Far Away
Sankai Juku
Ushio Amagatsu director, choreographer and designer

Venice Baroque Orchestra
Robert McDuffie violin

Django Reinhardt's 100th Birthday Celebration
The Hot Club of San Francisco
The Hot Club of Detroit

The Tallis Scholars

Mariachi Vargas De Tecalitlán

Stew and The Negro Problem
with Heidi Rodewald

Carolina Chocolate Drops

Handel's Messiah
UMS Choral Union
Ann Arbor Symphony Orchestra
Jerry Blackstone conductor

Laurie Anderson's Delusion

Grupo Corpo
Paulo Pederneiras artistic director
Rodrigo Pederneiras choreographer

Joanne Shenandoah

Voices from the Island Sanctuary:
Paris (1170-1230)
Sequentia

The Cleveland Orchestra
Franz Welser-Möst conductor
Pierre-Laurent Aimard piano

Jazz at Lincoln Center Orchestra
with Wynton Marsalis

Nadja Salerno-Sonnenberg violin
New Century Chamber Orchestra

Blues at the Crossroads:
The Robert Johnson Centennial Concert

Rafał Blechacz piano

Vijay Iyer Trio and
Rudresh Mahanthappa's Apex

Concertante and Rafał Blechacz piano

The Legacy Tour
Merce Cunningham Dance Company



Schubert Cycle Concert 2
Takács Quartet

Kodo

Martin McDonagh's
The Cripple of Inishmaan
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Garry Hynes director

Mahler's Symphony No. 8
Detroit Symphony Orchestra
UMS Choral Union
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U-M University Choir
U-M Orpheus Singers
MSU Children's Choir
Leonard Slatkin conductor

Bach's Mass in b minor
Bach Collegium Japan
Masaaki Suzuki conductor

Shakespeare's Richard III
and The Comedy of Errors
Propeller
Edward Hall director

Septeto Nacional Ignacio Piñero
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